

PROGRAMME OF EVENTS

THE RED FUNNEL ISLE OF WIGHT

LITERARY FESTIVAL

Northwood House – Cowes
12th – 15th October 2017

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Welcome

Time passes in a blink and it is October 2017 and time to celebrate the sixth year of the Isle of Wight Literary Festival. Time also to welcome all our past supporters and participants and introduce ourselves to new friends. Northwood House, as before, remains the centre and exerts its unique atmosphere which makes this such a very special festival.

Anthea Parker has built a fascinating and wide-ranging programme with all the original and out of the way features which have become a benchmark. Elspeth Giddens has made the Youth Zone and the Schools Programme ever more exciting and thought-provoking. Nicholas Allan is the Youth Programme patron which is a great honour for the festival and we have many exciting authors, artists and performers – Chris Priestley to chill us with his new Gothic novel, *Curse of the Werewolf Boy*, Kieran Larwood winner of 2017 Blue Peter Best Fiction Title, Jake Rodrigues in the Big Daddy Dome with his unique take on Dr Seuss and Peter Rabbit, including reading puppets, music and song. We are showcasing many local writers and there are exciting workshops as well.

The Literary Festival is very grateful to and appreciative of the generosity of its benefactors, supporters and sponsors; special thanks to Red Funnel, The Isle of Wight County Press and Northwood House Charitable Trust Co Ltd who have been with us from the very beginning and also Artemis, Ryde School, HTP Training, Moore Stephens, BCM, Spence Willard, Ventnor Botanic Gardens, Joli and Physiocare and a big thank you to Arts Council England who have given us a grant for the third year.

The Literary Festival would not be able to function without the enormous help of the volunteers – some of whom have been with us since early days. Thank you for all your support and help – sometimes beyond the expected. To all lifesters our thanks come from the heart – your presence and contributions continue to give the festival its special flavour.

We are delighted to add the Royal Yacht Squadron as a venue for this year's festival. Events at the Squadron are a Saturday evening talk by famed raconteur Algy Cluff and Sunday morning coffee with Persephone Books. Many thanks to those who have made this possible and in so doing add extra sparkle.

We hope that you will find that 2017 will continue to bring all the joyous and mind-expanding events and we will be like the Darkling Thrush – a voice among the bleak twigs overhead in a full-hearted evensong of joy illimited.

Victoria Orr-Ewing
President

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Foreword

Welcome to the 2017 Isle of Wight Literary Festival.

We live in extraordinary and exciting times, not only politically but also the rapid development of Artificial Intelligence is changing our world. Facing up to the challenge, we have events to stimulate discussion and illuminate these complex issues.

From driverless cars to lethal autonomous weapons, bionic enhancement to teleportation, marvel at the wonders of modern science with Jim Al-Khalili, Jamie Bartlett and the Artificial Intelligence panel. To comprehend why we are where we are, on the verge of Brexit, Trump in the White House, a new Cold War with Russia, the rise of China, join events with Andrew Marr, Peter Conradi, Jonathan Fenby and Polly Toynbee. Bridging the gap between fact and fiction, hear BBC Security Correspondent, Frank Gardner, talk about how his first hand experiences inspire his spy thrillers. Or contemplate a life of international crime with Val McDermid, David Young, Abir Mukherjee and Vaseem Khan.

However, if you just want to escape, why not head for the hills with Christopher Somerville, Anna Pavord and Madeleine Bunting, lose yourself in the beauty of poetry (John Carey on Paradise Lost and Ruth Rosen on John Keats) and art (the paintings of Velazquez with Laura Cumming and the art of the Russian Revolution with Natalia Murray).

Or maybe it's finally time to face up to your issues, whether it's marriage and relationships (Amanda Craig, Elizabeth Buchan, Sandra Howard), OCD (Mad Girl, Bryony Gordon) or poor diet (The Diet Myth, Tim Spector). We can't just blame it all on our genes, well, not according to Oliver James anyway.

Whatever your interests, we hope you will find what you're looking for! Thank you for coming along.

Anthea Parker
Programme Director

Mayor



It is once again a very real pleasure to welcome the Isle of Wight Literary Festival to Cowes.

As Mayor, I would like to offer a very big thank you to those who continue to work over and beyond the call of duty in providing another varied, fantastic and exciting programme to both visitors and locals.

Cowes Town Councillors are happy to be able to provide financial support for this event which each year grows, and is a real testament to the tenacious efforts of organisers and to those who attend this important event for our town and wider community.

Thank you for your support and for putting Northwood House and Cowes on the map!

Paul Fuller JP, CC
Mayor of Cowes

Chair Isle of Wight Literary Festival



It is impossible to thank by name everyone past and present who has been instrumental in ensuring the continued success of the Isle of Wight Literary Festival.

To all our tireless and hardworking Trustees, Committee, Volunteers, Benefactors, Friends and Sponsors we say a huge THANK YOU for the opportunity to be inspired, enriched and enthralled.

I hope you will all enjoy this year's exciting programme.

Margaret Ankers
Chair Isle of Wight Literary Festival.

IWLF TICKETING INFORMATION

A 10% discount is offered on purchases of 6 or more £9 tickets.

Tickets are available from: • The **IWLF website**: www.isleofwightliteraryfestival.com

- The **County Press Shop** in Newport from 09.00-17.00 Monday to Friday, 09.00-16.00 Saturday.
- **St Mary's Entrance at Northwood House** from 13.00 to 14.00 Tuesdays and Thursdays.
- **Telephone Box Office** 07923 265215 – Open Tuesdays and Thursdays 17.00-18.00

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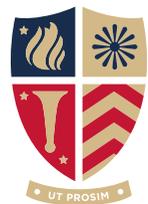
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Adults Programme at a Glance – see page 36 for Youth Zone Programme

THURSDAY 12 OCTOBER

17.15-18.15	Simon Heffer: The Age of Decadence	Northwood House
18.45-19.45	Val McDermid: Insidious Intent	Northwood House
20.00-21.00	Joan Ellis and Donna Jones: False Teeth, Fake Fur, True Love	Northwood House
20.15	The Fizz Quiz	Northwood House

FRIDAY 13 OCTOBER

12.30-13.30	Ken Hicks: An Island Legacy	Northwood House
12.30-13.30	John Hannam: The John Hannam Interviews	Northwood House
14.00-15.00	Fiona, Countess of Carnarvon: At Home at Highclere	Northwood House
14.00-15.00	Adrian Searle: Churchill's Last Wartime Secret	Northwood House
15.15-16.15	Fiona Candlin: Micromuseology	Northwood House
15.30-16.30	John Carey: The Essential Paradise Lost	Northwood House
15.30-16.30	Christopher Somerville: The January Man	Northwood House
17.00-18.00	Andrew Marr: The History of Modern Britain	Northwood House
17.00-18.00	Clare Mulley: The Women Who Flew for Hitler	Northwood House
18.15-19.15	Ruth Rosen: John Keats: Bright Star	Northwood House
18.30-19.30	Peter Stanford: Martin Luther: Catholic Dissident	Northwood House

SATURDAY 14 OCTOBER

10.30-11.30	Nick Davies: Cuckoo: Cheating By Nature	Northwood House
10.30-11.30	Caroline Young: Tartan and Tweed	Northwood House
10.30-11.30	Publishing Panel: How to Give Your Submission Your Best Shot	Northwood House
11.45-12.45	Oliver James: Not In Your Genes	Northwood House
11.45-12.45	Jane Thynne and David Jones: Spies, Seduction, the SS and the Stasi	Northwood House
11.45-12.45	Daisy Coulam: Grantchester: From Page to Screen	Northwood House
13.00-14.00	Jamie Bartlett: Radicals and the Dark Net	Northwood House
13.00-14.00	Tim Spector: The Diet Myth	Northwood House
13.00-14.00	Amanda Craig and Elizabeth Buchan: Jane Austen and Modern Marriage	Northwood House
14.30-15.30	Dame Jenni Murray: A History of Britain in 21 Women	Northwood House
14.30-15.30	Jonathan Fenby: Will China Dominate the 21st Century	Northwood House
14.30-15.30	Laura Cumming: The Vanishing Man: In Pursuit of Velazquez	Northwood House
16.00-17.00	Frank Gardner: Crisis and Ultimatum	Northwood House
16.00-17.00	Xiaolu Guo: Once Upon a Time In the East	Northwood House
17.30-18.30	Anne Sebba: Les Parisiennes	Northwood House
17.30-18.30	Abir Mukherjee and Vaseem Khan: From the Raj to Bollywood	Northwood House
17.30-18.30	Bryony Gordon: Mad Girl	Northwood House
18.45-19.45	Tracy Borman: The Private Lives of the Tudors	Northwood House
18.45-19.45	Alan Winfield, Beth Barnes and Tom Cheshire: Managing the Robot Revolution	Northwood House
18.45-19.45	Julie Myerson and Stephanie Merritt: Hauntings	Northwood House
20.15-21.15	Algy Cluff: Get On With It	Royal Yacht Squadron

SUNDAY 15 OCTOBER

10.15-11.15	Nicola Beauman and Anne Sebba: Persephone Books Morning Coffee	Royal Yacht Squadron
10.30-11.30	Lieutenant General Sir John Kiszley: The British Fiasco in Norway, 1940	Northwood House
11.45-12.45	Anna Pavord: Landskipping	Northwood House
11.45-12.45	Ian Strathcarron: Never Fear: Reliving the Life of Sir Francis Chichester	Northwood House
11.45-12.45	Natalia Murray: Revolution: Russian Art 1917-1932	Northwood House
13.00-14.00	Polly Toynbee and David Walker: Dismembered	Northwood House
13.15-14.15	Nick Lloyd: Passchendaele	Northwood House
13.15-14.15	Sandra Howard: The Consequence of Love	Northwood House
14.30-15.30	Jim Al-Khalili: What's Next in Science	Northwood House
14.45-15.45	Madeleine Bunting: Love of Country: A Hebridean Journey	Northwood House
14.45-15.45	Politics Panel: Any Questions?	Northwood House
16.00-17.00	Peter Conradi: Who Lost Russia?	Northwood House
16.00-17.00	Catherine Hewitt: The Mistress of Paris: Renoir's Dancer	Northwood House

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Venues

Northwood House / Youth Zone

Northwood House is the main venue for the Literary Festival hosting the adult and youth programmes. The Grade II* listed manor house is set in a twenty acre park. To access the festival by bus take the No. 1 from Newport to Cowes alighting at the Northwood House Car Park in Park Road and follow the signs; if walking from the Red Jet terminal turn left into the High Street taking the first right up Terminus Road for a five minute walk to find Northwood Park on the right; if taking a taxi, leave from the rank outside the Red Jet terminal; or by car, Sat Nav to PO31 8AZ.

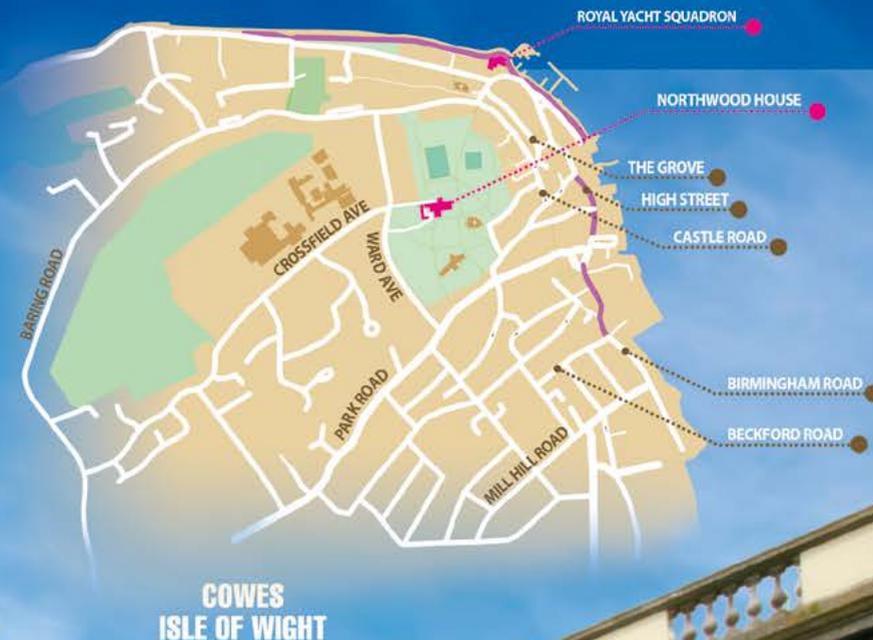
Follow the procession of excited children and their adults through the archway and up the steps to the right of the Rotunda entrance of Northwood House to enter the magical Youth Zone. Located amongst the mature trees and spacious lawns of Northwood Park, this specially designed space comprises the Imagine Yurt, the Inspire Yurt, Big Daddy Dome, Entertain Hall, and Northwood House Cellars.



The Royal Yacht Squadron

The Royal Yacht Squadron

The Royal Yacht Squadron is a new venue for the Literary Festival. Located in a prominent position on the seafront, the heart of the clubhouse is the 1539 Device Fort, which was built by Henry VIII to protect the River Medina anchorage against invasion from the French and the Holy Roman Empire. The castle became the home of the Squadron in 1854 when it was decommissioned. Over 200 years old, the Squadron was founded on 1 June 1815 in the Thatched House Tavern in St James's, London as The Yacht Club. The Earl of Yarborough, first Commodore of the Yacht Club, welcomed the Prince Regent as a member in 1817. When the Prince Regent became George IV, it was renamed the Royal Yacht Club. In 1833 William IV renamed the club, The Royal Yacht Squadron. Its association with the Royal Navy began early and Nelson's Captain at Trafalgar, Admiral Sir Thomas Hardy, headed the list of Naval members. The Squadron is one of the most prestigious yacht clubs in the world. The club's patron is Queen Elizabeth II and the club's Admiral is Prince Philip.



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Programme

PROGRAMME

See Page 38 for
YOUTH PROGRAMME

THURSDAY 12 OCTOBER



Simon Heffer
The Age of Decadence

17.15 - 18.15
Northwood House
£9

Journalist, author and political commentator, Simon Heffer, exposes the contradictions of late Victorian and Edwardian Britain. He lights up the era through vivid pen-portraits of the great men and women of the day – including Gladstone, Parnell, Asquith and Churchill, but also Mrs Pankhurst, Beatrice Webb, Baden-Powell, Wilde and Shaw – creating a richly detailed panorama of a great power that, through both accident and arrogance, was forced to face potentially fatal challenges. Chaired by Sir Richard Ottaway.

THURSDAY 12 OCTOBER



Val McDermid
Insidious Intent

18.45 – 19.45
Northwood House
£9

Queen of the psychological thriller and number one bestseller, Val McDermid, whose novels have been translated into more than thirty languages and have sold over fifteen million copies, introduces her brand new novel, *Insidious Intent*, featuring Tony Hill and Carol Jordan. Val is the author of the much acclaimed Tony Hill series which forms the basis for ITV's *Wire in the Blood*. She will be talking to writer and critic, Stephanie Merritt.

THURSDAY 12 OCTOBER



Joan Ellis and Donna Jones
False Teeth, Fake Fur, True Love

20.00 – 21.00
Northwood House
£6

'Furiously fabulous females' aka THEM 2, acclaimed poet, Donna Jones MBE and award winning writer, Joan Ellis bring their new show, *False Teeth, Fake Fur, True Love* to the Isle of Wight Literary Festival as part of their nationwide tour. Described by one critic as, 'Two severely interesting, talented and inspirational women', THEM 2 mine pasts more chequered than Donna's golfing trousers. Poetry and prose expose life in the raw. Expect wolves stripped of sheep's clothing and old dogs turning new tricks. Happy and sad. True to life. True to you.

THURSDAY 12 OCTOBER

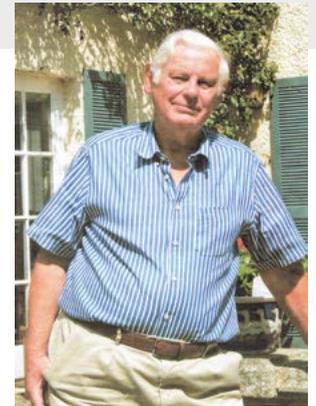


The Fizz Quiz

20.15
Northwood House
£3 per person

Have fun joining in a quirky quiz from the lightly literary to the totally trivial helped on your way by a free glass of Prosecco. Pitch your wits against fellow festival-goers in teams of four. Book tokens and a bottle of champagne for the winning team. The ticket price is £3 per person.

FRIDAY 13 OCTOBER

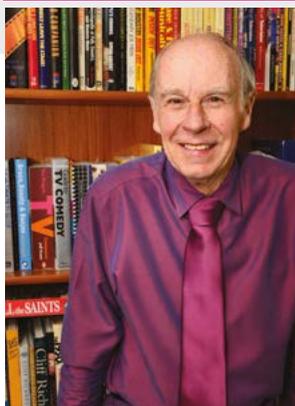


Ken Hicks
An Island Legacy : The Isle of Wight through the Eyes of the Brannon Family 1817 - 2017

12.30 – 13.30
Northwood House
£6

An Island Legacy provides a comprehensive record of Isle of Wight towns, villages, sea and landscapes, historic buildings and coastal views over a period of precisely two hundred years. The book contains over 130 original Brannon family engravings and an equal number of modern coloured photographs taken by land, sea and air from exactly the same locations. There is considerable additional information about the family's varied and impressive work, including the use by the famous architect, John Nash, of George Brannon's engravings of East Cowes Castle to publicise his architectural practice. The illustrations of a rare Spode porcelain tea service (1827 to 1833), with hand-painted Island scenes are particularly beautiful. 'Young George' Brannon founded the Isle of Wight County Press in 1884. All profits from the sale of the book are donated to Island charities.

FRIDAY 13 OCTOBER



John Hannam
The John Hannam Interviews

12.30 – 13.30
Northwood House
£6

John Hannam, host of **John Hannam Meets** on Isle of Wight Radio, the longest running chat show in the country, and author of *The John Hannam Interviews* featuring popstars of the '50s, '60s and '70s, introduces his new book *The John Hannam Showbiz Interviews*. From Tommy Cooper to Sheridan Smith, Sir John Mills to Barbara Windsor, Britt Ekland to Donald Pleasance, Jerry Springer to Charlton Heston, John has met them all and reveals the fascinating stories behind the interviews.

FRIDAY 13 OCTOBER

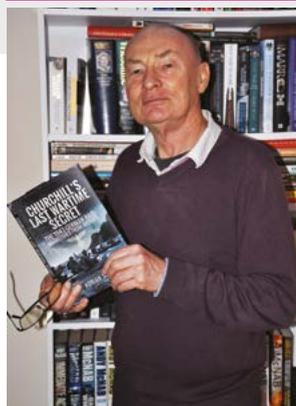


Fiona, Countess of Carnarvon
At Home at Highclere:
Entertaining at the Real
Downton Abbey

14.00 – 15.00
Northwood House
£9

Highclere Castle, the Real Downton Abbey, is one of the most famous historic houses in the world. Throughout the centuries, Highclere has welcomed Royalty, Statesmen, Egyptologists and pioneers of technology along with men and women from the worlds of music, art and letters. The etiquette of the invitation, the balance of guests at a weekend house party, their placement at dinners, and the entertainment of friends, as well as the organisation required to execute the perfect occasion, have all preoccupied successive generations of châtelaines. In *At Home at Highclere*, the 8th Countess of Carnarvon invites you to enjoy five real weekends at Highclere from the mid-19th Century to the present day; Disraeli's reform cabinet in 1866, a literary weekend with Henry James in 1886, a visit from the Prince of Wales in 1895, a musical Easter with Malcolm Sargent in 1935 and a life in the weekend of Highclere today. Introduced by Alan Titchmarsh.

FRIDAY 13 OCTOBER

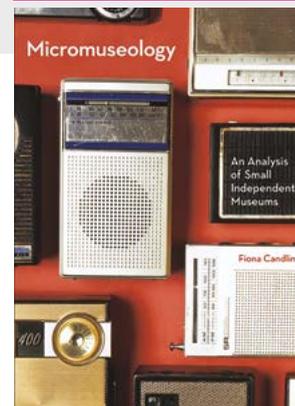


Adrian Searle
Churchill's Last Wartime
Secret: The 1943 German
Raid Airbrushed from History

14.00 – 15.00
Northwood House
£6

A state secret for more than 70 years, the official line being that it never happened, this new work challenges the assertion that no German force set foot on British soil during the Second World War (the Channel Islands excepted), on active military service. *Churchill's Last Wartime Secret* reveals the remarkable story of a mid-war sea-borne enemy raid on an Isle of Wight radar station and how it was immediately hushed up by Winston Churchill's wartime administration, in order to safeguard public morale. Circumventing the almost complete lack of British archival documentation, journalist and author, Adrian Searle, relies on compelling and previously undisclosed first-hand evidence from Germany to underpin the book's narrative and claims, thus distinguishing it from other tales of rumoured seaborne enemy assaults on British soil during the 1939 to 1945 conflict.

FRIDAY 13 OCTOBER



Fiona Candlin
Micromuseology: Slow Roads
to Small Museums

15.15 – 16.15
Northwood House
£9

Micromuseology is the first book to pay serious scholarly attention to small independent museums. In this talk, Professor Fiona Candlin explains why she wrote it, and describes the highs and lows of driving a campervan around the UK to visit the Bakelite Museum, the Museum of Witchcraft, the Ornamental Plasterwork Museum, the Vintage Wireless Museum and dozens of other idiosyncratic exhibitions. In this ground-breaking new book, Fiona Candlin reveals how micromuseums challenge preconceived ideas about what museums are and how they operate.

FRIDAY 13 OCTOBER



John Carey
The Essential Paradise Lost

15.30 – 16.30
Northwood House
£9

Have you read *Paradise Lost*? Leading literary critic and Emeritus Professor at Oxford University, John Carey, reinvestigates this 17th century classic of English literature for the modern reader in his new version of John Milton's epic poem. Carey has distilled *Paradise Lost* into a sequence of vivid narratives – from the rise of Satan to the fall of Adam and Eve. Each passage from the work is introduced with Carey's renowned insight, casting new light on Milton's sources of inspiration and the true depth of the poem's key protagonists. Shortening the poem to about a third of its length, *The Essential Paradise Lost* retains the work's greatest poetry with linking passages that preserve its cosmic sweep. John Carey talks to writer and critic, Stephanie Merritt.

FRIDAY 13 OCTOBER



Christopher Somerville
The January Man

15.30-16.30
Northwood House
£9

Times walking correspondent and author, Christopher Somerville, describes a year of walks throughout the British Isles, following routes that remind him of his father with whom he shared a love of long distance walking. As he travels the country – from the winter floodlands of the River Severn to the springtime lambing pastures of Nidderdale, from the towering seabird cliffs on the Shetland Isle of Foula in June to the ancient oaks of Sherwood Forest in autumn – he describes the history, wildlife, changing landscapes and people he passes, down back lanes and old paths, in rain and fair weather. *The January Man* is a powerful, lyrical year-round evocation of the countryside of the British Isles and a testament to the power of walking in forging connections between people.

FRIDAY 13 OCTOBER



Andrew Marr
The History of Modern Britain

17.00 – 18.00
Northwood House
£12

Join Andrew Marr, one of the UK's most respected and popular broadcasters and journalists, as he talks about his acclaimed *Sunday Times* Number One bestseller, *The History of Modern Britain*, now updated with an extensive new chapter charting the course from Blair to Brexit. This energetic, entertaining and authoritative history of the last seventy plus years shows what shaped us as a nation and what it means to be British.

FRIDAY 13 OCTOBER



Clare Mulley
The Women Who Flew for Hitler

17.00 – 18.00
Northwood House
£9

Award-winning biographer, Clare Mulley, tells the story of Nazi Germany's most highly decorated women test pilots - Hitler's personal Valkyries. Hanna Reitsch and Melitta von Stauffenberg fought convention to make their names in the male-dominated field of flight. Both were awarded the Iron Cross for service to the Third Reich. But they could not have been more different. Set against a changing backdrop of the 1936 Olympics, the Eastern Front, the Berlin Air Club, and Hitler's bunker, *The Women Who Flew for Hitler* is an extraordinary true story, with all the excitement and colour of the best fiction and providing a vivid insight into Nazi Germany and its attitude to women, class and race.

FRIDAY 13 OCTOBER



Ruth Rosen
John Keats: Bright Star

18.15 – 19.15
Northwood House
£9

On the 200th anniversary of the publication of Keats' first book of poetry, acclaimed poetry and prose performer, Ruth Rosen, brings to life his great poems and wonderful letters, all through Keats' own words, including the magnificent love letters he wrote to Fanny Brawne from the Isle of Wight. Rosen, a former member of the Royal Shakespeare Company, tells the extraordinary story of the young poet who, in his short life, produced some of the best-loved poetry in the English language.

FRIDAY 13 OCTOBER



Peter Stanford
Martin Luther: Catholic Dissident

18.30 – 19.30
Northwood House
£9

Five hundred years after Augustinian friar and theologian, Martin Luther, triggered the Protestant Reformation, the former editor of the Catholic Herald, Peter Stanford, provides a new perspective in *Martin Luther: Catholic Dissident*. On 31st October 1517 Martin Luther pinned his '95 Theses' - or reform proposals - to the door of his local university church in Wittenberg, attacking papal abuses and the sale of indulgences, thereby issuing a challenge to his own Catholic Church to reform itself from within. This ultimately precipitated a huge religious and political upheaval right across Europe and divided mainstream Christianity ever after. *"Peter Stanford has written a compelling biography of one of the greatest men of the modern age. He is particularly brilliant on the tensions inside Luther's private and spiritual life. This is a very fine biography written with a flourish."* Melvyn Bragg

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FRIDAY 13 OCTOBER



Gypsy Jazz Band
Gramophone Party

20.00 – 22.00
Northwood House
£6 until 1st Oct then £8

Can there be a better way to close off a literary day than with the good time music of the island's very own Gramophone Party?

Put together in 2006 for an album project, *It happened in June*, the aim was to capture the spirit of some of the early recordings of the 1920s and 1930s.

Fronted by multi-instrumentalist J C Grimshaw and sister Angelina, with that other island favourite Paul Armfield on bass and saw, expect an eclectic mix of first class entertainment. The album contains more than a nod to the Billie Holiday songbook and add to this some self penned numbers from JC and Angelina plus Paul then this is sure to be an evening to remember.

SATURDAY 14 OCTOBER



Nick Davies
Cuckoo: Cheating By Nature

10.30 – 11.30
Northwood House
£9

Beloved as the herald of spring, cuckoos have held a place in our affections for centuries. But the cuckoo is Nature's most notorious cheat. Cuckoos across the world have evolved extraordinary tricks to manipulate other species into raising their young. How do they get away with it? In his enormously engaging book, Professor Nick Davies reveals how cuckoos trick their hosts. *An amazing detective story by one of the country's greatest field naturalists', David Attenborough.*

SATURDAY 14 OCTOBER



Caroline Young
Tartan and Tweed

10.30 – 11.30
Northwood House
£9

In *Tartan and Tweed*, writer and author, Caroline Young, explores the chequered history of tartan and tweed from their origins in the Scottish Highlands to their reinvention in contemporary fashion design, music, art and film. This illustrated talk looks back at the journey these fabrics have made from traditional cloth of Scotland, to Royal favourites, and street style. Both are fabrics with a strong cultural identity and history. Caroline also investigates the fresh, subversive way in which tartan and tweed have been used by leading designers including Vivienne Westwood, Alexander McQueen and Chanel and of the adoption of these fabrics in subcultures, including grunge, punk and hipsters.

SATURDAY 14 OCTOBER



Publishing Panel:
How to Give Your Submission Your Best Shot
Caroline Sheldon, Kieran Larwood, Krissy Lloyd

10.30 – 11.30
Northwood House
£9

Interactive talk chaired by leading Literary Agent, Caroline Sheldon, who will advise on how best to get your work to the attention of the publisher/agent. Learn how to use social media most effectively and how to boost your profile online with Marketing and PR expert, Krissy Lloyd, and hear award-winning author, Kieran Larwood, describe his journey to success with tips for aspiring writers who are preparing submissions for publishers.

SATURDAY 14 OCTOBER

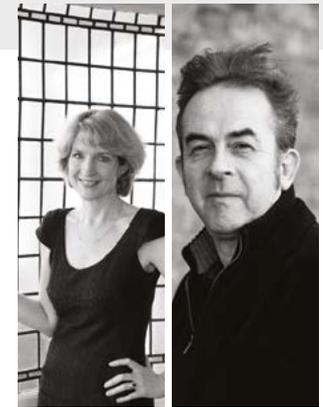


Oliver James
Not in Your Genes: The Real Reasons Children Are Like Their Parents

11.45 – 12.45
Northwood House
£9

Renowned child clinical psychologist, author and broadcaster, Oliver James, talks about his controversial book, *Not in Your Genes*, which argues that our genes play very little part in shaping who we are. James challenges prevailing myths and uncovers the truth about genetics, claiming that almost all psychological differences between us are the result of our environment and upbringing. Using illustrations from *Upping Your Ziggy: How David Bowie Faced His Childhood Demons – and How You Can Face Yours*, his talk will change the way you think about yourself and the people around you – and give you the courage to make changes in your life you thought were beyond your control.

SATURDAY 14 OCTOBER



Jane Thynne and David Young
Spies, Seduction, the SS and the Stasi: Berlin in Fiction

11.45 – 12.45
Northwood House
£9

Historical novelists Jane Thynne and David Young, celebrate Germany's fascinating capital and its inspiration for their fiction. Jane's bestselling Clara Vine series follows the fortunes of an Anglo-German actress and British spy in pre-war and wartime Nazi Berlin, while David's female protagonist Karin Müller is a detective for East Germany's People's Police in his award-winning Cold War-era crime thrillers (*Stasi Child, Stasi Wolf*). Their talk will include world exclusive photographs and a chance to volunteer for a communist v. capitalist taste test – can you tell which hazelnut chocolate spread is from the East, and which is from the West?

Photograph of Jane Thynne courtesy of Frantzesco Kangaris

SATURDAY 14 OCTOBER



Daisy Coulam
Grantchester: From Page to Screen

11.45 – 12.45
Northwood House
£9

Daisy Coulam, screenwriter on series including *Death In Paradise*, *Holby City*, *Casualty* and *Eastenders* and former *Islander*, gives you a behind-the-scenes look at ITV series *Grantchester* which she wrote and executive-produced – adapted from The Grantchester Mysteries by James Runcie and starring James Norton and Robson Green. She will be discussing the process of adapting James Runcie's best-selling novels, revealing how they were taken from page to script to screen. She will also be sharing her top tips for writers: how to create stand-out characters, how to structure a screenplay and how to write dynamite dialogue. She's read Robert McKee so you don't have to!

SATURDAY 14 OCTOBER



Tim Spector
The Diet Myth

13.00 – 14.00
Northwood House
£9

Professor Tim Spector, one of our leading nutrition experts, explains in *The Diet Myth* why the key to health and achieving the perfect weight lies not in the latest fad diet, but in the microbes already inside us. Drawing on the latest science and his own pioneering research, Tim Spector demystifies the common misconceptions about fat, calories, vitamins and nutrients. Only by understanding what makes our microbes tick can we overcome the confusion of modern nutrition, and achieve a healthy gut and a healthy body. This may change the way you eat forever.

SATURDAY 14 OCTOBER



Jamie Bartlett
Radicals and The Dark Net:
The Fringes of Society

13.00 – 14.00
Northwood House
£9

Beyond the familiar online world that most of us inhabit – a world of Google, Hotmail, Facebook and Amazon – lies a vast and often hidden network of sites, communities and cultures, a world that is as creative and complex as it is dangerous and disturbing. Talking about his books, *The Dark Net* and *Radicals*, Jamie Bartlett, Director for the Analysis of Social Media at the think tank Demos, broadcaster and presenter of BBC 2's recent series *Secrets of Silicon Valley*, reveals what goes on on the fringes of society and the individuals, groups and movements who are rejecting the way we live now and attempting to find (some fairly startling) alternatives.

SATURDAY 14 OCTOBER



Amanda Craig and Elizabeth Buchan
Jane Austen and Modern Marriage

13.00 – 14.00
Northwood House
£9

It may no longer be universally acknowledged, "that a single man in possession of a good fortune, must be in want of a wife", but many of Jane Austen's thoughts on love, relationships and class, are still relevant to modern life. On the 200th anniversary of Jane Austen's death, novelists Amanda Craig (*The Lie of the Land*) and Elizabeth Buchan (*The New Mrs Clifton*), reflect on Austen's favourite themes, some of which are still instantly recognisable to us – the pressure to conform, the search for personal fulfilment and the difficulties of the mating game. Jane Austen wrote that 'marriage is a manoeuvring business'... is that as true now, as reflected in the contemporary novel, as it was of *Pride and Prejudice*? Chaired by Caroline Sheldon

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SATURDAY 14 OCTOBER



Jenni Murray
A History of Britain in 21 Women

14.30 – 15.30
Northwood House
£12

In this unique history of Britain, journalist and broadcaster, Dame Jenni Murray, best known for presenting BBC Radio 4's *Woman's Hour*, tells the stories of twenty-one women who refused to succumb to the established laws of society and whose lives have embodied hope and change; trailblazing women, from Boadicea to Nicola Sturgeon, who have pushed back boundaries and revolutionised our world. She shows how their compelling stories can inspire us again and lead the way for a new generation. Chaired by writer and journalist, Anne Sebba

SATURDAY 14 OCTOBER



Jonathan Fenby
Will China Dominate the 21st Century?

14.30 – 15.30
Northwood House
£9

China's spectacular growth and expanding global role have led to visions of this complex country dominating the 21st century. In the new edition of his widely acclaimed book, renowned China expert and former editor of the Observer and the South China Morning Post, Jonathan Fenby, neatly summarises China's recent history and lucidly spells out how the Party retains its grip on power. Fenby's book is of particular relevance in this era of growing global tensions. Based on the author's extensive knowledge of contemporary China and his close analysis of Xi's leadership, this incisive analysis offers a pragmatic view of where the country is heading.

SATURDAY 14 OCTOBER



Laura Cumming
The Vanishing Man: In Pursuit of Velazquez

14.30 – 15.30
Northwood House
£9

Art critic of the Observer, Laura Cumming, tells the captivating and mysterious tale of a Victorian bookseller whose fate was changed forever by the great painter Velazquez. In 1845, Reading bookseller, John Snare, came across the dirt-blackened portrait of a prince at a country house auction. Suspecting that it might be a long-lost Velázquez, he bought the picture and set out to discover its history - a quest that led from fame to ruin and exile. Part detective story and part biography, this much-acclaimed book shows how and why great works of art can affect us, even to the point of mania. *'Superb and original ... Like Donna Tartt's The Goldfinch, this is about the particular forms of obsession that only art can generate... enthralling'* Sunday Times

SATURDAY 14 OCTOBER



Frank Gardner
Crisis and Ultimatum

16.00 – 17.00
Northwood House
£12

Frank Gardner is the BBC's Security Correspondent. Previously the BBC's Middle East Correspondent, he was shot six times at close range while on assignment in Saudi Arabia in 2004, an ordeal which left him severely wounded and dependent on a wheelchair. Gardner's unique insights into the murky world of espionage and counter-terrorism have inspired his action-packed series of modern spy thrillers. The first in the series, *Crisis*, introduces Luke Carlton, an ex-Special Boat Service commando now under contract to MI6 for some of its most dangerous missions. Frank talks about *Crisis* (shortlisted for the Wilbur Smith Adventure Writing Prize 2017) and the sequel, *Ultimatum*, to author and literary agent, Andrew Lownie.

SATURDAY 14 OCTOBER



Xiaolu Guo
Once Upon A Time in the East

16.00 – 17.00
Northwood House
£9

Granta Best Young British Novelist and Orange-shortlisted author, Xiaolu Guo, talks about her extraordinary memoir *Once Upon A Time in the East* beginning with her childhood in China. As a baby, she is deposited with a childless peasant couple in the mountains. Two years later, they carry her to her grandparents' hut in a tiny fishing village on the East China Sea. She meets her parents for the first time when she is six. It's a strange beginning. She describes her subsequent journey to film school in a rapidly changing Beijing and then a career as a successful young writer and film director in the West. Xiaolu Guo talks to Stephanie Merritt.

SATURDAY 14 OCTOBER



Anne Sebba
Les Parisiennes

17.30 – 18.30
Northwood House
£9

What did it feel like to be a woman living in Paris from 1939 to 1949? It was women, more than men, who came face to face with the German conquerors on a daily basis. How did these women react to their subjugators? And did they have any choice? By looking at a wide range of individuals from collaborators to resisters, actresses and prostitutes to teachers and writers, Anne Sebba shows that women, whether they were Nazi wives, spies, mothers, mistresses, or fashion and jewellery designers, had to make life-and-death decisions every day, and often did whatever they needed to survive. Sponsored by The Arts Society Isle of Wight



SATURDAY 14 OCTOBER



Abir Mukherjee and Vaseem Khan

From the Raj to Bollywood: Putting India in the Plot

17.30 – 18.30
Northwood House
£9

See India through the eyes of two rising stars of crime fiction. Acclaimed authors, Vaseem Khan and Abir Mukherjee, discuss writing about India as the setting for their novels. Vaseem Khan's *The Strange Disappearance of a Bollywood Star*, is the third book in the charming series featuring Inspector Chopra, set in the teeming city of Mumbai. Abir Mukherjee's *A Rising Man*, which won the Telegraph Harvill Secker Crime Writing Prize, and the sequel, *A Necessary Evil*, are the first two novels in an exciting and atmospheric new historical crime series set in the Calcutta of the 1920s transporting the reader to the dark underbelly of the British Raj. Chaired by novelist David Young.

SATURDAY 14 OCTOBER



Bryony Gordon
Mad Girl

17.30 – 18.30
Northwood House
£12

Acute anxiety can strike suddenly, affect anyone, and ruin lives. Hear the much-loved Telegraph columnist and bestselling author, Bryony Gordon, talk candidly about *Mad Girl*, her description of her struggles with mental illness, revealing how she has managed to live with obsessive compulsive disorder since she was a teenager. On the surface Bryony had a charmed existence but all the while she was leading a double life. *Mad Girl* is a shockingly frank, unpredictable, moving and ultimately inspiring account. Bryony published her first book, *The Wrong Knickers: A Decade of Chaos* in 2014 and *Mad Girl* was a Number One Sunday Times Bestseller in 2016. Bryony is in conversation with Jane Thynne.

SATURDAY 14 OCTOBER

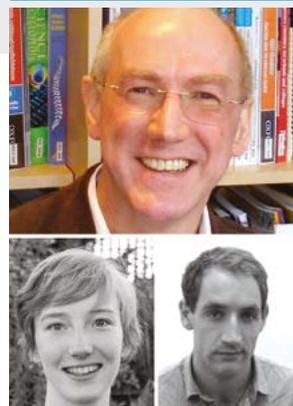


Tracy Borman
The Private Lives of the Tudors

18.45 – 19.45
Northwood House
£9

Well-known broadcaster and author, Tracy Borman, joint Chief Curator of Historic Royal Palaces and Chief Executive of the Heritage Education Trust, has written the definitive book about the private lives of the Tudor dynasty. At every stage of their lives, their early wet-nursing, their meals, their ablutions, bowel movements, their rich and elaborate costuming, and above all their fertility, there was someone present to bear witness. The Gentlemen of the Privy Chamber, dressed in black, were the elite entourage that came closest to the royal body. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources, that Tracy Borman has examined more closely than ever before to reveal fascinating new insights into the characters we think we know so well.

SATURDAY 14 OCTOBER



Alan Winfield, Beth Barnes and Tom Cheshire
Managing the Robot Revolution: Does Artificial Intelligence Pose a Risk to Humanity?

18.45 – 19.45
Northwood House
£9

You may like the idea of driverless cars and delivery drones, but how would you feel about a robot taking over your job or helping in the home? Rapidly accelerating Artificial Intelligence and Robotics research is transforming our world. We are now surrounded by machines that, in many specialised tasks, are much smarter than we are. The race to create thinking machines is worth billions but will it save or destroy us? How are we going to retain control? Alan Winfield, Professor of Robot Ethics, Beth Barnes, Research Affiliate at the Centre for the Study of Existential Risk at the University of Cambridge and Tom Cheshire, Technology Correspondent for Sky News, discuss the key issues.

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SATURDAY 14 OCTOBER



Julie Myerson and Stephanie Merritt
Hauntings

18.45 – 19.45
Northwood House
£9

Julie Myerson's acclaimed novel *The Stopped Heart* and Stephanie Merritt's forthcoming *While You Sleep* both offer a twist on the psychological suspense thriller. Both tell the stories of women trying to make a new start, who find themselves unable to escape not only their own pasts, but the long-buried secrets that echo through the places they live. Join them in conversation to explore why we are so gripped by the dark side of the psyche and by stories that terrify us.

SATURDAY 14 OCTOBER



Algy Cluff
Get On With It

20.15 – 21.15
Royal Yacht Squadron
£9

Enjoy a tippie at the Royal Yacht Squadron with famed raconteur, Algy Cluff. Ex-Grenadier Guardsman, Algy Cluff, is the longest-serving oilman in the North Sea. He also chaired *The Spectator* for 25 years, belonged to London's smartest clubs and has been described as a cross between James Bond and Indiana Jones. In his memoir he reflects on his extraordinary life - high jinks in the Army, leisurely City luncheons fuelled by pink gins, drilling successfully for oil in the North Sea, mining diamonds in Africa and becoming friends with such varied figures as Margaret Thatcher and Zimbabwe's President Robert Mugabe. Drinks will be available for purchase from the bar.

SATURDAY 14 OCTOBER



Jacqui Hicks and Martin Shaw
Jazz Music

20.30- 22.45
Northwood House
£10 until 1st Oct then £12

A special treat awaits with Jacqui Hicks. Described by the Yorkshire Post as "A singer of warmth, poise and intelligence, whose smokey voice is a pleasure to listen to", Jacqui started her musical career on the recorder before switching to clarinet before working with the National Youth Jazz Orchestra where she discovered her singing voice. She went on to join the funk band Shakatak with whom she toured the world since when she has gone on to forge a career as a jazz singer of considerable note.

She is joined by trumpeter Martin Shaw who is a graduate of the Royal Academy of Music in London. Since then he has worked with a veritable who's who of leading jazz artists including Cleo Laine, John Dankworth and Dick Morrissey as well as the BBC Big Band.

Expect an eclectic mix of jazz standards with some popular songs with a jazz makeover.

SUNDAY 15 OCTOBER



Nicola Beauman and Anne Sebba
Persephone Books Morning Coffee

10.15 – 11.15
Royal Yacht Squadron
£9

Nicola Beauman, author and founder of Persephone Books, will soon celebrate twenty years reprinting lost mid twentieth-century classics mainly, but not entirely, by women. In conversation with biographer, Anne Sebba, who has written introductions to three Persephone books, Nicola will talk about how and why she started her imprint and why she called it Persephone. She will explain how the books (which now number 125) are chosen and the unique way they are sold. Nicola and Anne will also discuss a myriad of issues to do with women and writing as well as why the interwar years were such a stellar period for women writers. A selection of Persephone books will be on sale for a special Festival price of £10 (instead of £13). Ticket includes morning coffee!

SUNDAY 15 OCTOBER



John Kiszely
The British Fiasco in Norway, 1940

10.30 – 11.30
Northwood House
£9

The British campaign in Norway in 1940 was an ignominious and abject failure. It is perhaps best known as the fiasco which directly led to the fall of Prime Minister Neville Chamberlain and his replacement by Winston Churchill. But what were the reasons for failure? Why did the decision makers, including Churchill, make such poor decisions and exercise such bad judgement? Lieutenant General Sir John Kiszely draws on his own experience of working at all levels in the military to assess the campaign as a whole, its context and evolution from strategic failures, intelligence blunders and German air superiority to the performance of the troops and the serious errors of judgement by those responsible for the higher direction of the war. The result helps us to understand not only the outcome of the Norwegian campaign but also why more recent military campaigns have found success so elusive.

SUNDAY 15 OCTOBER

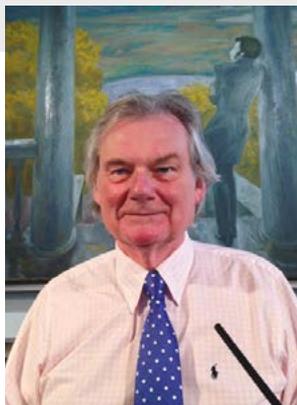


Anna Pavord
Landskipping

11.45 – 12.45
Northwood House
£9

'Tell me the landscape in which you live and I will tell you who you are', wrote the Spanish philosopher, José Ortega y Gasset. Gardening Correspondent for the Independent and author of *The Tulip* and *The Curious Gardener*, Anna Pavord, explores the different ways in which we have, throughout the ages, responded to the land. While painters painted and writers wrote, an entirely different band of men, the agricultural improvers, also travelled the land and published a series of remarkable commentaries on the state of agricultural England. They looked at the land in terms of its usefulness as well as its beauty and, using their reports, Pavord explores the many different ways in which land was managed and farmed, showing that what is universal is a place's capacity to frame and define our experience.

SUNDAY 15 OCTOBER



Ian Strathcarron
Never Fear: Reliving the Life of Sir Francis Chichester

11.45 – 12.45
 Northwood House
 £9

Ian Strathcarron follows in the footsteps and wakes of Sir Francis's life of adventure, adversity and triumph. Born in 1901 into a troubled childhood in rural Devon, he left for New Zealand in 1918 where he made his first fortune. In 1930 he became one of the first aviators to fly from London to Sydney. After serving in the RAF in the Second World War, he took up sailing at the age of fifty-four and became the most famous yachtsman in the world, culminating in being knighted with Sir Francis Drake's sword in Greenwich. Ian Strathcarron, himself an aviator, yachtsman and adventurer, follows him all the way, comparing what Sir Francis found then to what he finds now, meeting the descendants of the people who played important parts in his life and getting under the skin of what made the man, the man.

SUNDAY 15 OCTOBER



Natalia Murray
Revolution: Russian Art 1917 – 1932

11.45 – 12.45
 Northwood House
 £9

Dr Natalia Murray, curator of the recent major exhibition *Revolution: Russian Art 1917-1932* at the Royal Academy of Arts, explores the extraordinary diversity of art made in Russia during one of the most turbulent periods in modern history. In October 1917 Vladimir Lenin and the socialist Bolshevik party swept to power. During the heady days after the Revolution, Kazimir Malevich, Vasily Kandinsky and others pursued their experiments in pure colour and form to create new art for a new world. But, increasingly, the Soviet state demanded art that was representational and that could be easily understood by the masses. In 1932 Joseph Stalin issued a decree that all art must express Soviet ideology. While many exhibitions have focused on the great achievements of the Russian avant-garde, this exhibition was the first in Britain to re-assess and to engage fully with artistic and historical complexity of this fascinating period.

SUNDAY 15 OCTOBER



Polly Toynbee and David Walker
Dismembered

13.00 – 14.00
 Northwood House
 £9

Journalists, Polly Toynbee and David Walker, argue that in recent years there has been a systematic and covert attack on the state that has turned us all against it – the government has depleted funding and resources and mounted an ideological assault on the public sector through the media. Polly Toynbee and David Walker travelled around Great Britain gathering the voices of the people who make up the state: nurses and patients, teachers and parents, policemen and civilians. The story they tell is one of society's dismemberment across our nation state: a fragmented NHS, a reduced police force, divided schools and a vulnerable military. Chaired by Andrew Lownie.

SUNDAY 15 OCTOBER



Nick Lloyd Passchendale

13.15 – 14.15
 Northwood House
 £9

One hundred years ago, between July and November 1917, the fields of Flanders witnessed one of the bloodiest episodes of the First World War. In a small corner of Belgium, more than 500,000 men were killed or maimed, gassed or drowned – and many of the bodies were never found. Officially known as the Third Battle of Ypres, Passchendale became infamous not only for the scale of casualties, but also for the mud. The village fell eventually, only for the whole offensive to be called off. With the benefit of previously unexamined German documents, Nick Lloyd, Reader in Defence Studies at King's College London, looks at how, even though the offensive was called off, the Allies were nearer to a major turning point in the war than we have ever imagined.



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SUNDAY 15 OCTOBER



Sandra Howard
The Consequence of Love

13.15 – 14.15
Northwood House
£9

Sandra Howard talks about her sixth novel, *The Consequence of Love*, the stand-alone sequel to *A Matter of Loyalty*. *The Consequence of Love* is a story of lost loves, deceits and second chances. Sandra was one of the leading fashion models of the 1960s and a freelance journalist before she turned to novel writing. In her fifth novel, *Tell the Girl*, she drew on her personal experiences in the 60s, personalities and people she knew and met, such as Frank Sinatra, Marilyn Monroe, Jack and Jackie Kennedy, and her modelling career. Sandra will be in conversation with writer and broadcaster, Jane Thynne.

SUNDAY 15 OCTOBER



Jim Al-Khalili
What's Next in Science?

14.30 – 15.30
Northwood House
£9

Professor Jim Al-Khalili, host of BBC Radio 4's *The Life Scientific*, introduces his new collection of cutting edge science writing. Touching on everything from genetics to transport, nanotechnology to teleportation, *What's Next?* is a fascinating, fun and informative look at what's in store for the human race.

SUNDAY 15 OCTOBER



Madeleine Bunting
**Love of Country:
A Hebridean Journey**

14.45 – 15.45
Northwood House
£9

How does a chain of remote islands on the fringes of Britain hold the hearts and imaginations of so many writers, mystics and artists, and how has it come to shape our nation? Over many years, award-winning writer, Madeleine Bunting, travelled to the Hebrides. This affectionate exploration examines the rich Gaelic traditions, landscape and history of a fiercely independent people, their language and their resistance against the tide of modern life.

SUNDAY 15 OCTOBER



**Politics Panel :
Any Questions?**
**Polly Toynbee, Michael
Howard, David Walker,
Bob Seely**

14.45 – 15.45
Northwood House
£12

Worried about the state of the nation? Baffled by Brexit? Join our distinguished panel, former Conservative Party leader, Michael Howard, eminent journalists Polly Toynbee and David Walker, and Isle of Wight MP, Bob Seely, to discuss the issues of the day. The panel will be chaired by Richard Ottaway. Purchase of a ticket gives you the opportunity to submit a question which may be selected for consideration by the panel. All questions (with your name) to be posted by 12 noon on Sunday 15th October in the Politics Panel Questions Box which throughout the weekend will be situated near the Box Office in the entrance to Northwood House.

SUNDAY 15 OCTOBER



Peter Conradi
Who Lost Russia?

16.00 – 17.00
Northwood House
£9

When the Soviet Union collapsed on 26 December 1991, it looked like the start of a remarkable new time of peace and co-operation. Nothing could be further from the truth. Russia emerged from the 1990s battered and humiliated. Goaded on by a triumphalist West, a new Russia has emerged, with a large arsenal of upgraded weapons, conventional and nuclear, determined to reassert its national interests. Peter Conradi, Foreign Editor of the *Sunday Times*, who witnessed the collapse of USSR first hand as Foreign Correspondent in Moscow, argues that we have consistently failed to understand Russia and its motives, and in doing so, have made a powerful enemy.

SUNDAY 15 OCTOBER



Catherine Hewitt
**The Mistress of Paris/
Renoir's Dancer**

16.00 – 17.00
Northwood House
£9

Cultural historian, Catherine Hewitt's debut biography, *The Mistress of Paris*, captures the spirit of the celebrated 19th-century Parisian courtesan, Comtesse Valtresse de la Bigne, a bewitching redhead whose high-profile lovers enabled her to rise from poverty and amass fabulous wealth. Valtresse was painted by Édouard Manet and inspired novelist Émile Zola when he wrote his scandalous fiction *Nana*. Catherine's new book, *Renoir's Dancer*, tells the dramatic tale of the French female painter, Suzanne Valadon. Suzanne began working as a model for Renoir, befriended painters Toulouse-Lautrec and Degas, and led an outrageous, bohemian lifestyle, which included giving birth to an illegitimate child who would become the gifted alcoholic painter, Maurice Utrillo.



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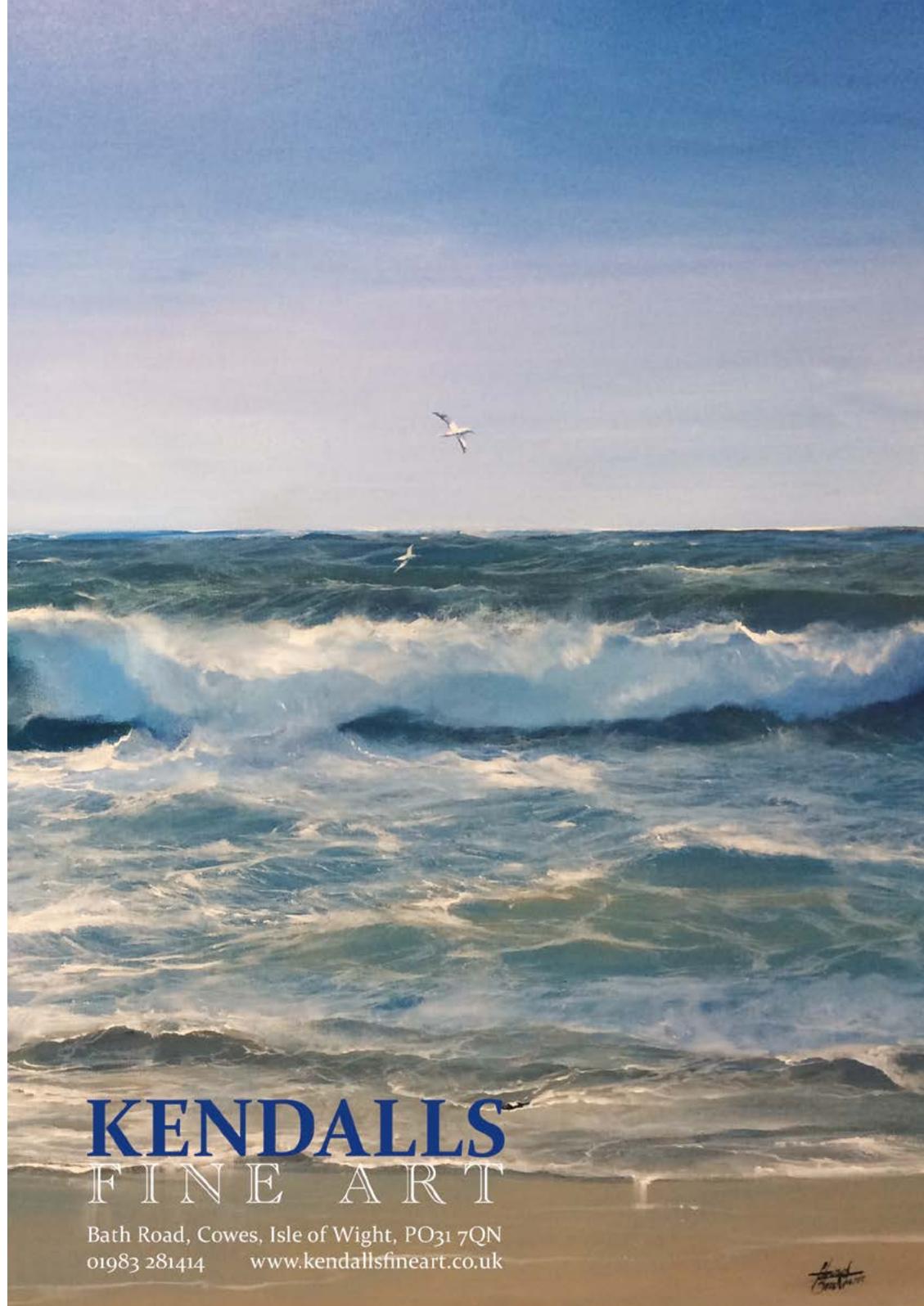
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Youth Zone Programme at a Glance – see page 8 for Adult Programme

SATURDAY 14 OCTOBER

10.30-11.30	Jules Mariner: How to Train Your Pencil Workshop	Entertain Hall
10.30-11.30	Jake Rodrigues: Dr Seuss—Where Are Thing One and Thing Two?	Big Daddy Dome
11.00-11.45	Peta Rainford: Isabella, Rotten Speller	Inspire Yurt
11.00-11.40	Chris Priestley: Tales of Terror	Northwood House Cellars
11.00-11.45	Marianne Su-Yin: On the Trail of Missing Pets	Imagine Yurt
11.45-12.45	Simon James: Meeting Simon James...?	Entertain Hall
12.00-12.45	Michael Lilley and Helen Stiles: The Adventures of Papa Owl and Rocket the Dog	Inspire Yurt
12.00-12.30	Sue Bailey: Chills and Thrills	Northwood House Cellars
12.00-13.00	Trinity Theatre: The Lion, the Witch and the Wardrobe Workshop	Big Daddy Dome
13.30-14.30	Jake Rodrigues: Who Is Peter Rabbit?	Entertain Hall
13.30-14.50	Forest School: Bushcraft in Literature and the Forest Narrative	Imagine Yurt
14.00-14.50	Chris Priestley: Tales of Terror—More From the Master of Fright	Northwood House Cellars
14.00-14.50	Kieran Larwood: Fantasy Map Making	Inspire Yurt
14.00-15.00	Cat's Grin Theatre: Pop Up Shakespeare	Big Daddy Dome
14.45-15.45	Mo O'Hara and Sara Grant: Double Trouble	Entertain Hall
15.00-15.30	Sue Bailey: More Chills and Thrills	Northwood House Cellars
15.00-15.50	Jules Marriner: Fidget—The Owl Who Doesn't Eat Owl Food	Inspire Yurt
15.10-16.30	Forest School: Bushcraft in Literature and the Forest Narrative	Imagine Yurt
16.00-16.40	Chris Priestley: Further Tales of Terror	Northwood House Cellars
16.00-17.00	Alex Milway: Adventures in Time!	Entertain Hall
16.00-16.40	Fran Heath: How We Choose to Play	Inspire Yurt
16.45-17.15	Graham Andre: No More Boys and Girls	Inspire Yurt
17.15-18.15	The Youth Zone Balloon Debate	Entertain Hall
17.30-19.00	Joe Plumb: Direct Your Own Play Workshop	Big Daddy Dome
19.00-22.00	Spoken Word Spectacular: Alex Wheatle, Sara Hirsch and Alex Gaterell	Entertain Hall

SUNDAY 15 OCTOBER

10.00-11.30	The Great Telling Off	Entertain Hall
11.00-11.50	Claire Sells: Bunny Mask Making	Inspire Yurt
11.00-12.00	Chris Priestley: The Curse of the Werewolf Boy	Big Daddy Dome
11.00-12.45	Eccleston George: Crazy Creature Characters Workshop	Imagine Yurt
11.45-12.45	Matt White: Reporting From the Sidelines	Entertain Hall
12.00-12.50	Philip Bell: Jack and Boo's Dinosaur Island	Inspire Yurt
13.00-13.30	Sue Bailey: Cellar Tales	Northwood House Cellars
13.00-14.00	Second WAVE Comedy Stand Up	Big Daddy Dome
13.45-14.30	Eccleston: Build a Bug Workshop	Imagine Yurt
14.00-14.30	Sue Bailey: Cellar Tales	Northwood House Cellars
14.00-14.50	Zoe Sadler: Monster Messages	Inspire Yurt
14.15-15.00	Huxley: Magic Workshop	Big Daddy Dome
14.45-15.45	Jake Rodrigues: Who Is Peter Rabbit?	Entertain Hall
15.00-15.30	Sue Bailey: Cellar Tales	Northwood House Cellars
15.00-15.50	Andrew Mackay: Young Lions—British Resistance in Nazi Occupied Britain	Inspire Yurt
15.15-15.45	Huxley: Magic Show	Big Daddy Dome
15.15-17.00	Eccleston George: Build a Bug Workshop	Imagine Yurt
16.00-16.45	Marianne Su-Yin: On the Trail of the Missing Pets Performance	Inspire Yurt
16.00-17.30	Ventnor Exchange: Puppet Workshop	Entertain Hall
16.00-16.45	Nicholas Allan: More and More Rabbits	Big Daddy Dome



Programme

YOUTH ZONE

See Page 14 for ADULT PROGRAMME

SATURDAY 14 OCTOBER



Jules Marriner
How to Train Your Pencil Workshop

10:30 – 11:30
Youth Zone Entertain Hall
Child's Ticket £2.00
Accompanying Adult Free

Come and do some drawing with Island illustrator Jules Marriner. Bring along your craziest ideas for a story and she'll help you to storyboard them so that you can make your very own book.

Ages 7 – 11

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Jake Rodrigues
Dr Seuss
Where are Thing One and Thing Two?

10.30 – 11.30
Youth Zone Big Daddy Dome
Child's Ticket £2.00
Adult's Ticket £3.00

Using live music and the imagination of his audience, Jake will retell the curious story of *The Cat in the Hat* by Dr Seuss. Expect many lively antics from Thing One and Thing Two, music and song in this action packed and colourful family show for little ones and not so little ones .

Ages 3 – 100

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, included free ones, are ticketed.

SATURDAY 14 OCTOBER



Peta Rainford
Isabella, Rotten Speller
Readings/Workshop

11:00- 11:45
Youth Zone Inspire Yurt
Free

Can you imagine a place where everything and everybody is made out of letters? Come and discover this world for yourself at the IWLF Youth Zone, when local author and illustrator, Peta Rainford, will be reading from her colourful, funny, rhyming picture book, *Isabella, Rotten Speller*. Find out about the chaos caused in this letter-based world by a little witch who is not very good at spells or at spelling. Then have a go at creating your own letter-based portraits and puppets.

Ages 3 – 8

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones are ticketed.



THE ARTS SOCIETY
ISLE OF WIGHT

Invites you to join us for our monthly daytime lectures at the Newclose County Cricket Ground, Newport.

Our Society provides a friendly and welcoming place to hear expert lecturers share their specialist knowledge about the arts, music and design.

We also organise visits to places of interest, in-depth study days and trips abroad.

New members are assured of a warm welcome and new friendships.

For more information visit:
theartssocietyisleofwight.org.uk

SATURDAY 14 OCTOBER



Chris Priestley
Tales Of Terror

11:00 – 11:40
Northwood House **Cellars**
Child's Ticket £2.00
Adult's Ticket £3.00

Do you like your horror stories with a big helping of wicked black humour? Then descend to the cellars of Northwood House with Chris Priestley, acclaimed writer of haunting stories.

Ages 10 – 100

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Marianne Su-Yin
On the Trail of the Missing Pets

11.00 – 11.45
Youth Zone **Imagine Yurt**
Free

Independent children's author and illustrator Marianne Su-Yin will be reading from her book *On the Trail of the Missing Pets*. A delightful mystery in history, following the adventures of Violet Vintage and her dog Spike through 1940s wartime London. Children will enjoy colouring and puzzle sheets.

Ages 5 – 8

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Simon James
Meeting Simon James...?

11.45 – 12.45
Youth Zone **Entertain Hall**
Child's Ticket £2.00
Adult's Ticket £3.00

Simon will have children spellbound with his many books, drawings and samples of his artwork. With his trademark gentle humour he will take his audience through developing ideas to sharing his sketches and draft books.

Of course, he will be drawing and performing many of his much-loved titles including *Baby Brains* and *Dear Greenpeace*, *Sally and the Limpet* and *Rex*. A guaranteed treat for everyone who loves picture books.

Ages 6 – 9

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Michael Lilley and Helen Stiles
The Adventures of Papa Owl and Rocket the Dog and Rocket the Dog Readings/Workshop

12.00 – 12.45
Youth Zone **Inspire Yurt**
Free

Papa Owl is a granddad who is an inventor. He lives on Sandy Island with his dog, Rocket and his two owl friends, Barney and Snowdrop. Come and hear Papa Owl's new stories about Hazel the Dormouse, Rocket the Dog's Rocket and Muddie. Muddie is a grumpy West Highland Terrier who has come to stay with Papa Owl and she will be making a guest appearance. You will have an opportunity to build rockets whilst hearing the stories. Michael Lilley and Helen Stiles have created a whole world of characters which enable children to be creative, experiment and enjoy maths, science, nature and art.

Ages 6 – 9

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Sue Bailey
Chills and Thrills
Child's Ticket £2.00
Accompanying Adult Free

12 – 12:30
Northwood House **Cellars**

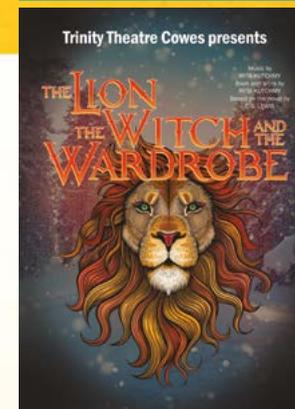
Have you ever laughed as a response to being scared? It's one way that many of us use to cope with the unexpected. Join Sue-the-storyteller for some funny chilling tales in the atmospheric depths of Northwood House.

Ages 9 – 11

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Trinity Theatre
The Lion The Witch and The Wardrobe Workshop

12.00 – 13.00
Youth Zone **Big Daddy Dome**

A fun interactive workshop following a successful run of *The Lion, the Witch and the Wardrobe* at Trinity Theatre, Cowes. With sketches, songs, costumes and games.

Ages 9 upwards

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones are ticketed.

SATURDAY 14 OCTOBER



Jake Rodrigues
Who is Peter Rabbit?
A curious reading of the
Tale of Peter Rabbit

13:30 – 14:30
Youth Zone **Entertain Hall**
Child's Ticket £2.00
Adult's Ticket £3.00

In this entertaining reading of the tale of Peter Rabbit Jake enlists the help of his mum's woodland puppet creatures and creations to re-tell the story. With everyone wanting to be Peter Rabbit and dangerous soporific lettuces everywhere, will the story even get told?

Ages 4 – 7

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Forest School
Bushcraft in Literature and
the Forest Narrative

13.30 – 14.50
Youth Zone **Imagine Yurt**
Child's Ticket £2.00
Accompanying Adult Free

Mastering fire and using tools are skills that define us as humans, as does our ability to use our imagination to create stories, art and inventions. In this session we will make fire and use axes, just like Brian in the *Hatchet* novels by Gary Paulsen. We will also walk around Northwood Park to create our own "journey narrative" in the same way as many aboriginal peoples always have done.

Ages 8 – 14+

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Chris Priestley
Tales of Terror More From
the Master of Fright

14:00 – 14:40
Northwood House **Cellars**
Child's Ticket £2.00
Adult's Ticket £3.00

Chris Priestley, master of horror and suspense, hopes his 'beautifully crafted and macabre stories will truly haunt his listeners in the cellars, whoever they may be

Ages 10 – 100

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to capacity, all events, including free ones are ticketed.

SATURDAY 14 OCTOBER



Kieran Larwood
Fantasy Map Making
Readings/Workshop

14:00 – 14:50
Youth Zone **Inspire Yurt**
Free

Listen to Kieran Larwood talk about and read from his award winning book, *The Legend of Podkin One-Ear*, and then create a map of your own fantasy world.

Ages 8-12

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.



An independent small press specialising in children's books, romance and fantasy fiction



Visit us in the Youth Zone

www.inkyeverafterpress.com

SATURDAY 14 OCTOBER



**Cat's Grin Theatre
Pop Up Shakespeare**

14.00 – 15.00
Youth Zone **Big Daddy Dome**
Child's Ticket £2.00
Adult's Ticket £3.00

This version of Shakespeare is all heart throbs, flashing blades, and yellow tights when Cat's Grin Theatre Company presents their junior version of *Macbeth*, *Romeo and Juliet* and *Twelfth Night*. Macbeth is in trouble; Juliet and her nurse get in a fluster over Romeo; and Malvolio's legs look like banana splits. Well, we are told it will all make sense in the end – in Pop up Shakespeare.

Ages 8 – 100

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



**Mo O'Hara and Sara Grant
Double Trouble**

14:45 – 15:45
Youth Zone **Entertain Hall**
Child's Ticket £2.00
Adult's Ticket £3.00

Mo O'Hara and Sara Grant right fiction -- oops! -- we mean write fiction for young readers but that's where the similarities end. Mo writes about zombie goldfish while Sara creates action-adventure stories. They have written 18 books published in UK, US and around the world. Find out how they do it -- and leave inspired to write your story. Sure they are friends, but that doesn't mean they agree on, well, anything -- except how to entertain young readers! Join this double act for some writing hi-jinks.

Ages 7 – 10

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



**Sue Bailey
More Chills and Thrills**

15.00 – 15.30
Northwood House **Cellars**
Child's Ticket £2.00
Accompanying Adult Free

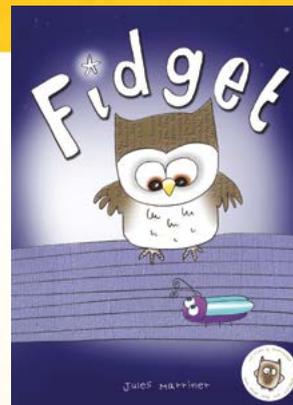
Have you ever laughed as a response to being scared? It's one way that many of us use to cope with the unexpected. Join Sue-the-storyteller for some funny chilling tales in the atmospheric depths of Northwood House.

Ages 9 – 11

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



**Jules Marriner
Fidget: The Owl Who Doesn't Eat Owl Food**

15:00 – 15:50
Youth Zone **Inspire Yurt**
Child's Ticket £2.00
Accompanying Adult Free

What can you give a baby owl if he doesn't eat owl food? Join Fidget and his exasperated mum as they try to get through another dinner time. A story for small people and their chefs.

Come to the launch of Jules' new book, *Fidget*, and make an owl mask to take home.

Ages 3 – 6

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue, all events, including the free ones, are ticketed.

SATURDAY 14 OCTOBER



**Forest School
Bushcraft in Literature and the Forest Narrative**

15.10 – 16.30
Youth Zone **Imagine Yurt**
Child's Ticket £2.00
Accompanying Adult Free

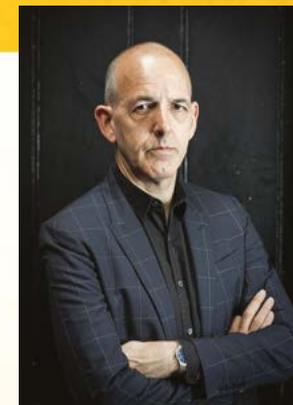
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Ages 8 – 14+

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including the free ones, are ticketed.

SATURDAY 14 OCTOBER



**Chris Priestley
Further Tales of Terror**

16.00-16.40
Northwood House **Cellars**
Child's Ticket £2.00
Adult's Ticket £3.00

The last tale unfolds in an even more dreadful and spine-tingling narrative that may be the most terrifying of all Come down to the cellars with the master of horror Chris Priestley and find out for yourself if you dare.

Ages 10 -100 yrs

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Alex Milway
Adventures in Time!

16.00 – 17.00
Youth Zone **Entertain Hall**
Child's Ticket £2.00
Adult's Ticket £3.00

Come on a wonderful adventure through time with Pigsticks and Harold. Meet extinct Dinopigs, Egyptian queens and Hamster Vikings as our duo get lost in the past, and struggle to find their way home.

Learn to draw characters and hear the stories come alive with author and illustrator Alex Milway.

Ages 8 – 11

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketing.

SATURDAY 14 OCTOBER



Fran Heath
How We Choose to Play

16.00 – 16.40
Youth Zone **Inspire Yurt**
Free

How We Choose to Play is the touching story about a brother and sister who think they have nothing in common until their drawings magically show them otherwise. The wonderful rhyming text is illustrated by scenes inside a retro doll's house. Come and hear Fran Heath read her story, find out what inspired her to write it, and see how she made the models.

Ages 4 – 10

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Graham Andre
No More Boys and Girls

16.45 – 17.15
Youth Zone **Inspire Yurt**
Free

Talk and Q&A
Graham Andre, teacher from Lanes End Primary School, talks of his experience of hosting the BBC 2 documentary film makers who came to explore gender specific roles in his Year 3 class.

Suitable for all

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed,

SATURDAY 14 OCTOBER



The Youth Zone
Balloon Debate

17.15 – 18.15
Youth Zone **Entertain Hall**
Free

Vix Lothian chairs the debate, *Who Should Be in Charge on Mars?* What sort of Society would you create, if you were in charge?

This is a competition where debaters compete with each other to stay on the panel in a series of rounds with the audience voting on who gets to stay at the end of each round. So would there be a powerful King or Queen or would scientists rule on Mars? Would we need money, be allowed to eat meat or keep pets? These questions and more are designed to be light-hearted in nature and as much a test of the debaters' ability to entertain the audience as their ability to argue.

Ages 13 – 16

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Joe Plumb
Direct Your Own Play
Workshop

17.30 – 19:00
Youth Zone **Big Daddy Dome**

Theatre producer and performer, Joe Plumb, will lead an exciting and interactive workshop designed to inspire the theatre makers of the future. Participants will bring their imagination and creativity to life with fantastical characters, settings and stories. Joe Plumb has produced a number of shows in London, Edinburgh and the Isle of Wight and is a drama teacher.

Ages 13 – 16

Due to venue capacity, all events, including free ones, are ticketed.

SATURDAY 14 OCTOBER



Spoken Word
Spectacular

19.00 – 22.00
Youth Zone **Entertain Hall**
Student £2.00
Adult £3.00
Tickets on the door

Brixton Bard Alex Wheatle and Sara Hirsch, performer and UK Poetry Slam champion, join local spoken word performer Adam Gatterel to head up the Youth Zone three hour Saturday night Spoken Word Spectacular. Bring a poem, story or rap and get up to the mic or just be entertained by top-notch spoken word from Alex, Sara and Adam. This will be a jam-packed evening of words, wit and rhymes. All welcome to listen up and join in the friendly and informal open mic session at this interactive word sharing experience.

Ages 13+

SUNDAY 15 OCTOBER



The Great Telling Off

10:00 – 11:30
Youth Zone **Entertain Hall**

Children from Newport and Cowes primary schools have been creating stories to tell aloud. Their brief was to create a story that lasts no longer than 4 minutes, and which includes the words 'The other side of the door....' And then they have to tell it, (not read it) to an audience. After hours of polishing and refinement, it's your turn to hear their tales and vote for your favourite in The Great Telling Off.

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Claire Sells Bunny Mask Making

11:00 – 11:50
Youth Zone **Inspire Yurt**
Free

Come and listen to a reading of *Rabbits and Their Night-Time Habits* followed by making your own bunny mask to take home!

Ages 3 – 7

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Chris Priestley The Curse of the Werewolf Boy

11.00-12.00
Youth Zone **Big Daddy Dome**
Child's Ticket £2.00
Adult's Ticket £3.00

Acclaimed writer and illustrator Chris Priestley presents the first title in his new series. Follow the humorous and gruesome adventures of his heroes, Mildew and Sponge at their Gothic monstrosity of a school, Maudlin Towers.

Ages 8 -12

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Eccleston George Crazy Creature Characters Workshop

11.00 – 12.45
Youth Zone **Imagine Yurt**
Child's Ticket £2.00
Accompanying Adult Free

Antennae, thorax, wings, legs and bodies - what body parts make up the wonderful world of bugs, spiders and insects? In this workshop you'll take part in some fun drawing games to create your own creature characters.

Ages 9-12

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Matt White Reporting From the Sidelines

11:45 – 12:45
Youth Zone **Entertain Hall**

Do you want to try out your shorthand skills? *County Press* Sports Reporter, Matt White, tells you how his story of sport gets on the page and shares how a press journalist works.

Ages 11 – 14

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Philip Bell Jack and Boo's Dinosaur Island

12:00 - 12:50
Youth Zone **Inspire Yurt**
Free

Island author, Philip Bell, introduces the amazing dinosaurs that once roamed on the Isle of Wight through his children's picture book, *Jack and Boo's Dinosaur Island*.

Ages 3 -7

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Sue Bailey
Cellar Tales

13.00-13.30
Northwood House **Cellars**
Child's Ticket £2.00
Accompanying Adult Free

These stories are not so scary tales but they definitely will be gruesome tales. Tales that are an ideal fit for telling in dark and gloomy cellars. Not for the easily disgusted! Join Sue -the-storyteller in the cellars of Northwood House.

Age 7+

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Second WAVE
Comedy Stand up

13.00 – 14.00
Youth Zone **Big Daddy Dome**
Free

The Second WAVE Project brings start-up comedians to the Youth Zone in a mash up of comedy styles and techniques led by the celebrated local stand- up comedian Bobbin. Think, Mock the Week, Set List and Whose Line Is It Anyway? Share your humour in interactive games and improvisation designed to tickle your funny bones.

Ages 10- 14

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

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SUNDAY 15 OCTOBER



Sue Bailey
Cellar Tales

14.00-14.30
Northwood House **Cellars**
Child's Ticket £2.00
Accompanying Adult Free

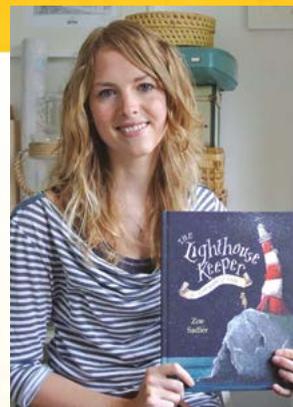
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Age 7+

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Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Zoe Sadler
Monster Messages

14:00 – 14:50
Youth Zone **Inspire Yurt**
Free

Join Zoe while she reads her children's book *The Lighthouse Keeper: A Cautionary Tale*. Will the fishing boat in the story be saved by the beam of the lighthouse or will the little boat meet a fishy end? After the book reading why not stay and find out more about Zoe's new monster project and draw your very own monster. Zoe sends her little monster creations to all her friends! Why don't you send one to a friend too?

Ages 4 -7

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Eccleston George
Build a Bug Workshop

13.45 – 14:30
Youth Zone **Imagine Yurt**
Child's Ticket £2.00
Accompanying Adult Free

Using a mix of natural found materials, air drying clay and paper sculpture you'll make your own wonderful insect, beetle, butterfly, moth or spider.

Ages 7 – 11

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Huxley
Magic Workshop

14.15 – 15.00
Youth Zone **Big Daddy Dome**
Child's Ticket £2.00
Accompanying Adult Free

Award winning Huxley Magic will help you create your very own magic prop, teach you how to perform with it, then a whole family magic show with bits for all!

Ages 7 -12

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Jake Rodrigues
Who is Peter Rabbit ? A curious reading of the Tale of Peter Rabbit

14.:45 – 15.45
Youth Zone **Entertain Hall**
Child's Ticket £2.00
Adult's Ticket £3.00

In this entertaining reading of the tale of Peter Rabbit Jake enlists the help of his mum's woodland puppet creatures and creations to re-tell the story. With everyone wanting to be Peter Rabbit and dangerous soporific lettuces everywhere, will the story even get told?

Ages 4 – 7

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events including free ones, are ticketed.

SUNDAY 15 OCTOBER



Sue Bailey
Cellar Tales

15.00-15.30
Northwood House **Cellars**
Child's Ticket £2.00
Accompanying Adult Free

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Age 7+

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Andrew Mackay
Young Lions: British Resistance in Nazi Occupied Britain

15:00 – 15:50
Youth Zone **Inspire Yurt**
Free

A terrifying vision of an alternative history of Nazi occupied Britain lies at the heart of the Young Lions series. The 'What if...?' scenario of the novels leads to chaos and carnage when young men and women join the British Resistance and take up arms against the hated German occupiers. If you like suspense and adventure come along and calculate the body count. We will be discussing the ideas and inspiration behind the series, exploring the stories of the anti-Nazi Resistance movements and making model soldiers.

Ages 10 upwards

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Huxley
Magic Show

15.15 – 15.45
Youth Zone **Big Daddy Dome**
Free

Award winning, local crazy comedy magician, HuxleyMagic, is back bringing you a jam packed Family Magic Show (fun for all ages) featuring a cast of crazy characters.

Ages 7 - 107

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Eccleston George
Build a Bug Workshop

15.15 – 17.00
Youth Zone **Imagine Yurt**
Child's Ticket £2.00
Accompanying Adult Free

Using a mix of natural found materials, air drying clay and paper sculpture you'll make your own wonderful insect, beetle, butterfly, moth or spider.

Ages 7 – 11

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



Marianne Su-Yin
On the Trail of the Missing Pets

16.00 – 16.45
Youth Zone **Inspire Yurt**
Free

Independent children's author and illustrator Marianne Su-Yin will be reading from her book *On the Trail of the Missing Pets*. A delightful mystery in history, following the adventures of Violet Vintage and her dog Spike through 1940s wartime London. Children aged 8 and upwards will enjoy watching drama students from Ryde School perform the story to accompany Marianne's reading and then taking part in 'Make Do and Mend - First Sewing Steps' workshops.
Ages 8+

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.

SUNDAY 15 OCTOBER



**Ventnor Exchange
Puppet Workshop**

16.00 – 17.30
Youth Zone **Entertain Hall**

Led by the Ventnor Exchange, the Island's leading fringe theatre, come and build your own animal puppets and test out performing with them at this free workshop in the Festival's Youth Zone. Whether it's a dog, monkey, snail or giraffe, we'll help bring your creation to life!

Age 8+

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Drop In Session

SUNDAY 15 OCTOBER



**Nicholas Allan
More and More Rabbits**

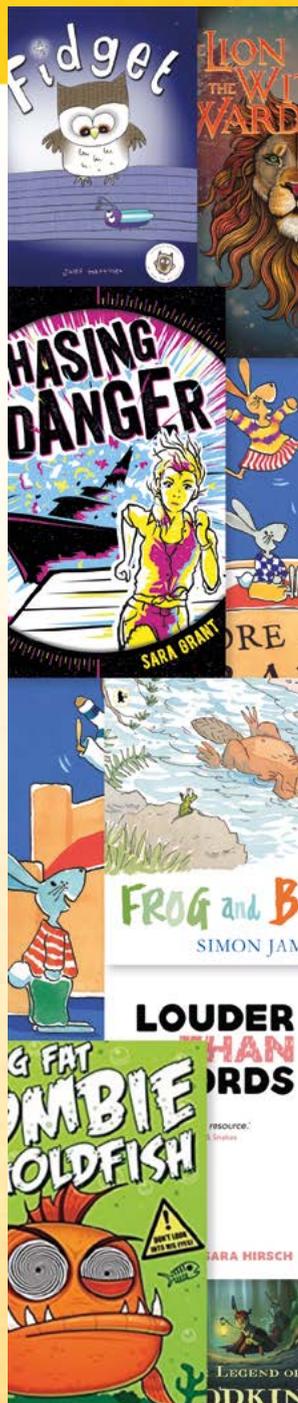
16.00 – 16.45
Youth Zone **Big Daddy
Performance Dome
Child's Ticket £2.00
Adult's Ticket £3.00**

This exciting interactive event features the counting book, *More and More Rabbits*. It includes illustration, a reading, activities, much magic illusion and a fun workshop in which all the children win a chocolate prize. There may even be a surprise.

Ages 3 – 5

CHILDREN UNDER 12 MUST BE ACCOMPANIED BY AN ADULT

Due to venue capacity, all events, including free ones, are ticketed.



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Our high quality Apprenticeships, Traineeships and Full-time Vocational Courses bring real success to young people and businesses.

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- Health & Social Care
- Sports & Fitness
- Nails & Beauty
- Childcare & Education
- + GCSE Maths & English

They're working for business

- 96% of apprentice employers report benefits to their business.
- Gain from a young person's knowledge, energy and ideas.
- Recruit new staff for free or train existing staff – we'll handle it all for you.
- Government-funded training – potentially at no cost to you.

They're working for young people

- Gain nationally-recognised qualifications equivalent to GCSEs, A-Levels and even Degrees!
- Earn-while-you-learn on an Apprenticeship or Traineeship.
- Success rates among the highest in the country.
- 97% of our learners remain in employment upon completion of their Apprenticeship.



NEWPORT
ISLE OF WIGHT

JAZZ
Weekend

For all information and updates
on our 2018 event please see
NewportJazzWeekend.co.uk

31st May - 3rd June 2018
Newport Isle of Wight

IWLF Patrons



Major General Martin White

Major General Martin White CB CBE JP,

HM Lord-Lieutenant of the Isle of Wight

Patron

The Isle of Wight's Lord-Lieutenant Major General Martin White has been committed and enthusiastic Patron since the first Isle of Wight Literary Festival in 2012. He has played a pro-active role both in encouraging speakers to attend and with his wife, Fiona, supporting all aspects of the Literary Festival.

"The Literary Festival has become one of the most important events in our calendar for both visitors and residents alike. My thanks and admiration goes to everyone involved and in particular to the many volunteers who give their time throughout the year to bring us a wide range of authors and a popular youth and schools programme."



Nicholas Allan

Nicholas Allan

Patron of the Youth programme

"Being a Patron of the Youth Programme, gives me an opportunity to participate more fully in the growth of this unique festival while ensuring my regular visits to one of my favourite islands."



Alan Titchmarsh

Alan Titchmarsh MBE DL

Vice Patron

"I am delighted to support the Isle of Wight Literary Festival, being a staunch supporter of island initiatives and someone who makes his living by the written word! I know from previous experience that there is a great spirit attached to the IOW Litfest and I'm looking forward hugely to being part of the 2017 celebrations."



Michael Grade

Michael Grade,

The Lord Grade of Yarmouth CBE

Vice Patron

"Having been a participant of the first Literary Festival in 2012, I am pleased to support this very worthwhile endeavour, which encourages local authors and through its varied programme inspires and entertains all those who attend."

Isle of Wight
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**THE ISLE OF WIGHT
LITERARY FESTIVAL**

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