

PROGRAMME OF EVENTS

THE ISLE OF WIGHT LITERARY FESTIVAL

Northwood House · Cowes

13th – 16th
OCTOBER



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See Page 5 for details

Your *nest egg* could become a valuable source of income PROFITS.

Fig. 1:
An ordinary nest egg

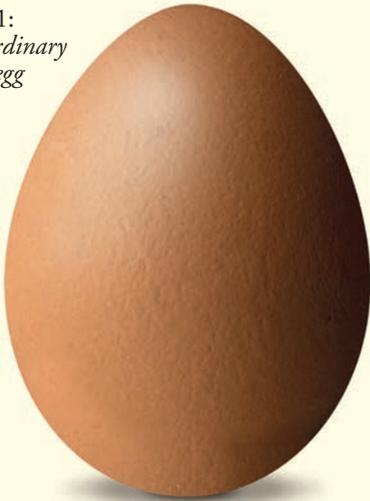


Fig. 2:
A more valuable nest egg



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Welcome

The 2016 Isle of Wight Literary Festival, is celebrating its fifth year, and once again we are delighted to greet old friends and new to the splendid line-up of speakers and events. Northwood House, as always, remains at the heart of the Festival and provides an elegant and welcoming backdrop.

Anthea Parker has produced an exciting, wide-ranging and thoughtful programme. Elspeth Giddens, has expanded the schools programme and youth zone events and has many exciting authors and performers. Nicholas Allan – author of the Temple Boys series, poet and author Alan Durant, illustrator and author Chloe Inkpen and children's theatre performer Phil Sherman of Booster Cushion Theatre are among many, many more events and story-tellers.

Enormous thanks go to our friends, gold friends, benefactors, silver benefactors, gold benefactors, supporters and sponsors—Red Funnel, The County Press and Northwood House Charitable Trust Co Ltd who have supported the Festival since its inception, Cowes Town Council, Artemis, and Ryde School. Special thanks to HTP, Moore Stephens, Joli and Physiocare for sponsoring the social events for the speakers and to Arts Council England, who have given us a grant for the second year.

The Festival could not operate without the huge help of the volunteers, many of whom have been with us from the beginning. We say thank you for your continued support and our gratitude comes from the heart. To all our festival goers, we say thank you for your contributions and attendance which help to make the Festival so vibrant and thought-provoking.

All literary festivals have a different flavour – the Isle of Wight Literary Festival hopes, with apologies to Robert Frost, that we have taken the road less travelled – and that it has made all the difference

Victoria Orr-Ewing
President

Foreword

Welcome to the 2016 Isle of Wight Literary Festival.

2016, a turbulent year across much of the globe: the Vote for Brexit, the pending US election, the wave of terrorist attacks in Europe. In the light of these events, the Festival has an international edge this year. In a spirit of unity with our nearest European neighbour we have a French theme running throughout Saturday (Jonathan Glancey, John Baxter, Jonathan Fenby). We also turn our attention to Denmark (Helen Russell), further afield to China (Philip Ball) and the USA (Rosa Prince, James D Boys) and to the future as we contemplate life outside the European Union (Kamal Ahmed: *Brexit and Beyond*).

Several of our fiction writers continue our overseas theme with novels set in Italy (Sarah Dunant), Germany (Jane Thynne), France (SJ Parris), and Alaska (Rosamund Lupton). A N Wilson takes us on a voyage to the southern hemisphere with Captain Cook in his new novel *Resolution* while Festival Vice Patron, Alan Titchmarsh, discusses his latest novel, *Mr Gandy's Grand Tour*.

There's plenty of drama too as we commemorate the 400th anniversary of Shakespeare's death. Join John Crace and John Sutherland on a rollercoaster ride through their *Incomplete Shakespeare* and, then, on Saturday night, enjoy a wonderful double bill featuring improv troupe, School of Night, and consummate Shakespearean actor, Michael Pennington. In addition, distinguished critic, Michael Billington, tells us of his 101 Greatest Plays. The Festival also has events celebrating the 200th anniversary of Charlotte Brontë's birth and, of great local interest, the centenary of island poet, David Gascoyne, is marked by his biographer, Robert Fraser.

The Isle of Wight has a long and distinguished literary heritage as well as a thriving contemporary literary life of which this Festival, with its loyal and growing body of participants, forms a part. Our audiences are the heart of the Festival and we enormously appreciate the support of all those who attend. The Isle of Wight is a unique and very special place. We hope all who come from across the Solent to enjoy the Festival will succumb to the island's charm. Give it time to work its magic.

Anthea Parker
Programme Director

Mayor

MAYOR'S WELCOME

It is with real pleasure that I welcome the Isle of Wight Literary Festival to Cowes. I would like to thank the organisers for once again providing a full and interesting programme and for giving Island children a chance to experience the joy of the written word.

Cowes Town Councillors are happy to be able to provide financial support for an event which raises the profile of our town.

David Jones
Mayor of Cowes



IWLF TICKETING INFORMATION

Tickets are available from:

- The **IWLF website**: www.isleofwightliteraryfestival.com
- The **County Press Shop** in Newport from 9am-5pm Monday to Friday, 9am-4pm Saturday.
- The **Rotunda at Northwood House** from 12pm-2pm Tuesdays and Thursdays.
- The **Telephone Box Office**: **07510 326 890** from 6pm-8pm Monday to Friday.

Please note cash sales only at the County Press Shop.

FESTIVAL PASS

Enjoy more of the **Literary Festival with a Festival Pass**.

- Attend six non-premium events with a £40 weekend Festival Pass or
- Three non-premium events with a £20 day Festival Pass.

Festival passes are valid for events £7 and over.

Premium events are Michael Portillo, Alan Titchmarsh, Alan Johnson and the Jazz Programme.

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Independent Schools Inspectorate (ISI) Report, 2014

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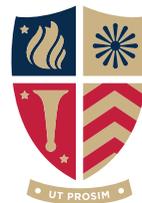
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Programme at a Glance Young peoples' events are highlighted throughout the programme

THURSDAY 13 OCTOBER

5.30-6.30	Tim Wander: Culver Cliff at War: Watching the Skies...Searching the Seas	Northwood House
5.45-6.45	Chris Young: An American Quilt: A Patchwork of Poetry	Northwood House
6.45-7.45	Joan Ellis and Donna Jones: Navy Knickers and Nicked TVs	Northwood House
6.45-8.00	David Gascoyne: Centenary Celebration	Northwood House
8.00-10.00	Jazz: Gary Plumley & Nick Page Quartet	Northwood House

FRIDAY 14 OCTOBER

12.30-1.30	Charles Abel Smith: From Eton to Ypres	Northwood House
1.45-2.45	John Crace and John Sutherland: The Incomplete Shakespeare	Northwood House
2.00-3.00	Helen Russell: The Year of Living Danishly	Northwood House
2.00-3.00	Patrick Mylon: Sinking the Myths	Northwood House
3.15-4.15	Sarah Dunant: The Creative Courtesan: The art of high-class prostitution in Renaissance Italy	Northwood House
	Sponsored by Hampshire and Isle of Wight Area NADFAS	Northwood House
3.15-4.15	Tristan Gooley: How to Read Water:	
	Clues, Signs and Patterns from Puddles to the Sea	Northwood House
4.30-5.30	Alan Titchmarsh: Mr Gandy's Grand Tour	Northwood House
4.30-5.30	Andrew Lownie: Stalin's Englishman	Northwood House
5.45-6.45	Tom Bower: Broken Vows: Tony Blair The Tragedy of Power	Northwood House
5.45-6.45	A N Wilson: Victoria: A Life	Northwood House
7.00-8.00	Ray Foulk: The Last Great Event	Northwood House
7.00-8.00	Isle of Wight Stanza: Bringing a Poem to Life	Northwood House
8.00-10.00	Jazz: Liane Carroll	Northwood House
8.30-10.00	Pub Quiz	MooCow

SATURDAY 15 OCTOBER

10.00-12.00	Independent Arts: Young Writers Workshop	Northwood House
10.15-11.15	A N Wilson: Resolution	Northwood House
10.15-11.15	Jonathan Glancey: Concorde: The Rise and Fall of the Supersonic Airliner	Northwood House
11.30-12.30	Richard Aldrich: The Black Door:	
	Spies, Secret Intelligence and British Prime Ministers	Northwood House
11.30-12.30	Jane Thynne: The Real Housewives of Nazi Germany	Northwood House
11.30-12.30	John Baxter: The Most Beautiful Walk in the World	Northwood House
12.00-12.50	Jules Marriner: Flossie Bonce Fairy Workshop	Northwood House Youth Zone
12.00-12.45	Huxley: Magic Show	Northwood House Youth Zone
12.40-1.40	Margaret Bateson Hill: First Flight	Northwood House Youth Zone
12.45-1.45	General the Lord Dannatt: Boots on the Ground	Northwood House
12.45-1.45	Rosamund Lupton: The Quality of Silence	Northwood House
12.45-1.45	Martine McDonagh: How to Weave a Story	Northwood House
1.00-2.00	Independent Arts: Young Writers Forum	Northwood House Youth Zone
1.00-3.00	Sue Bailey: Tail Tales	Northwood House Youth Zone
2.00-3.00	Alan Johnson: The Long and Winding Road	Northwood House
2.00-3.00	Jo Marchant: Cure	Northwood House
2.00-3.00	Chloe Inkpen: Chloe Inkpen Event	Northwood House Youth Zone

2.15-3.15	Huxley: Magic Workshop	Northwood House Youth Zone
2.30-4.30	Alan Marriott: Journalistic Writing Workshop	Northwood House
3.30-4.30	Jonathan Fenby: The History of Modern France From the Revolution to the War on Terror	Northwood House
3.30-4.30	Nadine Dorries: The Angels of Lovely Lane	Northwood House
3.30-4.30	Daisy Dunn: Catullus' Bedspread: The Life of Rome's Most Erotic Poet	Northwood House
3.30-4.30	Booster Cushion Theatre: Big Goldilocks and the Three Bears Plus	Northwood House Youth Zone
3.30-5.00	Ventnor Exchange Puppet Workshop	Northwood House Youth Zone
4.00-5.00	Jules Marriner: How to Train Your Pencil	Northwood House Youth Zone
4.45-5.45	Gordon Corera: Intercept: The Secret History of Computers and Spies	Northwood House
4.45-5.45	Lucinda Hawksley: Charles Dickens and His Circle	Northwood House
4.45-5.45	Caroline Sheldon, Robert and Carol Bridgestock: From Pitch to Publication	Northwood House
6.00-7.00	D J Taylor: The Prose Factory: Literary Life in England Since 1918	Northwood House
6.00-7.00	Juliet Barker: The Brontes: A Life in Letters	Northwood House
6.00-7.00	Rosa Prince and James D Boys: Hillary Rising, Jeremy Falling?	Northwood House
7.00-10.00	Spoken Word Showcase	Northwood House Youth Zone
7.30-9.45	Shakespeare Celebration Double Bill:	
7.30-8.30	The School of Night, The Rhapsodes	
8.45-9.45	Michael Pennington: King Lear in Brooklyn	Trinity Theatre
8.00-10.00	Jazz: Cat Skellington	Northwood House

SUNDAY 16 OCTOBER

10.15-11.15	Michael Billington: The 101 Greatest Plays: From Antiquity to the Present	Northwood House
10.15-11.15	John Wright: A Natural History of the Hedgerow	Northwood House
10.30-11.30	Garry Momber: Lost Beneath the Waves: Ancient Landscapes and Wartime Wrecks	Northwood House
11.00-12.00	The Great Telling Off: Crocodile and Tortoise Tales Showcase	Northwood House Youth Zone
11.30-12.30	Kamal Ahmed: Brexit and Beyond, the State of the Nation	Northwood House
11.30-12.30	Elizabeth Buchan and Rachel Hore: The Remarkable Resilience of Jane Eyre	Northwood House
11.30-12.30	Frances Wilson: Guilty Thing	Northwood House
12.00-12.50	Huxley: Magic Show	Northwood House Youth Zone
12.15-1.15	Booster Cushion Theatre: Big Goldilocks and the Three Bears Plus	Northwood House Youth Zone
12.45-1.45	S J Parris: Conspiracy	Northwood House
12.45-1.45	Philip Ball: The Water Kingdom: A Secret History of China	Northwood House
12.45-1.45	Sam Jefferson: Gordon Bennett and the First Yacht Race Across the Atlantic	Northwood House
1.20-2.15	Margaret Bateson-Hill: Lao Lao of Dragon Mountain	Northwood House Youth Zone
2.00-2.45	Jules Marriner: Bluebell's New School Drama Workshop	Northwood House Youth Zone
2.00-3.00	Nicholas Jellicoe: Jutland: The Unfinished Battle	Northwood House
2.00-3.00	Ingrid Seward: The Queen's Speech	Northwood House
2.30-3.00	Sue Bailey: Pick and Mix Stories	Northwood House Youth Zone
3.50-4.10	Sue Bailey: Pick and Mix Stories	Northwood House Youth Zone
3.00-3.45	Jules Marriner: Wally and Bert Drawing Workshop	Northwood House Youth Zone
3.30-4.30	Huxley: Magic Workshop	Northwood House Youth Zone
3.30-5.00	Michael Portillo: Life: A Game of Two Halves	Cowes Yacht Haven
4.00-5.00	Good Night, Little Bear	Northwood House Youth Zone
4.15-4.45	Michael Lilly and Helen Stiles: Papa Owl and Rocket Dog's Flying Adventure	Northwood House Youth Zone



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We are delighted to be working again in partnership with the Isle of Wight Literary Festival.

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THURSDAY 13 OCTOBER



**Tim Wander:
Culver Cliff at War:
Watching the Skies...
Searching the Seas**

**5.30pm - 6.30pm
Northwood House
£5.00**

The story of the Radio, Radar and Anti-Submarine defences on Culver Cliff. Local historian Tim Wander's new book takes us back to the dark days of World War Two when the Isle of Wight was essentially one huge, restricted gun platform protecting the skies and seas of Britain's south coast and the Solent approaches.

Later in the War, the PLUTO project, designed to provide a fuel pipeline under the ocean for the D-Day invasion needed a protected location to house its vital fuel pumps. It was only natural that the defensive umbrella provided by Culver Cliff over Sandown Bay meant that this was the only place it could be located. Tim's recent PLUTO research has changed our understanding of this incredible engineering feat and his talk will include an update on the latest works at the restored PLUTO Power Pavilion in Sandown - for which he is also the project manager.

THURSDAY 13 OCTOBER



**Chris Young:
An American Quilt: A
Patchwork of Poetry**

**5.45pm - 6.45pm
Northwood House
£5.00**

Chris will read representative selections from American poets who have had a major influence on his work. He will then read examples of his own poetry to demonstrate a range of subject matter and a variety of expression, from serious to whimsical and lyrical to narrative.

THURSDAY 13 OCTOBER



**Joan Ellis and
Donna Jones:
Navy Knickers and
Nicked TVs**

**6.45pm - 7.45pm
Northwood House
£5.00**

Join THEM 2 on a mad, bad journey through lives littered with Spelling tests, smear tests, Mad Mums, bad boyz, Navy knickers and nicked TVs. Them 2, acclaimed poet and artist, Donna Jones MBE, and 5* author, broadcaster Joan Ellis, fled to the island following sell-out shows in London, Barnsley and Benidorm. Shy and retiring, the pair can be heard a mile off at spoken word, literary festivals and radio shows.

THURSDAY 13 OCTOBER



David Gascoyne: Centenary Celebration

6.45pm - 8.00pm
Northwood House
£8.00 includes a glass of wine

David Gascoyne, "restlessly original and extravagantly gifted" (Robert McCrum), published his first collection of poems at 16 years of age and was immediately compared to Arthur Rimbaud. Britain's first serious advocate of surrealism as a mode of writing poems and painting, Gascoyne, who spent a significant part of his life in France, was described by writer Philippe Soupault as "not an English poet, he is a French poet writing in English". Hear his biographer, Robert Fraser, talk about David's life and poetry illustrated by readings from David's work. Further insights will be provided by members of his family. David Gascoyne lived on the Isle of Wight from the 1960s until his death in 2001.

THURSDAY 13 OCTOBER



Jazz at Northwood Gary Plumley & Nick Page Quartet

8.00pm - 10.00pm
Northwood House
£8.00

Gary Plumley (tenor sax) and Nick Page (guitar / vocals) are in the top echelon of UK jazz musicians and are highly popular and always well received wherever their busy careers take them. Fortunately, both live on the Isle of Wight. Both were heavily involved in the 2016 Newport Jazz Weekend as performers and jazz tutors. Their musical tastes and influences are wide and varied. They are joined by two other great local musicians, the double bassist Jon Thorne and the drummer Ken Black who, like Gary and Nick, have played amongst the very best on the UK jazz scene in the recent past. The Gary Plumley and Nick Page Quartet play a wide-ranging, accessible and entertaining selection of well-known modern jazz standards.

FRIDAY 14 OCTOBER



Charles Abel Smith: From Eton to Ypres

12.30pm - 1.30pm
Northwood House
£8.00

Regarded as one of the most outstanding commanding officers on the Western Front, Wilfrid Abel Smith commanded an elite unit of 1,000 of the finest soldiers in the British Army. Educated at Eton and Sandhurst, Smith was a career soldier who led his battalion of Grenadiers with distinction through the First Battle of Ypres and the winter trench warfare of 1914-15. He died of wounds received at the Battle of Festubert in May 1915. The letters and diaries provide a vivid, first-hand account of the fighting and suffering on the front line, written by a compassionate commander and affectionate family man. Smith's account offers a poignant insight into the way in which the privileged world of a Guards officer responded, with the highest sense of duty and courage, to the unprecedented demands of Industrial warfare. *From Eton to Ypres* is edited by his great-grandson, Charles Abel Smith.

"Colonel Wilfred Abel Smith's diary-letters represent an important and original addition to the literature of the First World War." Antony Beevor, Historian.

FRIDAY 14 OCTOBER



**John Crace and
John Sutherland:
The Incomplete Shakespeare**

1.45pm - 2.45pm
Northwood House
£8.50

To commemorate the 400th anniversary of Shakespeare's death, join Guardian parliamentary sketch writer and Digested Read specialist, John Crace, and Professor John Sutherland for a rollocking ride through their new abbreviated text of Shakespeare's greatest plays. Told in rhyming couplets, witty, clever, and very funny these parodies are a joy for those who know their Shakespeare or are just desperate to pass their exams.

FRIDAY 14 OCTOBER



**Helen Russell:
The Year of Living Danishly**

2.00pm - 3.00pm
Northwood House
£8.50

Suddenly transported to rural Jutland when her husband takes up employment with Lego, Helen Russell, journalist and former editor of Marie Claire, discovers a startling statistic, Denmark is officially 'the happiest country on earth'. Giving herself a year to find out the formula for Danish happiness, Russell, in her book *The Year of Living Danishly*, takes us on a razor-sharp, witty and poignant journey, a crash course covering all aspects of life in Denmark from childcare to interior design, from hobbies to getting 'hygge', to discover what makes Denmark the world's happiest country. Helen talks to Stephanie Cross.

FRIDAY 14 OCTOBER



**Patrick Mylon:
Sinking the Myths**

2.00pm - 3.00pm
Northwood House
£8.50

In his recently published book *RMS Titanic - The Wider Story*, Patrick Mylon predominantly seeks to alter the many misconceptions concerning the life and loss of the 'Titanic'. Titanic had a very successful sister-ship 'Olympic' that had sailed one year previously on her maiden voyage. No British vessel over 10,000 tons carried sufficient lifeboats for all those on board because of out-dated Board of Trade regulations. Neither Olympic nor Titanic was designed for speed and, at the time of her maiden voyage, Titanic was only about two thirds full. In addition to the often referred to millionaires and emigrants, the Titanic was also carrying over 300 second class passengers.

FRIDAY 14 OCTOBER



Sarah Dunant:
The Creative Courtesan

3.15pm - 4.15pm
Northwood House
£7.00

Titian's Venus of Urbino is just one of a number of Renaissance masterpieces that celebrate the beauty of the female form. But who were the women who modelled for such paintings? In an age where the church demanded celibacy but turned a blind eye to chastity, and where rich high class men married late to virginal women to whom they were not expected to be faithful, where did all that male desire go? The answer, in cities like Rome and Venice, was the birth of courtesan culture: women as cultured, clever and fashionable as they were lovely. Sarah Dunant, bestselling novelist of five novels set within the Renaissance, including *Blood and Beauty* and *In the Company of the Courtesan*, names names and tells stories, with wonderful images to match.

This event is sponsored by Hampshire and Isle of Wight Area NADFAS



FRIDAY 14 OCTOBER



Tristan Gooley:
How to Read Water: Clues, Signs and Patterns from Puddles to the Sea

3.15pm - 4.15pm
Northwood House
£8.50

The author of the award-winning *The Natural Navigator*, Tristan Gooley, shares his breathtaking observational skills in this, the ultimate guide to water in all its forms. Tristan unlocks the secrets of water in an essential book for sailors, walkers and everyone interested in the natural world. From wild swimming in Sussex to canoeing in Borneo, Tristan draws on his own adventurous experience to reveal the secrets of ponds, puddles, oceans and more and gives you the skills to read the water around you.

FRIDAY 14 OCTOBER



Alan Titchmarsh:
Mr Gandy's Grand Tour

4.30pm - 5.30pm
Northwood House
£15.00

Timothy Gandy's life was passing him by. He had become invisible to his family and to himself. Jolted by an unexpected disaster, he realises he can take his future into his own hands and decides to set off on a Grand Tour. Facing mixed reactions from his family, he embarks on a journey of discovery. Being reminded on the way of the wonders to be found in unexpected places the Grand Tour culminates in his finding his own place in the world. Alan discusses his latest novel with Stephanie Cross.

FRIDAY 14 OCTOBER



Andrew Lownie:
Stalin's Englishman

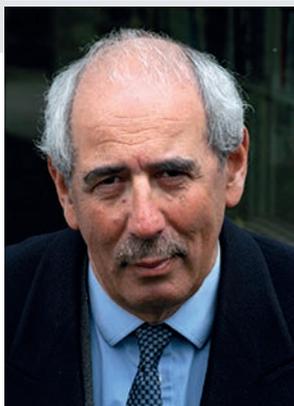
4.30pm - 5.30pm
Northwood House
£8.50

Join Andrew Lownie, as he reveals the many lives of Guy Burgess. In his much acclaimed biography, Lownie sets out to show that Burgess was the most important, complex and fascinating of the 'Cambridge Spies'. Despite his chaotic personal life, Burgess, habitually drunk and relentlessly promiscuous, managed to use his legendary charm to forge close personal relationships with numerous influential figures thus preventing his exposure as a spy for many years.

Stalin's Englishman charts his life from naval cadet and Eton schoolboy to brilliant Cambridge undergraduate, from BBC Talks producer, diplomat, agent working for the Soviet government, MI5 and MI6 to his lonely tragic-comic exile in Russia.

"*Stalin's Englishman* is superb, more riveting than any spy novel". The Telegraph

FRIDAY 14 OCTOBER



Tom Bower:
Broken Vows: Tony Blair The Tragedy of Power

5.45pm - 6.45pm
Northwood House
£8.50

When Tony Blair became prime minister in May 1997, he was, at 43, the youngest person to hold that office since 1812. With a landslide majority, his approval rating was 93 percent and he went on to become Labour's longest serving premier. In 1997 Blair promised that 'New Labour' would modernise Britain, freeing it from sleaze, special interests and government secrecy. He vowed to give priority to social justice and equal opportunity for all.

So what went wrong? The invasion of Iraq was particularly controversial but did the contamination of New Labour's spin stretch beyond the wars? What's the truth about Blair's claims of rebuilding Britain's schools, hospitals and welfare services? Why did he covertly open the doors to mass immigration? Since leaving office, why has he earned millions of pounds serving dictators? Investigative journalist, historian and broadcaster, Tom Bower, looks at Tony Blair's decade in power.

FRIDAY 14 OCTOBER



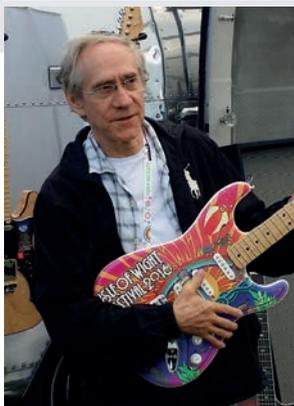
A N Wilson:
Victoria: A Life

5.45pm - 6.45pm
Northwood House
£8.50

AN Wilson's illuminating and definitive biography of Queen Victoria includes much new material from previously unseen sources. Wilson explores the curious circumstances that led to Victoria's Coronation, her strange and isolated childhood, her passionate marriage, Prince Albert's pivotal influence, her widowhood and subsequent intimate friendship with John Brown all set against the backdrop of this momentous epoch in Britain's - and Europe's - history.

Photograph courtesy of Sam Ardley

FRIDAY 14 OCTOBER



Ray and Caroline Foulk: The Last Great Event

7.00pm - 8.00pm
Northwood House
£6.00

Following the hugely popular *When the World Came to the Isle of Wight: Stealing Dylan from Woodstock*, Ray Foulk introduces the much anticipated second volume: *The Last Great Event*. Picking up the story after the rollercoaster 1969 Festival, it tells the story of the Foulk brothers attempting to repeat the success in 1970 with a dazzling array of talent including Jim Morrison, Miles Davis, Leonard Cohen and Jimi Hendrix in his last major performance before his death the same year. Includes music recordings and film clips.

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MOORE STEPHENS



FRIDAY 14 OCTOBER



Isle of Wight Stanza: Bringing a Poem to life

7.00pm - 8.00pm
Northwood House
£5.00

Pat Murgatroyd, current Stanza Representative, will introduce members of the group – Graham Brown, Carolyn King, Robin Ford and Sandy Kealty who will read a selection of their poems and explore different approaches to writing a poem from inspiration to publication and performance. The readers have all been published and have been successful in local and national competitions.

FRIDAY 14 OCTOBER



Pub Quiz

8.30pm - 10.00pm
MooCow
£2.50 Available on the door

Sharpen your pencil and put on your thinking cap, the Pub Quiz now in its fifth year needs no introduction... Pit your wits against fellow festival goers in teams of four.

FRIDAY 14 OCTOBER



Jazz at Northwood Liane Carroll

8.00pm - 10.00pm
Northwood House
£12.00

Enjoy an evening of jazz excellence with legend in the making Liane Carroll. A soulful and emotive singer, Liane is capable of reducing listeners to tears with her heartbreaking ability to inhabit a lyric or make an audience jump for joy with her breathtaking vocal virtuosity. Liane, who maintains a hectic schedule of touring in the UK and abroad, regularly headlines at London's legendary Ronnie Scott's Jazz Club. London born and Hastings raised, the UK award winning singer pianist is one of the UK's greatest musical treasures. A passionate educator, she is a tutor at workshops, summer schools and festivals and regularly works with young ensembles and choirs.

SATURDAY 15 OCTOBER



Independent Arts: Young Writers Workshop

10.00am -12.00pm
Northwood House
Free

Funded by Arts Council England and launched by Independent Arts, Young Writers give budding writers aged 16-25 the opportunity to gain advice, support and feedback on their work. Since the project started in February 2016 the group has launched their own blog (www.theanonwriters.com) and have published an anthology.

Independent Arts is delighted to offer a Young Writers workshop at the Festival. Whether you're already writing, are just starting out or are yet to delve into the realm of creative writing, this work-shop offers informal and fun exercises with the opportunity to gain feedback on your work.

SATURDAY 15 OCTOBER



A N Wilson: Resolution

10.15am - 11.15am
Northwood House
£8.50

Leading novelist and historian, A N Wilson, describes the life and times of Captain Cook, one of the greatest British explorers, as he talks about his new novel, *Resolution*. Wilson's protagonist, George Forster, travelled with Cook as botanist on board the HMS Resolution on Cook's second expedition to the southern hemisphere and wrote a famous account of the journey. Hear the story of Forster's time with Cook and his extraordinary later life, which ended with his death in Paris during the French revolution.

Photograph courtesy of Sam Ardley

SATURDAY 15 OCTOBER



Jonathan Glancey: Concorde: The Rise and Fall of the Supersonic Airliner

10.15am - 11.15am
Northwood House
£8.50

The bestselling author of *Spitfire: The Biography* and *Harrier* presents a new and original history of the iconic aircraft. Jonathan Glancey tells the story of the Anglo-French supersonic airliner from the moment Captain Chuck Yeager first broke the sound barrier in 1947 tracing the arc of Concorde's rise in the 1970s through to the last commercial flight in 2003.

"A thoughtful hymn to a great symbol of the analogue age"
The Times.

SATURDAY 15 OCTOBER



**Richard Aldrich:
The Black Door : Spies,
Secret Intelligence and
British Prime Ministers**

**11.30am - 12.30pm
Northwood House
£8.50**

Nineteen Prime Ministers have led Britain since Herbert Asquith presided over the creation of the modern British intelligence services in 1909. From Asquith, who had little interest in secret matters other than his mistress, to John Major who allowed the British ambassador to the EU to hide under the table and hand up notes to him at a meeting of the European Council; from Churchill's obsession with secret intelligence to members of Gordon Brown's delegation to China carrying bogus security documents which they happily allowed to be filched while being honeytrapped, this book is full of surprises. Using the latest declassified files, *The Black Door* reveals 100 years of hidden history. Professor Richard J Aldrich talks to Andrew Lownie.

SATURDAY 15 OCTOBER



**Jane Thynne:
The Real Housewives of
Nazi Germany**

**11.30am - 12.30pm
Northwood House
£8.50**

How did it feel to be one of the wives or girlfriends of the Nazi elite? How much influence did these women have, and did they want to prevent atrocities or encourage them?

Jane Thynne's Berlin novels (including the 5th and latest in the series *Faith and Beauty*) feature Clara Vine, an Anglo-German actress and spy who treads a dangerous path through the upper echelons of the Nazi regime. This illustrated talk takes you behind the scenes of the Third Reich, and the lives of women such as Eva Braun, Magda Goebbels, Emmy Goering and Annelies von Ribbentrop. With a look at bride schools, the female Führer, fashion and child rearing, it also explores the daily conflicts for ordinary German women living under one of the most controlling and misogynist regimes in history.

Photograph courtesy of Frantzesco Kangaris

SATURDAY 15 OCTOBER

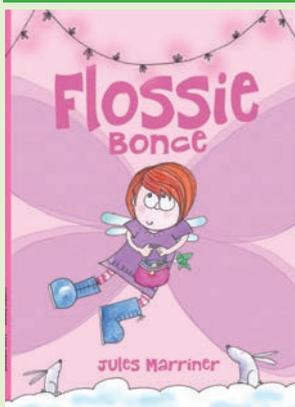


**John Baxter:
The Most Beautiful Walk
in the World**

**11.30am - 12.30pm
Northwood House
£8.50**

The French have a word for it. They call it *flanerie* - the act of strolling around a city, and the pleasure it gives. Ten years ago, long-term Paris resident, John Baxter, took some friends on a tour of Paris's literary sites. Since then, thousands have enjoyed in person his witty, informed and irreverent strolls around his adoptive city, and significantly larger numbers through such books as *Five Nights in Paris* and *The Most Beautiful Walk in the World*. John's illustrated talk guides us in the sometimes wayward steps of Hemingway, Scott and Zelda Fitzgerald, Joyce, Stein and the Surrealists, not to mention Marlene Dietrich, Bricktop and Kiki of Montparnasse, with sideways glances into the secret worlds of opium dens and bordellos. Care to know about Marcel Proust's interest in rats, Woody Allen's fear of water, and the erotic uses of the omelette? Seek no further.

SATURDAY 15 OCTOBER



**Jules Marriner:
Flossie Bonce Fairy
Workshop**

12.00pm - 12:50pm
Northwood House Youth Zone
£2.00

Jules will be holding a fairy workshop, where you can listen to her book *Flossie Bonce* and make a fairy door to take home. Dress up in your favourite fairy outfit and Jules will give a prize for the most fairyish.

Ages 3+

CHILDREN UNDER 12 MUST BE
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SATURDAY 15 OCTOBER



Huxley: Magic Show

12.00pm - 12:45pm
Northwood House Youth Zone
Free

Award winning, local crazy comedy magician, HuxleyMagic, is back bringing you not only Magic Workshops but also jammed packed Family Magic Shows (fun for all ages) ...with crazy characters like Barry!!, Freddie the Fantastic Flying Fish and stealing the show that crazy chimp, Mikey, the Mind Reading Monkey. Plus with sweets, stickers and prizes up for grabs, Hux's shows are not to be missed. Post your magic photos, stories, poems, etc on [Fb.com/Huxleymagic](https://www.facebook.com/Huxleymagic).

Ages 6-11

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SATURDAY 15 OCTOBER



Margaret Bateson-Hill: First Flight

12.40pm – 1.40pm
Northwood House Youth Zone
Free

First Flight is the first book in The Dragon Racer Trilogy, a fantasy adventure about a young girl who shoots to stardom as the youngest racing dragon flyer in the country. But beneath the glitz and glamour of dragon racing lie burning ambitions and a greed that threatens to consume any-thing and anyone that stands in the way. The sequel, *Legacy of Fire* was published June 2011 and the final book *The Silver Flame* was published April 2014.

Ages 9 – 13

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SATURDAY 15 OCTOBER



General the Lord Dannatt: Boots on the Ground

12.45pm - 1.45pm
Northwood House
£8.50

A unique opportunity to hear a vivid and fascinating account of Britain and her Army since 1945 told by the former head of the British Army. On Lüneberg Heath in 1945, the German High Command surrendered to Field Marshall Montgomery; in 2015, seventy years after this historic triumph, the last units of the British Army finally left their garrisons next to Lüneberg Heath. *Boots on the Ground* is the story of those years, following the British Army against the backdrop of Britain's shifting security and defence policies. From the decolonisation of India to the two invasions of Iraq, and, of course, Ireland, the book tracks the key historical conflicts, both big and small, of Britain's transformation from a leading nation with some 2 million troops in 1945, to a significantly reduced place on the world stage and fewer than 82,000 troops in 2015.

SATURDAY 15 OCTOBER



Rosamund Lupton: The Quality of Silence

12.45pm - 1.45pm
Northwood House
£8.50

Bestselling author of *Sister* and *Afterwards*, Rosamund Lupton has repeated her phenomenal success with her powerful third novel *The Quality of Silence*. Set against the dark and icily terrifying winter landscape of Alaska, Rosamund Lupton's story pits a mother and daughter against a cruel Mother Nature and the shadowy threat of human violence in their quest to find the girl's missing father. Exploring the very limits of human resilience, *The Quality of Silence* is a story as much about a mother learning to hear her deaf daughter as it is about their journey across the vastness of Alaska. Rosamund discusses the inspirations for her novels with Stephanie Cross.

SATURDAY 15 OCTOBER



Martine McDonagh: How to Weave a Story

12.45pm - 1.45pm
Northwood House
£8.50

Ever wondered how authors keep track of all the different strands of a story and weave them together in a way that keeps the story moving? Martine McDonagh, lifts the bonnet on the engine of her forthcoming novel *Narcissism for Beginners*, in this fun, interactive talk that aims to uncover the nuts and bolts while avoiding the spoilers. Martine is a Programme Leader, MA Creative Writing and Publishing at West Dean College.

Photograph courtesy of West Dean College.

SATURDAY 15 OCTOBER



Independent Arts: Young Writers Forum

1.00pm - 2.00pm
Northwood House Youth Zone
Free

Independent Arts would like to invite budding writers aged 13+ to join the Anon Writers in the Young Writers Forum to share tips and ideas for creative writing. The forum enables young writers to discuss inspiration sources, personal tips for tackling the process of writing and advice on get-ting started.

Age 13+

SATURDAY 15 OCTOBER



Sue Bailey:
Tail Tales

1.00pm - 3.00pm
Northwood House Youth Zone
Free

Storyteller Sue Bailey tells tales of tails featuring creatures large and small, real and imaginary. Tales told in 20 minute session from 13.00 to 15.00.

Ages 3 – 9

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SATURDAY 15 OCTOBER



Alan Johnson:
The Long and Winding Road

2.00pm - 3.00pm
Northwood House
£10.00

The third volume of Alan Johnson's bestselling and award-winning memoirs takes us to the corridors of Westminster and lifts the lid on the life of a hard-working constituency MP. Alan describes the culture shock he experienced when he arrived in Parliament in 1997. Blair famously said to him: "Oh, so you really are working class" but Alan eventually took to the corridors of power, serving in a variety of Cabinet posts in both the Blair and Brown governments. Alan talks to Stephanie Merritt.

SATURDAY 15 OCTOBER



Chloe Inkpen:
Chloe Inkpen Event

2.00pm - 3.00pm
Northwood House Youth Zone
Child's Ticket £2.00
Adult's Ticket £3.00
**Family Ticket (Adult,
2 Children) £6.00**

Zoe and Beans are blown into the sky on a washing line full of pants. Why don't you join them! Chloe Inkpen will take you on a hilarious, action packed adventure to the moon and back and introduce you to her brand new character, Fred, a badly behaved dog who destroys everything and won't stop running away

Ages 4-7

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SATURDAY 15 OCTOBER



Jo Marchant:
Cure

2.00pm - 3.00pm
Northwood House
£8.50

The field of mind-body medicine is full of wild and wonderful claims and theories. Award-winning science writer, Dr Jo Marchant, investigates the power of mind over body. Delving deep into the latest scientific research, she poses questions about the effectiveness of alternative medicine, the influence of our thoughts, beliefs and emotions on our physical health and whether we can train our brains to heal our bodies. *Cure* explains the science and gives an honest assessment of what works and what doesn't.

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SATURDAY 15 OCTOBER



Huxley: Magic Workshop

2.15pm - 3.15pm
Northwood House Youth Zone
Free

Make it and take away your very own trick! Come and learn how to build your prop; learn how to perform with it and get tips from local award winning comedy magician Huxleymagic. Post your magic photos, stories, poems, etc on [Fb.com/Huxleymagic](https://www.facebook.com/Huxleymagic).

Ages 6-11

CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT

SATURDAY 15 OCTOBER



Alan Marriott: Journalistic Writing Workshop

2.30pm - 4.30pm
Northwood House
Free

The workshop will give an insight into the special skills a journalist needs, plus giving a few opportunities for those attending to have a go at headline writing and answering a couple of ethical questions. Alan will aim for lots of interaction and a bit of fun during the session.

Ages 16-25

SATURDAY 15 OCTOBER



Jonathan Fenby: The History of Modern France, From the Revolution to the War on Terror

3.30pm - 4.30pm
Northwood House
£8.50

With the defeat of Napoleon Bonaparte at the Battle of Waterloo in 1815, the next two centuries for France would be tumultuous indeed. Historian, political commentator, and former French correspondent for Reuters, The Times and the Economist, Jonathan Fenby provides an expert and riveting journey through this 200 year period as he delves into the history of our close neighbour. A journey that is particularly poignant after recent events. Fenby provides us with the definitive guide to understanding modern France. The new paperback edition of *The History of Modern France* includes a 10,000 word prologue on the terrorist attacks and other events of 2015-16.

SATURDAY 15 OCTOBER



Nadine Dorries:
The Angels of Lovely Lane

3.30pm - 4.30pm
Northwood House
£8.50

Nadine Dorries, the one million copy bestselling author of the Four Streets Trilogy, introduces *The Angels of Lovely Lane* the first book in a new series telling the story of five very different girls beginning their training to be nurses in Liverpool in 1953. Nadine talks to Jane Thynne

Photograph courtesy of Cassie Dorries

SATURDAY 15 OCTOBER



Daisy Dunn:
Catullus' Bedsread:
The Life of Rome's Most Erotic Poet

3.30pm - 4.30pm
Northwood House
£8.50

Daisy Dunn rediscovers the life and poetry of Gaius Valerius Catullus, Rome's first 'modern poet', following his journey from his native Verona to Rome where he experiences the debauchery, decadence and political machinations of the crumbling Roman Republic. Best known for his scandalous, erotic but often tender love elegies, his greatest poem is told through a picture on a bedspread.

"An amazing mixture of pacey biography and first rate literary analysis. Rome's most famous bad boy poet comes alive as never before. Stunning." Boris Johnson

SATURDAY 15 OCTOBER



Booster Cushion Theatre:
Big Goldilocks and the Three Bears Plus

3.30pm – 4.30pm
Northwood House Youth Zone
Child's Ticket £2.00
Adult's Ticket £3.00
Family Ticket (Adult, 2 Children) £6.00

Everything is in disguise and the story goes into the skies with this comical retelling of Goldilocks and the Three Bears. The story is retold with a massive six foot tall book complete with pop ups and props coming out of the book!

Big Goldilocks wanders off from her parents into the forest but soon gets lost, hungry, grumpy and tired. Before she gets even grumpier, the forest animals decide to escape on an Animal Rescue Centre, which flies high throughout the skies! Goldilocks arrives at the Three Bears' house for a big bowl of cereal but soon it's up to the audience to help scare her away.

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

SATURDAY 15 OCTOBER



Ventnor Exchange Puppet Workshop

3.30pm - 5.00pm
Northwood House Youth Zone
Free

Come and build your own animal puppets and test out performing with them at this free workshop in the Festival's Youth Zone. Whether it's a dog, monkey, snail or giraffe, we'll help you bring your creation to life!

Led by the Ventnor Exchange, the Island's leading fringe theatre and home of contemporary new work, you can also see the company perform with their production "Good Night, Little Bear".

Duration: 90 minutes (drop in session)/ Age 8+ / Step free venue

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SATURDAY 15 OCTOBER



Jules Marriner: How to Train Your Pencil

4.00pm - 5.00pm
Northwood House Youth Zone
£2.00

Want to draw a Pirate or a whale of a Princess? Join Jules for a fun drawing session, step by step.

Age 3+

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SATURDAY 15 OCTOBER



Gordon Corera: Intercept: The Secret History of Computers and Spies

4.45pm - 5.45pm
Northwood House
£8.50

BBC Security Correspondent, Gordon Corera, reveals the exhilarating secret history of the melding of technology and espionage. His compelling narrative, rich with historical details and characters, takes us from the breaking of the Nazi codes at Bletchley Park to the internet age, revealing the astonishing extent of cyberespionage carried out today. Drawing on unique access to intelligence agencies, heads of state, hackers and spies of all stripes, Intercept is a groundbreaking exploration of the new space in which the worlds of espionage, geopolitics, diplomacy, international business, science and technology collide. Together, computers and spies are shaping the future. What was once the preserve of a few intelligence agencies now matters for us all.

SATURDAY 15 OCTOBER



**Lucinda Hawksley:
Charles Dickens and
His Circle**

4.45pm - 5.45pm
Northwood House
£8.50

In 1838, Charles Dickens made his first visit to the Isle of Wight. He returned several times over the coming years, often in the company of a group of friends. Dickens was a very sociable man whose friends and acquaintances were drawn from a wide sphere of interests, including artists, theatrical folk, politicians and philanthropists, as well as fellow writers. *Charles Dickens and His Circle* looks at those who gathered around the most famous novelist of the Victorian age including Wilkie Collins, Alfred, Lord Tennyson, William Makepeace Thackeray and Elizabeth Gaskell. Author Lucinda Hawksley is also the great great great granddaughter of Charles and Catherine Dickens. In this, her latest book, she looks at the people who helped to shape Dickens's life - some of whom remain famous today while others have been all but forgotten in the fog of history.

SATURDAY 15 OCTOBER



**Caroline Sheldon,
Robert and
Carol Bridgestock:
From Pitch to Publication**

4.45pm - 5.45pm
Northwood House
£8.50

Top literary agent, Caroline Sheldon, and bestselling authors, Robert and Carol Bridgestock, will give would-be writers advice on how best to get their work to the attention of publishers and carve out a successful career as a writer. The presentation will be followed by the opportunity to ask questions. The purchase of a ticket to the talk also gives you the option to put an outline and first chapter of your work forward to **win one of 10 one-to-one sessions** with the experts to be held prior to the talk from 1.45pm. If you would like to take up this opportunity send an email to info@carolinesheldon.co.uk with subject line Isle of Wight Literary Festival to receive an entry form. Entries to be submitted by 1st October 2016.

SATURDAY 15 OCTOBER



**DJ Taylor:
The Prose Factory: Literary
Life in England since 1918**

6.00pm - 7.00pm
Northwood House
£8.50

How do we account for 'Taste'? Wide-ranging and controversial, *The Prose Factory* explores the myriad influences on English literary life in the past century and the way in which our reading preferences have been shaped. It is also a tale of personalities – 'star reviewers', sniping critics, caballing editors, crusading ideologues, megalomaniac professors, Arts Council functionaries – a tale of dazzling successes and embittered failures in which gossip and intrigue are as important as intellectual zeal. Novelist, biographer and critic, DJ Taylor, uncovers a rapidly changing world in which critical authority is giving way to the whims of the blogosphere.

SATURDAY 15 OCTOBER



Juliet Barker: The Brontës: A Life in Letters

**6.00pm - 7.00pm
Northwood House
£8.50**

The popular image of the tragic Brontë family, wild romantic Emily, unrequited Anne and 'poor' Charlotte, who between them produced *Wuthering Heights*, *The Tenant of Wildfell Hall* and *Jane Eyre*, the half-mad repressive father and the drunken drug-addicted brother, was first demolished by Juliet Barker in her highly acclaimed landmark biography *The Brontës*. Now, Juliet gives us the opportunity to hear their story compellingly told by the Brontës themselves in *The Brontës: A Life in Letters* offering us the unique privilege of participating intimately in the lives of one of the most famous and best-loved families of English literature.

SATURDAY 15 OCTOBER



Rosa Prince and James D Boys: Hillary Rising, Jeremy Falling?

**6.00pm - 7.00pm
Northwood House
£8.50**

What drives Hillary Clinton, this most intriguing and polarising of political figures? What are her chances of winning the White House? And, how did Corbyn manage to snatch the leadership of a party he spent forty years rebelling against? Who is he and where did he come from? Award-winning political journalist, Rosa Prince (Comrade Corbyn) and Associate Professor of International Political Studies and political commentator, Dr James D Boys (Hillary Rising), examine these two very contrasting figures and their routes to power. Chaired by author and journalist, Robert Verkaik.

SATURDAY 15 OCTOBER



Spoken Work Showcase

**7.00pm - 10.00pm
Northwood House Youth Zone
£2.00**

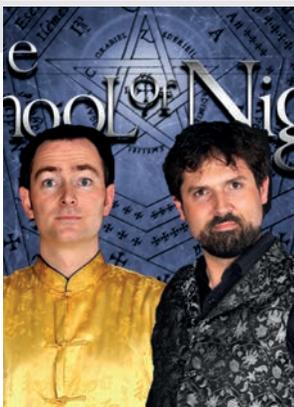
We are delighted to introduce the future of the Isle of Wight's spoken word and poetry scene to the Festival for what is sure to be an eclectic and emotionally charged set of performances.

This event will be led by Cooly Haste, the South Coast's best kept hip-hop secret, Adam Gatereil, an irreverent poet with over 16 years of performing experience and King Stammers, the winner of the Bestival Poetry competition (plus a liberal sprinkling of occasional sessions with 'Boomtown Fair's' Doris Doolally).

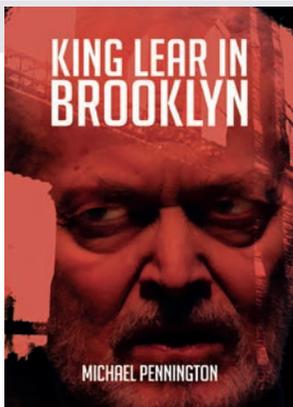
Age 13+

TICKETS ALSO AVAILABLE ON THE DOOR

SATURDAY 15 OCTOBER



SATURDAY 15 OCTOBER



SATURDAY 15 OCTOBER



Shakespeare Celebration Double Bill

Part 1

**The School of Night,
The Rhapsodes**

**Double Bill 7.30pm - 9.45pm
With 15 Minute Interval
Trinity Theatre
£12.00 inclusive of Parts 1 & 2**

**The School of Night,
The Rhapsodes
7.30pm - 8.30pm**

Hilarious, ingenious and completely improvised, inspired by suggestions from the audience, the Bard has never been this much fun. If you are an aficionado of improv, Shakespeare or extreme theatre, this is truly one not to miss!

Shakespeare Celebration Double Bill

Part 2

Michael Pennington

**Double Bill 7.30pm - 9.45pm
With 15 Minute Interval
Trinity Theatre
£12.00 inclusive of Parts 1 & 2**

**Michael Pennington
8.45pm - 9.45pm**

Join one of the world's leading Shakespearean actors, Michael Pennington, as he talks about his fifty years experience in Shakespeare, illustrated by some of his most celebrated performances, and then brings the story up to date with his enthralling account of playing King Lear. With the help of his new book *King Lear in Brooklyn*, Pennington gives a fascinating insight into the experience of preparing, performing and triumphing in what is perhaps Shakespeare's most demanding role. Funny, highly personal and deeply illuminating, both honest and scholarly, *King Lear in Brooklyn* is a unique encounter with one of our finest actor/writers at the top of his game.

Jazz at Northwood Cat Skellington

**8.00pm - 10.15pm
Northwood House
£8.00**

Drawn together by a mutual love of the music of Django Reinhardt and Stephane Grappelli, Cat Skellington have for the past four years been performing their own take on 1920s-1940s Hot Club of France gypsy jazz. It is a style of music with an irresistible beat and a boundless energy known to induce toe tapping of extreme vivacity. Cat Skellington are very popular and have a great local following. They feature virtuosic lead playing from young Transylvanian violinist David Hences. Vocals are supplied by Natalie Aghajanian, with Jez Gray on double bass and Hugo Boswell and Steve Thompson on guitars.

SUNDAY 16 OCTOBER



Michael Billington:
The 101 Greatest Plays: from
Antiquity to the Present

10.15pm - 11.15am
Northwood House
£8.50

What makes a great play? The distinguished and erudite theatre critic, Michael Billington, stimulates discussion with his provocative and highly personal selection ranging from the Greeks to the present day. Will you agree with his choices? Michael shares his undiminished enthusiasm for the art of the dramatist in conversation with Sam Hodges, Director of the Nuffield Theatre, Southampton.

SUNDAY 16 OCTOBER



John Wright:
A Natural History of the
Hedgerow

10.15pm - 11.15am
Northwood House
£8.50

River Cottage forager and naturalist, John Wright, talks about the rich world of hedgerows and boundaries across Great Britain. Looking at hedgerows past and present, John Wright describes their origins, the craft in their creation, their long history and the way in which they have influenced and supported our landscapes and wildlife. His account is a fascinating amalgam of natural and cultural history brought vividly to life by his intimate knowledge of the countryside. John Wright is in conversation with Stephanie Cross.

SUNDAY 16 OCTOBER



Garry Momber:
Lost beneath the waves:
Ancient Landscapes and
Wartime Wrecks

10.30pm - 11.30am
Northwood House
£8.50

The Director of the Maritime Archaeology Trust, Garry Momber, presents two projects of major interest and importance to the island. Bouldnor Cliff is a submerged pre-historic site eleven metres below the surface and approximately 250 metres offshore of Bouldnor, near Yarmouth. Excavations have been continuing at Bouldnor Cliff since the 8,000 year old Mesolithic settlement was first identified in 1999, when a lobster was seen throwing Stone Age worked flints from its burrow. Since then the site has yielded numerous secrets. The material so far recovered has already demonstrated that the technology of the era was 2,000 years ahead of what archaeologists previously believed. With over 1000 wartime wrecks along England's south coast alone, the conflict of WW1 has left a rich legacy and many associated stories of bravery and sacrifice. These underwater memorials represent the vestiges of a vital, yet little known, struggle that took place on a daily basis, just off our shores.

SUNDAY 16 OCTOBER



The Great Telling Off: Crocodile and Tortoise Tales Showcase

11.00am -12.00pm
Northwood House Youth Zone
Free

The Great Telling Off is the finale of a storytelling challenge for children aged between 7 and 12. Over the past two months, children from the Island have been preparing tales to enter. Asked to create a story about either crocodiles or tortoises inspired by Roald Dahl's tales, *The Enormous Crocodile* and *Eisotrot*, the brief for the tales was they must be told, not read; be shorter than four minutes; and could be told alone or with a partner. Each group of children has chosen their own champion(s) to put forward into the finale where members of the audience will be asked to vote for their favourite tale based on story content and delivery.

CHILDREN UNDER 12 MUST BE
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SUNDAY 16 OCTOBER



**Kamal Ahmed:
Brexit and Beyond, the State
of the Nation**

11.30pm - 12.30pm
Northwood House
£8.50

In a year of tumultuous change and uncertainty, Kamal Ahmed, BBC Economics Editor, tackles the issues that concern us all as we look to the future post Brexit. What will be the effect on business and economic stability? Will London lose its status as the financial capital of Europe?

SUNDAY 16 OCTOBER



**Elizabeth Buchan and
Rachel Hore:
The Remarkable Resilience
of Jane Eyre**

11.30pm - 12.30pm
Northwood House
£8.50

Two hundred years after the birth of Charlotte Bronte, bestselling novelists, Elizabeth Buchan (*The New Mrs Clifton*) and Rachel Hore (*The House on Bellevue Gardens*), analyse the complex and enduring appeal of Jane Eyre and her power to intrigue the 21st century reader. Chaired by leading Literary Agent, Caroline Sheldon.

SUNDAY 16 OCTOBER



**Frances Wilson:
Guilty Thing**

11.30pm - 12.30pm
Northwood House
£8.50

Hear award winning author, Frances Wilson, on her new biography of Thomas De Quincey, best known for his *Confessions of an English Opium Eater*. Taking over Wordsworth's former cottage in Grasmere to be near his idol with whom he inevitably fell out, De Quincey alleviated life's problems with a cocktail of opium and brandy. Increasingly detached from the world, nurturing his growing hatred of his former idols and his obsession with murder he produced his famously satirical *On Murder considered as one of the Fine Arts*. In his final years De Quincey's fame was only over-shadowed by the size of his debts.

SUNDAY 16 OCTOBER



Huxley: Magic Show

12.00pm - 12.50pm
Northwood House Youth Zone
Free

Award winning, local crazy comedy magician, HuxleyMagic, is back bringing you not only Magic Workshops but also jammed packed Family Magic Show (fun for all ages) ...with crazy characters like Barry!!, Freddie the Fantastic Flying Fish and stealing the show that crazy chimp, Mikey, the Mind Reading Monkey. Plus with sweets, stickers and prizes up for grabs, Hux's shows are not to be missed. Post your magic photos, stories, poems, etc. on [Fb.com/Huxleymagic](https://www.facebook.com/Huxleymagic).

Ages 6-11

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SUNDAY 16 OCTOBER



Booster Cushion Theatre: Big Goldilocks and the Three Bears Plus

12.15pm - 1.15pm
Northwood House Youth Zone
Child's Ticket £2.00
Adult's Ticket £3.00
**Family Ticket (Adult,
2 Children) £6.00**

Join in for a special under 5's version of 'Big Goldilocks and the Three Bears Plus—a comical re-telling of the fairytale told through a massive 6ft tall book? Big Goldilocks wanders away into the forest after not listening to her mum and dad, but soon gets lost, hungry and grumpy! Come and help the forest animals run away from grumpy Goldilocks using our soft silly props, help sing 'The Animals Went In Two By Two' and visit the Bears' House.

Under 5

**CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT**

SUNDAY 16 OCTOBER



SJ Parris

12.45pm - 1.45pm
Northwood House
£8.50

Paris 1585, heretic-turned-spy Giordano Bruno arrives to find the French capital on the edge of catastrophe. SJ Parris, author of the Sunday Times top five bestsellers *Sacrilege* and *Treachery* and the fastest growing historical crime writer in the UK, talks to Stephanie Cross about her latest book in the series featuring Giordano Bruno.

"Impossible to resist...Parris creates a convincing sense of the past, woven with so much intrigue that the head fairly spins"
Daily Telegraph.

SUNDAY 16 OCTOBER



Philip Ball:
The Water Kingdom: A Secret History of China

12.45pm - 1.45pm
Northwood House
£8.50

In 1966, at the age of 72, Mao Zedong swam in the Yangtze, symbolically asserting his authority over the river. "Our respected and beloved leader... is in such wonderful health. This is the great-est happiness for... revolutionary people throughout the world", proclaimed the Chinese press. In the turbulent, often confusing and overwhelming currents of Chinese history, the role of water is a consistent theme and the Chinese judge their leaders by their ability to control it. Prominent in Chinese philosophy, politics, administration, economics and art, water is a key that unlocks this vast and ancient culture. Acclaimed author, Philip Ball, explains why water is fundamental to understanding China.

SUNDAY 16 OCTOBER



Sam Jefferson:
Gordon Bennett and the First Yacht Race across the Atlantic

12.45pm - 1.45pm
Northwood House
£8.50

After a drunken evening in New York's opulent Union Club, three of the richest men in 19th century America made a bet that would change the course of yachting history, symbolise the beginning of America's 'gilded age' and leave six sailors dead. *Gordon Bennett* is a book laced with scandal and adventure, following that extraordinary mid-winter race through the story of Bennett's own yacht *Henrietta*. Including a jailbird and occasional vaudeville actor as captain, Winston Churchill's future grandfather as race invigilator, and a journalist smuggled aboard in a crate of champagne, the crew certainly was varied. The finishing line was the Needles and the yachtsmen ate their Christmas Dinner in Cowes. Sam talks to Steve Ancsell, founder of Cowes Week Radio.

SUNDAY 16 OCTOBER



Margaret Bateson-Hill:
Lao Lao of Dragon Mountain

13.20pm - 14.15pm
Northwood House Youth Zone
Free

Author and storyteller, Margaret Bateson-Hill tells her own original tale inspired by the Chinese craft of paper cutting. An old woman, Lao Lao, makes simple papercuts but the greedy emperor hears about them and has her imprisoned in a tower, not realising there's a dragon watching nearby... There will be an opportunity to have a go at making your own Chinese papercut.

Age 5 - 9

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

SUNDAY 16 OCTOBER



Jules Marriner:
Bluebell's New School
Drama Workshop

2.00pm - 2.45pm
Northwood House Youth Zone
£2.00

Come and help Jules create a human pop-up book of her book *Bluebell's New School*. Bluebell is a young witch who wants to go to 'normal' school and in this drama workshop, children help her recreate the funny story in 3D.

Age 6+

CHILDREN UNDER 12 MUST BE
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SUNDAY 16 OCTOBER



**Nicholas Jellicoe:
Jutland: The Unfinished
Battle**

**2.00pm - 3.00pm
Northwood House
£8.50**

Nicholas Jellicoe is uniquely placed to tell the story of Jutland. His naval connections are strong: his father, the second Earl served as First Lord of the Admiralty while his grandfather, Sir John Jellicoe commanded the Grand Fleet for the first two years of the war, from 1914 to 1916 – famously described by Churchill as being 'the only man who could have lost the war in an afternoon'. Nicholas Jellicoe has lived his whole life under the shadow of Jutland. The ongoing controversy surrounding his grandfather's actions on that day inspired him to undertake a major investigation of the battle and an analysis of the arguments that followed. This book is the result.

SUNDAY 16 OCTOBER



**Ingrid Seward:
The Queen's Speech**

**2.00pm - 3.00pm
Northwood House
£8.50**

On 21 April 2016, Queen Elizabeth II, the longest-serving monarch in British history, celebrated her 90th birthday. During her 64 years on the throne, outside of her family and circle of friends, few have really discovered her true character. Now, in this wonderful, intimate portrait of Her Majesty, Ingrid Seward – renowned as one of the most authoritative writers on royal matters – uses the Queen's speeches as a starting point to provide a revealing insight into the character of the woman who has reigned over us since the days when Churchill was prime minister. Starting with her first ever broadcast, in December 1940, when the teenaged Princess Elizabeth addressed a war-torn nation, right through the annus horribilis, and on to the 21st century, the book picks out the most important moments in her life and assesses her response to them.

SUNDAY 16 OCTOBER



**Sue Bailey:
Pick and Mix Stories**

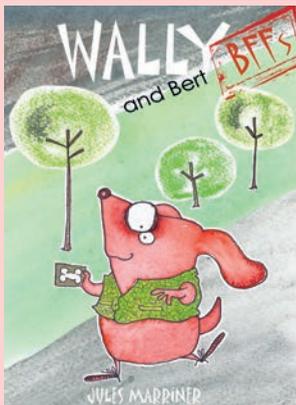
**2.30pm - 3.00pm
3.50pm - 4.10pm
Northwood House Youth Zone
Free**

Pick a sweetie from the jar, unwrap it to reveal the tale to be told. Storyteller Sue Bailey tells tales from near and far. Stories told in 20 minute sessions from 2.30pm and from 3.50pm

Ages 4 – 9

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

SUNDAY 16 OCTOBER



**Jules Marriner:
Wally and Bert
Drawing Workshop**

**3.00pm - 3.45pm
Northwood House Youth Zone
£2.00**

Writer and illustrator Jules Marriner tells the story of Wally and Bert, BFFs—a doggy story about best friends forever. Then have some fun drawing different animals and learn how to draw Wally.

Age 6+

CHILDREN UNDER 12 MUST BE
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SUNDAY 16 OCTOBER



**Michael Portillo:
Life: A Game of Two Halves**

**3.30pm - 5pm
Cowes Yacht Haven
£17.00**

It took Michael Portillo little more than 10 years to get a seat in the Commons and then rise in power and esteem to a point where he was a favoured leader of his party and possible future PM. A track record like that suggests to many a privileged friend of the rich and famous with little or no understanding of or care for the ordinary citizen. But since leaving the *house* almost a decade ago Michael has endeared himself to many with his obvious respect for solid workmanship and creative energy, as found in our great Victorian Railways. A historian at heart, listen to his extraordinary story and then feel free to question him about it.

SUNDAY 16 OCTOBER



**Huxley:
Magic Workshop**

**3.30pm - 4.30pm
Northwood House Youth Zone
Free**

Make and take away your very own trick! Come and learn how to build your prop; learn how to per-form with it and get tips from local award winning comedy magician Huxleymagic. Post your magic photos, stories, poems, etc. on Fb.com/Huxleymagic.

Agess 7 – 12

CHILDREN UNDER 12 MUST BE
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GOLD BENEFACTOR

The Giddens Family
GOLD BENEFACTOR

Saskia Taylor
GOLD BENEFACTOR

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Kevin Rock-West

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Storage

Bembridge Harbour
Authority

FRIENDS

Lollie Tuckey

Fiona Greenwood

Sonya Rigaudbarrett

Paula Reed

SUNDAY 16 OCTOBER



Good Night, Little Bear

4.00pm - 5.00pm
Northwood House Youth Zone
Child's Ticket £2.00
Adult's Ticket £5.00
Family Ticket (Adult,
2 Children) £8.00

Following its initial run at the Ventnor Exchange and sell out performances at the Ventnor Fringe, Good Night, Little Bear returns for a one off performance at the Festival before heading off on tour.

Telling the amazing story of one little girl and her polar bear as they journey into deep dark caves and across wide oceans, up into outer space and into the frozen North Pole, join them on a journey to discover the true meaning of home.

Along the way they'll meet bickering bats, an albatross who likes to take things easy and a turtle who can't quite remember where he left anything. It's sure to be quite an adventure!

Created for the whole family in mind but particularly suited to 6-12 years old.

CHILDREN UNDER 12 MUST BE
ACCOMPANIED BY AN ADULT

SUNDAY 16 OCTOBER



Michael Lilley and Helen Stiles: Papa Owl and Rocket Dog's Flying Adventure

4.15pm - 4.45pm
Northwood House Youth Zone
Free

Papa Owl lives on Sandy Island with his dog, Rocket and his two owl friends, Barney and Snowdrop. He is an inventor and a granddad to sisters, Fifi and Flossie, who want to be inventors when they grow up.

In this first adventure, Papa Owl builds a flying machine that flies silently like an owl.

Papa Owl is based on the author's father, Professor Geoffrey Lilley, who lived on the Isle of Wight. He was a real inventor and engineer who helped to design Concorde.

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Venues

Northwood House / Youth Zone

Northwood House is the main venue for the Literary Festival hosting the adult and youth programmes. The Grade II* listed manor park is set in a twenty acre park. Occupying a prime position above Cowes, by bus take the No. 1 from Newport to Cowes alighting at the Northwood Park Car Park in Park Road and follow the signs; if walking from the Red Jet terminal turn left into the High Street taking the first right up Terminus Road for a five minute walk to find Northwood Park on the right; if taking a taxi, leave from the rank outside the Red Jet terminal; or by car, Sat Nav to PO31 8AZ.

Follow the procession of excited children and their adults through the archway and up the steps to the right of the Rotunda entrance of Northwood House to enter the magical Youth Zone. Located amongst the mature trees and spacious lawns of Northwood Park, this specially designed space comprises the Imagine Yurt, the Inspire Yurt and the Entertain Hall.

Trinity Theatre

A favourite venue for the Festival, Trinity Theatre is located in The Grove off Bath Road. The theatre, which has a bar and social area, is a five minute walk from the bus station on Terminus Road. Car parking is available on Cowes Parade and other pay and display car park throughout Cowes.





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Major General Martin White

Major General Martin White CB CBE JP, HM Lord-Lieutenant of the Isle of Wight Patron

The Isle of Wight's Lord-Lieutenant Major General Martin White has been committed and enthusiastic Patron since the first Isle of Wight Literary Festival in 2012. He has played a pro-active role both in encouraging speakers to attend and with his wife, Fiona, supporting all aspects of the Literary Festival.

"The Literary Festival has become one of the most important events in our calendar for both visitors and residents alike. My thanks and admiration goes to everyone involved and in particular to the many volunteers who give their time throughout the year to bring us a wide range of authros and a popular youth and schools programme."



Alan Titchmarsh

Alan Titchmarsh MBE DL Vice Patron

"I am delighted to support the Isle of Wight Literary Festival, being a staunch supporter of island initiatives and someone who makes his living by the written word! I know from previous experience that there is a great spirit attached to the IOW Litfest and I'm looking forward hugely to being part of the 2016 celebrations."



Michael Grade

Michael Grade, The Lord Grade of Yarmouth CBE Vice Patron

"Having been a participant of the first Literary Festival in 2012, I am pleased to support this very worthwhile endeavour, which encourages local authors and through its varied programme inspires and entertains all those who attend."

Margaret Ankers Chair Isle of Wight Literary Festival

"It is impossible to thank by name everyone who has been instrumental in insuring the success of the Festival but I would like to acknowledge the trustees and committee members listed below for their tireless efforts."

Janet Allan, Kate Collins, Robin Courage, Judith Crawford, Geraldine Elsom, Judy Ferris, Catherine Flury, Elspeth Giddens, Maggie Hartley, Tracy Hastain, Vanessa Hounsfeld, Victoria Orr-Ewing, Anthea Parker, Lesley Pearson, Nafiseh Salahuddin, Emma Stevens, Janet Stevens, Peter Taylor.



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