

THE RED FUNNEL ISLE OF WIGHT LITERARY FESTIVAL

PROGRAMME OF EVENTS

11th–14th October 2018

Northwood House – Cowes

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Welcome

Welcome to the Red Funnel Isle of Wight Literary Festival 2018

The Isle of Wight Literary Festival has reached its seventh year and we look forward to welcoming past supporters and participants and meeting new ones. Northwood House, as always, remains at the heart of the Festival and exerts its own special aura over all the proceedings.

The Programme team has put together an eclectic and thought-provoking event, which includes the out of the way and original features that have given such a special flavour to the Festival. With Julia Dams, Janet Allan and Bunny Cove we have worked together to bring together a wide range of subjects and speakers which we hope will give as much pleasure to see and hear as it gave us to invite.

This year, the Youth Zone is being held a week later, 20-21 October, at Northwood House. There are many activities and lots of fun, including activities and readings with national and local authors, workshops, tree climbing and a pop-up Pooh Museum.

The Literary Festival is most grateful to all the sponsors especially our title sponsor Red Funnel and sponsors of the big marquee, Artemis. Special thanks also to our supporters, Gold and Silver benefactors, Gold friends and friends for their generosity and enormous help.

Huge thanks to Vanessa Hounsfeld, Linda Wright and the noble team of volunteers, some who have been with the Festival from early days. Their help in making the event flow as smoothly as it does adds to the special atmosphere.

The Royal Yacht Squadron again, hosts Festival events, including well-known raconteur Algy Cluff who is appearing on Sunday morning. Many thanks to the Squadron for all their generous help and adding extra lustre to the Festival. A special thank you to Judith Crawford, Emma Stevens, Janet Stevens, Geraldine Elsom, Nafiseh Salahuddin and Kate Collins who as the social committee make all things possible.

These are difficult times and are not going to disappear for a long while. It is important not to let the tide of hatred overwhelm us. In reading we can find explanations and sometimes clarity. The last two lines of *Waiting for the Barbarians* by C P Cavafy says it best "Now what is going to happen without Barbarians? These people were a kind of solution". Only our intelligence can save us.

Victoria Orr-Ewing

President



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Ben Dyer, MD of Powered Now in East Cowes, working with apprentice Barney Brewer



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Chair Isle of Wight Literary Festival



I would like to thank our title sponsor Red Funnel for their continued support of the Isle of Wight Literary Festival and also to Artemis who together had faith to believe in the dream.

To all our Sponsors, Benefactors, Friends and Volunteers who make the Festival so special thank you for your faith and commitment.

To Northwood House Charitable Trust Co Ltd directors for providing the unique venue and to Darren Cool and his team for their professional management a special thanks.

To the IWLF Trustees and our hard working committees who have worked tirelessly to bring this event with its amazing selection of speakers in this year's programme for your enjoyment and inspiration a huge THANK YOU.

I hope that everyone who attends will be enthralled by the experience.

Margaret Ankers
Chair

IWLF TICKETING INFORMATION

A 10% discount is offered on purchases of 6 or more £9 tickets.

Tickets are available from: • The **IWLF website**: www.isleofwightliteraryfestival.com

- **The Visitor Information Centre** in Newport from 09.30-15.30 Monday to Friday.
- **St Mary's Entrance at Northwood House** from 13.00 to 14.00 Tuesdays and Thursdays.
- **Telephone Box Office** 07510 314180 – Open Mondays and Wednesdays 17.00-18.00
- **Festival Box Office** in Northwood House

11th October – 14.00-19.00

12th October – 12.00-18.00

13th October – 09.30-19.00

14th October – 10.00-16.00

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Programme at a Glance

THURSDAY 11 OCTOBER

15.00 – 16.00	Terry Waite: Creativity and Solitude	Northwood House
16.15 – 17.15	Josh Barry: Adapted	Northwood House
16.15 – 17.15	Felicity Fair Thompson: The Kid on Slapton Beach	Northwood House
16.15 – 17.15	Brough Scott: Churchill at the Gallop	Northwood House
17.30 – 18.30	Tim Wander: Culver Cliff and the Isle of Wight at War	Northwood House
17.30 – 18.30	Desiree Trattles: A Harrowing Journey	Northwood House
17.30 – 18.30	John Hannam: The Wight Connections	Northwood House
18.45 – 19.45	John Suchet: Tchaikovsky: the Man Revealed	Northwood House

FRIDAY 12 OCTOBER

12.30 – 13.30	Alan Titchmarsh: The Scarlet Nightingale	Northwood House
12.30 – 13.30	Mike Daunt: The Bounder: The Riotous True-Life Adventures of a Bon Viveur	Northwood House
14.00 – 15.00	General the Lord Richards: Reflections on a Troubled World	Northwood House
14.00 – 15.00	Simon Bullivant: The Uncommon Prison of Henry V Henry	Northwood House
14.00 – 15.00	Caroline Young: Hitchcock's Heroines	Northwood House
15.15 – 16.15	Bob Champion: I'm Champion Call Me Bob	Northwood House
15.30 – 16.30	Mark Price: From Business to Politics to Writing	Northwood House
15.30 – 16.30	Henry Hemming: M: Maxwell Knight, MI5's Greatest Spymaster	Northwood House
17.00 – 18.00	Stella Duffy: Money in the Morgue	Northwood House
17.00 – 18.00	Robin Hanbury-Tenison: Finding Eden: A Journey Into the Heart of Borneo	Northwood House
17.00 – 18.00	Angus Roxburgh: Moscow Calling	Northwood House
19.00 – 21.00	Fizz Quiz	Northwood House

SATURDAY 13 OCTOBER

10.00 – 11.00	Rosy and Rob Hardy: 25 Years of Chelsea	Northwood House
10.00 – 11.00	Paul Heiney : One Wild Song: A Voyage in a Lost Son's Wake	Northwood House
10.00 – 11.00	James Hanratty: The Making of an Immigration Judge	Northwood House
11.15 – 12.15	David Mearns: The Shipwreck Hunter	Northwood House
11.15 – 12.15	Publishing Panel	Northwood House
11.15 – 12.15	Elly Griffiths: The Dark Angel	Northwood House
12.30 – 13.30	Georga de Chamberet: Among Bohemian Women: Lesley Blanch	Northwood House
12.30 – 13.30	Sir Nigel Shadbolt: The Digital Ape: How to Live (in Peace) With Smart Machines	Northwood House
12.30 – 13.30	Deana Luchia: Happy as Harry	Northwood House
12.30 – 13.30	James Le Fanu: Too Many Pills	Northwood House
13.45 – 14.45	Stefan Buczacki: From Blenheim to Chartwell	Northwood House
13.45 – 14.45	Tracy Borman: The King's Witch: James I and the Gunpowder Plot	Northwood House
13.45 – 14.45	Zing Tsjeng: Forgotten Women	Northwood House
13.45 – 14.45	Stephen Westaby: Fragile Lives: A Heart Surgeon's Stories of Life and Death on the Operating Table	Northwood House
15.00 – 16.00	Peter Snow and Ann MacMillan: War Stories: Gripping Tales of Courage, Cunning and Compassion	Northwood House
15.00 – 16.00	Leif Bersweden: The Orchid Hunter	Northwood House
15.00 – 16.00	Alison Weir: Jane Seymour: The Haunted Queen	Northwood House
16.15 – 17.15	Gardening Panel	Northwood House
16.15 – 17.15	Johnny Mercer MP: We Were Warriors	Northwood House

16.15 – 17.15	Dominic Minghella: From Concept to TV Series	Northwood House
16.15 – 17.15	Vesna Goldsworthy: Monsieur Ka	Northwood House
17.30 – 18.30	Oggy Boytchev: The Unbeliever	Northwood House
17.30 – 18.30	Anne de Courcy: The Husband Hunters: Social Climbing in London and New York	Northwood House
17.30 – 18.30	Angela Levin: Harry: Conversations With the Prince	Northwood House
17.30 – 18.30	Austin Mitchell: Confessions of a Political Maverick	Northwood House
18.45 – 19.45	Vybarr Cregan-Reid: Primate Change: How the World We Made Is Remaking Us	Northwood House
18.45 – 19.45	Vanessa Nicolson: The Truth Game	Northwood House
18.45 – 19.45	James Bloodworth: Hired: Six Months Undercover in Low Wage Britain	Northwood House
20.00 –	Annabel Leventon: Going Further Cabaret	Northwood House

SUNDAY 14 OCTOBER

10.30 – 11.30	Stanley Johnson: Kompromat	Northwood House
10.30 – 11.30	Victoria Summerley: The Secret Gardeners	Northwood House
10.30 – 11.30	Sally Magnusson: The Sealwoman's Gift	Northwood House
11.00 – 12.00	Algy Cluff : Unsung Heroes...and a Few Villains	Royal Yacht Squadron
11.45 – 12.45	Ann Cleeves: Wild Fire	Northwood House
11.45 – 12.45	Caroline Sloccock: People Like Us: Margaret Thatcher and Me	Northwood House
11.45 – 12.45	Ian Strathcarron: Confessions of a Publisher: It Needn't Be Like This But Somehow It Is	Northwood House
13.15 – 14.15	Robert Hardman: Queen of the World	Northwood House
13.15 – 14.15	Dr Natalia Murray: Art for the Workers: Propaganda and Art in Bolshevik Russia	Northwood House
13.15 – 14.15	Iain Ballantyne: The Deadly Trade: The Complete History of Submarine Warfare From Archimedes to the Present	Northwood House
14.45 – 15.45	Theo Barclay: Fighters and Quitters: Great Political Resignations	Northwood House
14.45 – 15.45	Tom Cunliffe: In the Wake of Heroes	Northwood House
14.45 – 15.45	Lucy Fisher: Emily Wilding Davison: The Martyr Suffragette	Northwood House
16.00 – 17.00	Politics Panel: Any Questions?	Northwood House

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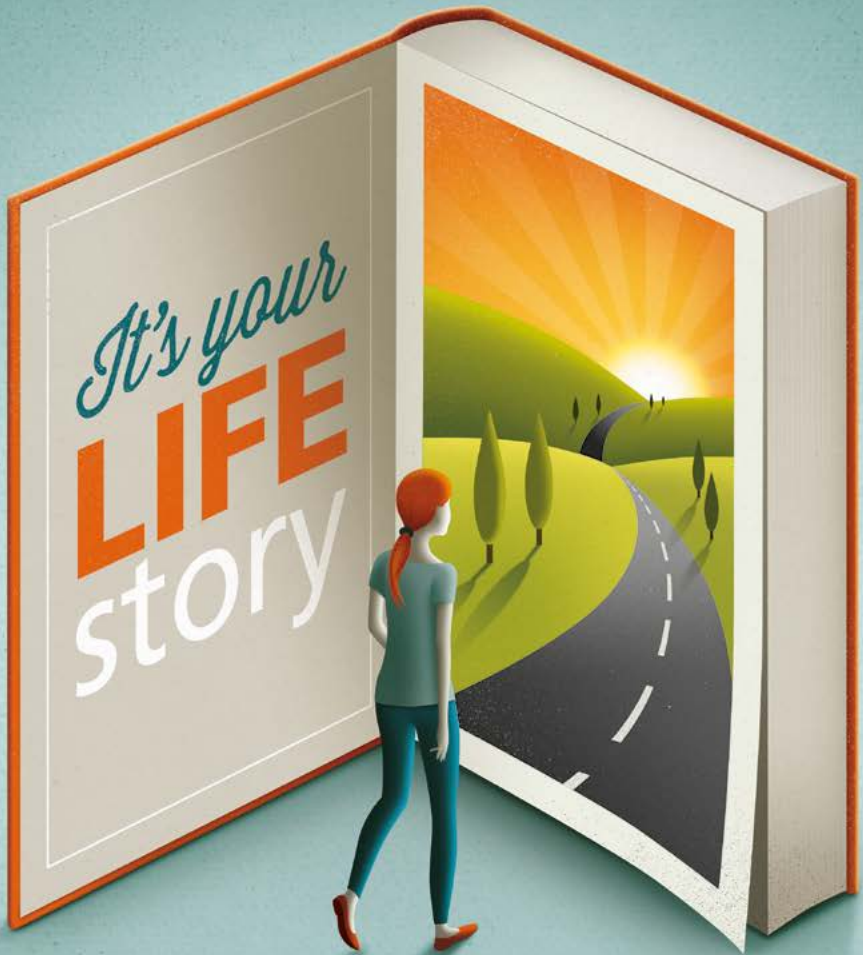
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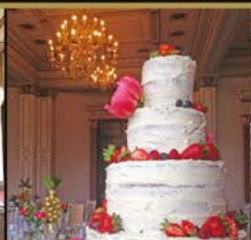
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THURSDAY 11 OCTOBER



Terry Waite
Creativity and Solitude

15.00 – 16.00
Northwood House
£12

During his visit to the Festival Terry Waite will make specific reference to two of his latest books: the first *Out of the Silence* is a collection of poems and narrative. Many of the poems had their genesis during his years of captivity in Beirut. *Solitude* the second book is an account of solitary places and solitary people that he has visited across the years. It begins in the remote outback of Australia and continues to explore the solitude of experiences of such diverse figures as Svetlana Stalin, Myra Hindley, George Blake and many others. It has been described as a fascinating read.

THURSDAY 11 OCTOBER



Josh Barry
Adapted

16.15 – 17.15
Northwood House
£5

Adapted is the unabridged autobiography of writer Josh Barry and his constant struggle with his own identity as a result of having Cerebral Palsy due to complications at his birth. Determined to live a “normal” life with mainstream expectations, Josh explains his lifelong quest to be accepted into society, from his parents’ fight to get him into state education to being welcomed into the entertainment industry, deeming his disability irrelevant. This is a unique take on the against all odds story so expect to be inspired and entertained at the same time. You’ll be crying with tears and laughter in this brutally honest account of being a disabled person in the 21st century.

THURSDAY 11 OCTOBER



Felicity Fair Thompson
The Kid on Slapton Beach

16.15 – 17.15
Northwood House
£5

War is hard enough when your dad is missing in action, and even harder when you have to leave everything you know and love. Twelve year-old Harry is one of 3,000 people leaving the coast in Devon during the Second World War as US troops move into the area, planning secret D-Day rehearsals on the beach there in April 1944. But what if your most treasured possession is left behind?

THURSDAY 11 OCTOBER



**Brough Scott
Churchill at the Gallop**

**16.15 – 17.15
Northwood House
£5**

Everyone thinks they know about Winston Churchill but few realise that horses were a part of his life from the very beginning and one of the defining elements of his courage and character. Brough Scott will take the audience on a thrilling ride around the equestrian pursuits and passions of our "Greatest Briton". We will follow Churchill from galloping his pony around Blenheim Park to striving to top the riding class whilst army training at Sandhurst, leading a famous cavalry charge in the Sudan, hunting foxes in Leicestershire, jackal in Cape Town and wild boar in France with Charlie Chaplin. As a young officer, he won races in India and scored a hat trick in the Polo Cup Final, and at the other end of his life, he turned his hand to racehorse breeding.

THURSDAY 11 OCTOBER



**Tim Wander
Culver Cliff and the Isle of
Wight at War**

**17.30 – 18.30
Northwood House
£5**

For a brief moment in time this place was amongst the most important and most secret places on the entire south coast of England. It was guarded by huge guns, set in massive sentinels of concrete. Behind them, hundreds of men and women, working with the latest technologies kept watch for every hour of the entire Second World War to keep this nation safe. Tim's lecture takes you back to the dark days of 1940. The Home Guard stands alone and Churchill was prepared to commit everything to stop the invasion of the Isle of Wight.

THURSDAY 11 OCTOBER

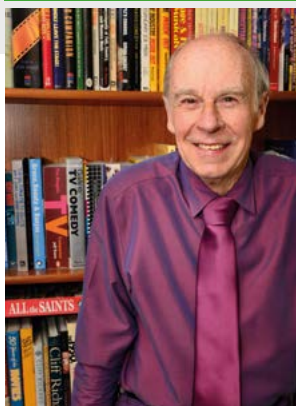


**Desiree Trattles
A Harrowing Journey**

**17.30 – 18.30
Northwood House
£5**

It was at the height of the Somali Piracy. The Middle East was in chaos...the "Arab Spring". My husband and I, an ordinary retired couple, who had taken the perhaps not-so-ordinary decision to sail the world in our retirement, had reached Thailand from our start in New Zealand. We needed to get to the Mediterranean to be closer to home, on the Isle of Wight, to do our share in the care of an elderly parent. Ahead lay a risky route, we knew that. However, we thought we would be safe in a Super Convoy - many yachts sailing together for safety. But...LIFE...interfered and we found ourselves living a nightmare. My book, *A Harrowing Journey*, and my talk, covers this terrifying time in our lives.

THURSDAY 11 OCTOBER



John Hannam
The Wight Connection

17.30 – 18.30
Northwood House
£5

John Hannam, who was born on the island, has interviewed 5000 people during his 44 year career. These include movie stars, pop music legends, royalty, a prime minister, world famous sports stars and ordinary people with fascinating stories. He has interviewed hundreds of local Island characters. He'll talk about his latest book, *The John Hannam Interviews – The Wight Connections*. This features over 100 people with Island connections, both nationally and locally known characters. John may also talk about some major stars no longer with us that he interviewed.

John only does in-person interviews. Those in the new book include Alan Titchmarsh, Cela Imrie, Kenneth Kendall, Morris Barton, Stephen Ross and Michael Arnell.

THURSDAY 11 OCTOBER



John Suchet
Tchaikovsky: The Man Revealed

18.45
Northwood House
£15

In this exceptional talk John reveals the man behind the *1812 Overture*, *Swan Lake* and *The Nutcracker*. The complex and contradictory character, the sadness and emotional turmoil Tchaikovsky suffered, the turbulent love life, the guilt and self doubt – all these fed into some of the best loved and most familiar music ever written. Sensitively told and filled with touching detail, John brings to life the most natural tunesmith who ever lived.

FRIDAY 12 OCTOBER



Alan Titchmarsh
The Scarlet Nightingale

12.30 – 13.30
Northwood House
£9

Set in wartime London and occupied France, this is a thrilling story of love, danger and sacrifice from bestselling author Alan Titchmarsh. It tells the story of seventeen-year-old Rosamund Hanbury through the London season and her recruitment into the Special Forces, where she learns that no one is what they seem at home or abroad.

FRIDAY 12 OCTOBER



Mike Daunt
The Bounder

12.30 – 13.30
Northwood House
£9

In *The Bounder* Mike Daunt tells how he has lurched through a life full of friendship, laughter and bad behaviour. He has bonded with some of the most famous names in show business; drinking with Lee Marvin, lunching with Richard Burton (and a couple of ferrets), fishing with Chris Tarrant and Eric Clapton, and laughing with Ronnie Corbett. In the course of his extraordinary life, Daunt has slept in the longhouses of Borneo with head hunters and guarded Hitler's deputy, Rudolph Hess, in Berlin's Spandau Prison. By turns funny, outrageous and poignant, the book is a salute to the independent life well lived and a celebration of a certain type of character who is nowadays all too rare.

FRIDAY 12 OCTOBER



General the Lord Richards
Reflections on a Troubled World

14.00 – 15.00
Northwood House
£9

General the Lord Richards was Chief of the Defence Staff from 2010-2013 and a member of Prime Minister David Cameron's National Security Council as well as the government's military strategic commander. He is particularly well known for his creative interpretation of military orders in Sierra Leone in 2000 which ultimately led to the defeat of the Revolutionary United Front rebels and the prevention of much bloodshed and civilian losses. Drawing on his experiences, and in conversation with writer Harry Bucknall, General Richards will review the unsettled strategic landscape and present some solutions. A shortage of statesmen and statecraft is further complicating an already complex and dangerous environment. General Richards' views and prescriptions are always thought provoking and will lead to an entertaining and lively Q and A.

FRIDAY 12 OCTOBER



Simon Bullivant
The Uncommon Prison of Henry V Henry

14.00 – 15.00
Northwood House
£9

The Uncommon Prison of Henry V Henry, the debut crime novel of Simon Bullivant tells the story of a man's transformation from a marginalised, almost invisible human being, who inhabits a world of his own creation, to an individual who begins to find the means to escape—the eponymous "Henry" is an unusual detective and unlikely hero.

Simon says, "I would suggest that perhaps there is a little of Henry in all of us—not necessarily in the crime solving sense, but in the way that we can sometimes find it hard to break old habits or free ourselves from behaviours and things which no longer do us any good".

Comedy writing talent Simon discusses creating, writing and producing some key comedy panel shows in radio and TV over the past 20 years and his influences and inspiration when embarking on writing a "crime" novel.

FRIDAY 12 OCTOBER



Caroline Young
Hitchcock's Heroines

14.00 – 15.00
Northwood House
£9

In *Hitchcock's Heroines*, Caroline Young explores the legacy of Alfred Hitchcock's leading ladies - their iconic roles, unforgettable costumes, and complicated relationships with the man behind the camera. From his early days as a director in the 1920s to his heyday as the Master of Suspense, Hitchcock supervised their hair, their makeup, and their wardrobe, in order to push the narrative forward. From Kim Novak's grey suit in *Vertigo* to Janet Leigh's thematically symbolic lingerie in *Psycho*, these actresses and their clothes transfixed audiences around the world. In this talk, Caroline discusses the story behind the style, why Hitchcock heroines are more than just icy blondes, and why it was women who Hitchcock considered his primary audience.

FRIDAY 12 OCTOBER



Bob Champion
I'm Champion Call Me Bob

15.15 – 16.15
Northwood House
£9

In 1981 Bob Champion and Aldaniti amazed the world with their dual comeback story. A man with testicular cancer given eight months to live and a lame horse ready to be shot, neither would have been given decent odds to make it back onto a racecourse. Not only did they race again, they went on to win the Grand National, the most extreme race for even the fittest jump jockey and the most sound horse.

Today Bob is the face of the Bob Champion Cancer Trust, the UK's most successful small cancer fund responsible for raising almost £15 million. Bob shares his thoughts on his life so far, the highs, the lows, injuries, illness and of course just what it felt like to win "the ultimate test of horse and rider".

FRIDAY 12 OCTOBER



Mark Price
From Business to Politics to Writing

15.30 – 16.30
Northwood House
£9

Mark Price spent over three decades working for the John Lewis Partnership culminating in running Waitrose for a decade and concurrently three years as the Partnership's Deputy Chairman. He has written two books on his time in the John Lewis Partnership—*Fairness for All* and *Workplace Fables*. The former explores the Partnership's ways of working which has the employee's well being at its heart, the latter modern business fables with morals drawn. Mark will answer questions around these books as well as from his recent past as Trade Minister in a pre and post Brexit referendum world. Mark has also written two food books and a children's book about the origins of chess.

FRIDAY 12 OCTOBER



Henry Hemming
M: Maxwell Knight, MI5's
Greatest Spymaster

15.30 – 16.30
Northwood House
£9

A gripping talk about two remarkable female spies and the man who ran them: an animal-loving drop-out who went on to become MI5's greatest spymaster. Based on Henry Hemming's critically acclaimed *M*, described by Ben Macintyre in *The Times* as "fascinating", and Max Hastings in *The Sunday Times* as "excellent", Henry reveals the dramatic true story of a maverick MI5 officer who in the 1930s recruited two women to penetrate the British Communist movement. Their skilful, deft work led to the exposure of a Soviet spy ring in the Woolwich Arsenal and a legendary court case in which one of M's spies was hailed as "Britain's counter-espionage heroine".

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FRIDAY 12 OCTOBER



Stella Duffy
Money in the Morgue

17.00 – 18.00
Northwood House
£9

Stella Duffy has written 16 novels - crime, literary and historical, over 65 short stories, written and devised 15 plays. She is also a theatremaker and the co-founder and co-director of Fun Palaces, the campaign for community at the heart of culture - with 126,000 participants last year right across the UK.

Bring your questions on writing, how to get started or how to keep going, her two latest novels *Money in the Morgue* (shortlisted for the CWA Historical Dagger) and *The Hidden Room* (shortlisted for the Ngaio Marsh Award), how to make your own Fun Palace in your local community, or even how is it possible to be 55 and never have had a "proper" job. All welcome.

FRIDAY 12 OCTOBER



Robin Hanbury-Tenison
Finding Eden: A Journey Into the Heart of Borneo

17.00 – 18.00
Northwood House
£9

Forty years ago the interior of Borneo was a pristine, virgin rainforest inhabited by uncontacted indigenous tribes and virtually tame wildlife. It was into this 'Garden of Eden' that Robin Hanbury-Tenison led one of the largest ever Royal Geographical Society expeditions, an undertaking which triggered the global rainforest movement and illuminated, for the first time, how vital rainforests are to our planet. For 15 months, Hanbury-Tenison and a team of some of the greatest scientists in the world immersed themselves in a place and a way of life that is on the cusp of extinction. This wildlife paradise is now a monocultural desert, devastated by logging and the forced settlement of nomadic tribes. This is a story to remind us of the fragility of our planet and of the urgent need to preserve the last untamed places of the world.

FRIDAY 12 OCTOBER



Angus Roxburgh
Moscow Calling

17.00 – 18.00
Northwood House
£9

Over the past 45 years, as foreign correspondent in Moscow for *The Sunday Times* and the BBC and as translator of Tolstoy, Angus Roxburgh has seen first-hand the crazy, exasperating beautiful world that is Russia. He was there for Glasnost and Perestroika, the Chechen War and the rise of Vladimir Putin. He met three successive Russian presidents, worked as a media consultant to Putin's Kremlin and was wooed by the KGB, who decided he would make a lousy spy and expelled him. Based on his compelling memoirs *Moscow Calling*, he will talk about his Russia then and now in conversation.

FRIDAY 12 OCTOBER



The Fizz Quiz

19.00
Northwood House
£5 per person

Not to be missed, the Fizz Quiz offers you and your team the opportunity to pit your wits against other festival goers in the Festival's quirky quiz that ranges from the lightly literate to the totally trivial. Price includes a glass of fizz. Book tokens and a bottle of champagne for the winning team.

SATURDAY 13 OCTOBER



Rosy and Robert Hardy 25 Years of Chelsea

10.00 – 11.00
Northwood House
£9

A potted history of Hardy's and the lead up to successful RHS Chelsea Flower Show medals, how we ended up doing a RHS Chelsea Flower Show garden which then led to writing a book of our Hardy's experiences with plant combinations from one of Britain's best growers.

SATURDAY 13 OCTOBER



Paul Heiney One Wild Song: A Voyage in a Lost Son's Wake

10.00 – 11.00
Northwood House
£9

Paul Heiney set sail for Cape Horn, to one of the bleakest and most dangerous places on earth. He was to experience the changing moods of the Atlantic Ocean, the peace of the Chilean glaciers, and the threat of the dark and dangerous Brazilian dockside. But there is another story to tell, of the loss of his son and how his voyage brought about a reconnection.

SATURDAY 13 OCTOBER



James Hanratty
The Making of an
Immigration Judge

10.00 – 11.00
Northwood House
£9

As the western world struggles to cope with the influx of immigrants fleeing tyranny and war, *The Making of an Immigration Judge* cuts through the hysteria of the headlines to provide a definitive account of the problems facing Europe today and how we might solve them. With more than a decade's experience as an immigration judge, James Hanratty has seen the plight of these people first hand and made decisions that changed lives forever.

SATURDAY 13 OCTOBER



David Mearns
The Shipwreck Hunter

11.15 – 12.15
Northwood House
£9

David Mearns has discovered some of the world's most fascinating and elusive shipwrecks. From the mighty battlecruiser HMS Hood to the crumbling wooden skeletons of Vasco da Gama's 16th century fleet, David has searched for and found dozens of sunken vessels in every ocean of the world. *The Shipwreck Hunter* is an account of David's most intriguing and fascinating finds. It details both the meticulous research and the mid-ocean stamina and courage required to find a wreck miles beneath the sea, as well as the moving human stories that lie behind each of these oceanic tragedies.

SATURDAY 13 OCTOBER



Publishing Panel

11.15 – 12.15
Northwood House
£9

Leading literary agent Caroline Sheldon and top social media publishing publicist Emma Oulton will take you inside the modern publishing industry. Caroline will offer her top ten tips for would-be writers to get their work to the top of agents' and publishers' submission piles, and how to shorten the odds to that magical moment when a published edition of your work lands on your desk. Emma will reveal how a publisher's publicist plans a social media campaign for a book, how she creates social media assets often on a very low budget, and with many visual examples shows the effect her work can have. She will also introduce *Drinking By My Shelf*, the book review channel she set up herself while still at university where she reviews books over a glass of wine. What could be more civilised?

SATURDAY 13 OCTOBER



Elly Griffiths
The Dark Angel

11.15 – 12.15
Northwood House
£9

Join bestselling crime writer Elly Griffiths as she talks through her career and influences. A wonderfully engaging speaker, Elly will discuss how she got her pen-name Elly Griffiths, her love of crime writing, career to date and the influences on her writings and characters.

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SATURDAY 13 OCTOBER



Georgia de Chamberet
Among Bohemian Women:
Lesley Blanch

12.30 – 13.30
Northwood House
£9

Lesley Blanch MBE was born in London in 1904. She spent the greater part of her life travelling to Russia, Central Asia and the Middle East. A bold and daring writer, travelling at a time when women were expected to stay at home and be subservient to the needs of husbands and children, Lesley was an inspiration to a generation of women—Marianne Faithfull and Shirley Conran among them. *Far to Go and Many to Love: People and Places* is a selection of Lesley's early journalism and travelling tales edited by and featuring an insightful introduction by her god-daughter, Georgia de Chamberet. It is a brilliant sequel to *On the Wilder Shores of Love* (Virago, 2015).

SATURDAY 13 OCTOBER



Dr Nigel Shadbolt
The Digital Ape: How to
Live (in Peace) with Smart
Machines

12.30 – 13.30
Northwood House
£9

The smart-machines revolution is re-shaping our lives and our societies. Dr Nigel Shadbolt (one of Britain's leading authorities on artificial intelligence) dispels terror, confusion, and misconception. We are not about to be elbowed aside by a rebel army of super-intelligent robots of our own creation. We were using tools before we became *Homo sapiens*, and will continue to control them. How we exercise that control — in our private lives, in employment, in politics — and make the best of the wonderful opportunities, will determine our collective future well-being.

SATURDAY 13 OCTOBER

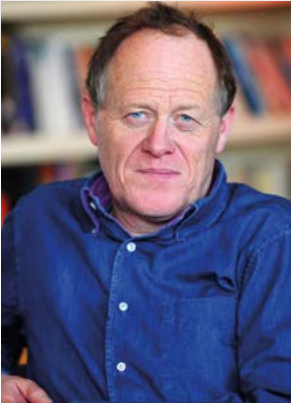


Deana Luchia
Happy as Harry

12.30 – 13.30
Northwood House
£9

Happy as Harry is a guide to human happiness as narrated by a wise and always happy dog called Harry. A lighthearted book that deals with serious matters, author Deana Luchia chose a dog as the narrator because of their exuberance and inherent ability to live in the moment as well as the way they sleep off a horrible day and start over every morning brimming with positive attitude and sure that the day will be amazing. Harry, a rescue dog, makes the ideal self help guru because despite the cruelty he endured he is always happy.

SATURDAY 13 OCTOBER



James Le Fanu
Too Many Pills

12.30 – 13.30
Northwood House
£9

Prescriptions issued by family doctors have soared threefold in just fifteen years with millions taking a cocktail of half a dozen (or more) different pills to lower the blood pressure and sugar levels, statins, bone strengthening and cardio protective drugs.

The paradoxically harmful, if increasingly well recognised, consequences are illustrated by the remarkable personal testimony of the readers of James Le Fanu's weekly medical column, coerced into taking drugs they do not need, debilitated by their adverse effects – and their almost miraculous recovery on discontinuing them. The only solution, he argues, is for the public to take the initiative. His review of the relevant evidence for the efficacy, or otherwise, of commonly prescribed drugs should allow readers of *Too Many Pills* to ask much more searching questions about the benefits and risks of the medicines they are taking.

Royal Society of Marine Artists
CELEBRATING THE SEA

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11 to 20 October 2018

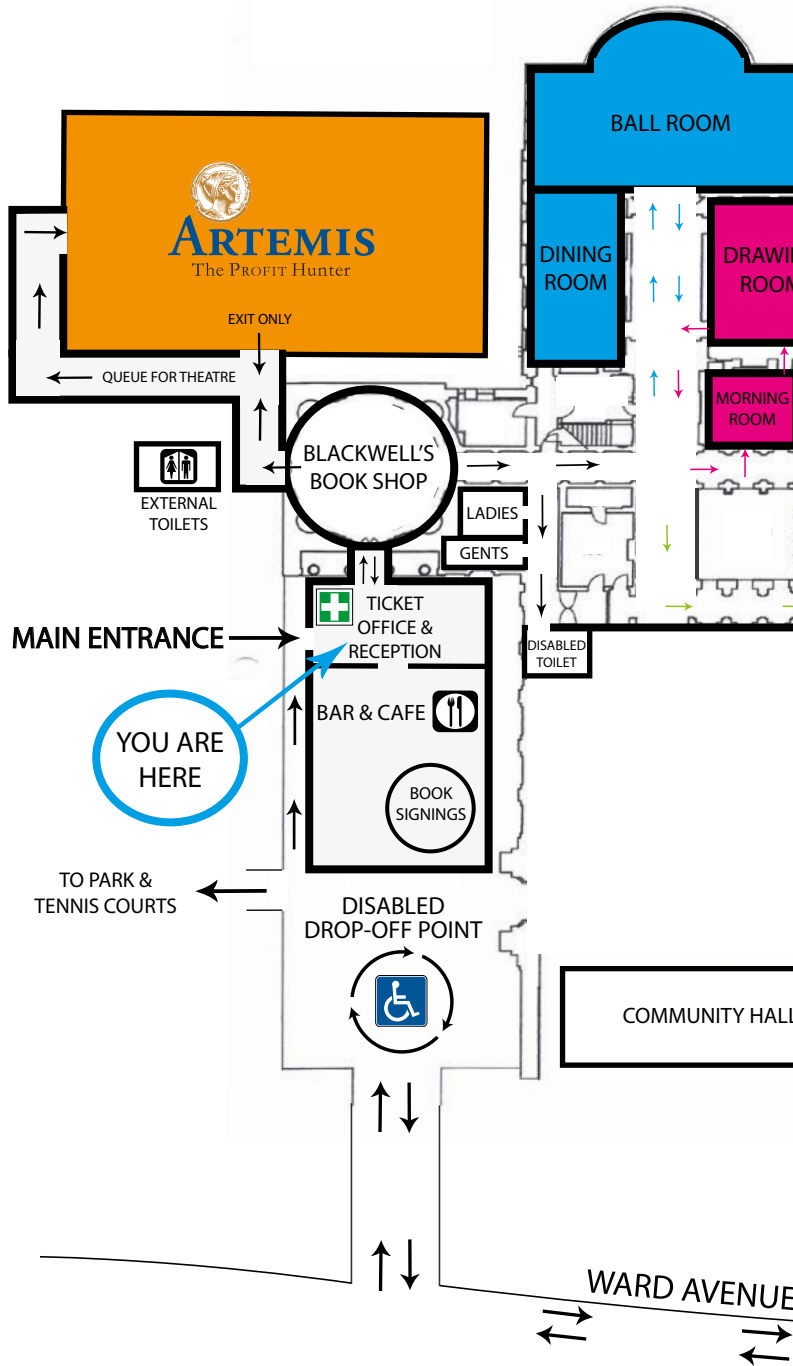
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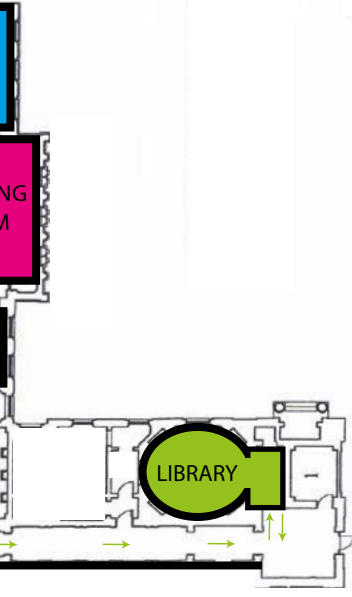
The Mall, London SW1
www.mallgalleries.org.uk | www.rsma-web.co.uk

image: John Scott, Martin ARSM, Yacht de Cannes (detail)

The poster features a vibrant, abstract painting of a sailboat's mast and sails in shades of blue, red, and yellow. The text is overlaid on this background. At the top, the title 'Royal Society of Marine Artists' is in a serif font, with 'CELEBRATING THE SEA' below it in a smaller, sans-serif font. A white circular badge contains the text 'Free entry for 2 with this voucher'. The exhibition details 'Annual Exhibition 11 to 20 October 2018' are in a large, white, sans-serif font. The 'mall galleries' logo is prominently displayed in the lower half, with 'mall' in a smaller font above 'galleries'. At the bottom, the location 'The Mall, London SW1' and two website URLs are listed. A small vertical credit line on the right side reads 'image: John Scott, Martin ARSM, Yacht de Cannes (detail)'.

25





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VENUE MAP

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SATURDAY 13 OCTOBER



Stefan Buczacki
From Blenheim to Chartwell

13.45 – 14.45
Northwood House
£9

From Blenheim to Chartwell is a biography of Winston Churchill through the houses he lived in and the gardens he made. It culminates with the story of his purchase, alteration and creation of Chartwell, Kent, where he lived for more than 40 years before and after the war. Gardening expert and author Stefan Buczacki has discovered a side to the great leader that is largely unknown-- that of a man steeped in Victorian values who looked after his personal staff and behaved with utmost integrity and honesty in all of his business dealings as well. Based on extensive and scholarly archive study, this book brings to light an array of previously unpublished details and reveals a fascinating side to Britain's greatest war leader.

SATURDAY 13 OCTOBER



Tracy Borman
The King's Witch: James I and the Gunpowder Plot

13.45 – 14.45
Northwood House
£9

In this talk, inspired by her debut novel, Tracy will take us into the turbulent world of the early Stuart court, where King James I waged a war on witches and Catholics alike. It was not long before a dark campaign to destroy both King and Parliament gathered pace, culminating in the Gunpowder Plot.

The heroine of the novel is Frances Gorges, daughter of Elizabeth I's favourite lady in waiting, who finds herself accused of witchcraft and becomes embroiled in the plot to oust James from the throne. Interweaving fact and fiction, Tracy will tell Frances's story, and in so doing will bring one of the most dramatic events in British history vividly to life.

SATURDAY 13 OCTOBER



Zing Tsjeng
Forgotten Women

13.45 – 14.45
Northwood House
£9

In her *Forgotten Women* series of books, Zing Tsjeng re-discovers the lost histories of influential women who have surmounted obstacles of life and times to shape the course of our future. From across the spectrum of science, art and literature the fascinating stories of these forgotten heroines' achievements are applauded and celebrated.

SATURDAY 13 OCTOBER



Stephen Westaby
Fragile Lives: A Heart Surgeon's Stories of Life and Death on the Operating Table

13.45 – 14.45
Northwood House
£9

Fragile Lives is an award winning memoir from one of the world's most eminent heart surgeons. In his 35 year career, Professor Stephen Westaby took chances and pushed the boundaries of heart surgery to save hundreds of lives. Stephen details some of his most remarkable and poignant cases – such as the baby who had suffered multiple heart attacks by six months old, a woman who lived the nightmare of locked-in syndrome, and a man whose life was powered by a battery for eight years. Shortlisted for the Costa biography prize, winner of the BMA President's Award 2017 and *The Sunday Times* number two bestseller, *Fragile Lives* offers an exceptional insight into the exhilarating and sometimes tragic world of heart surgery, and how it feels to hold someone's life in your hands.

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SATURDAY 13 OCTOBER



Peter Snow & Ann MacMillan
War Stories: Gripping Tales of Courage, Cunning and Compassion

15.00 – 16.00
 Northwood House
 £12

War Stories is a fascinating account of ordinary men and women swept up in the turbulence of war. These are their stories--many untold until now--of 28 individuals and three couples who have pushed the boundaries of love, bravery, suffering and terror beyond the imaginable. The stories span nearly three centuries from the terrifying odyssey of John Bulkeley of HMS *Wager* along the remote coast of Chile in 1741 to the heart-stopping escape from Syria of Ahmed Terkawi 2016.

All stories are based on primary resource material. There are first-hand accounts too. *War Stories* from tales of spies, escapes and innovation to uplifting acts of humanity, celebrating men and women whose wartime experiences are beyond compare.

SATURDAY 13 OCTOBER



Leif Bersweden
The Orchid Hunter

15.00 – 16.00
 Northwood House
 £9

One of the strangest pre-university gap years ever, Leif Bersweden spent the summer of 2013 hunting down all 52 species of wild orchid native to Britain and Ireland. *The Orchid Hunter* is the tale of this summer long quest. As he travels from the shores of the Channel Islands to the grassy pastures of the Brecon Beacons, from the Holy Island of Lindisfarne to the wind-swept coasts of the Outer Hebrides, Leif teaches us about some of our most extraordinary native plants, the history of orchid hunting in Britain as well as sharing stories of his childhood growing up to love plants. As Alys Fowler puts it, "Bersweden is everything you'd expect from a young man on the cusp of adulthood: enthusiastic, impatient, competitive, naïve, joyful and delightfully nerdy".

SATURDAY 13 OCTOBER



Alison Weir
Jane Seymour: The Haunted Queen

15.00 – 16.00
 Northwood House
 £9

Eleven days after the bloody death of the Queen, Jane Seymour is dressing for her wedding to Henry VIII. She knows she must bear a son - or face ruin. She is haunted by the fate of her predecessor. Jane clings to the old faith while living in an England in the throes of a religious revolution, where those who speak out risk a brutal death. How is she to survive in this terrifying world? Alison draws on new research for her portrayal of Jane, casting fresh light on traditional and modern perceptions of her. A young woman of courage and compassion, come from a family tainted by scandal, Jane was driven by the strength of her faith, and a belief that she might do some good in a wicked world. All will be well if she can give the King what he wants.

SATURDAY 13 OCTOBER



Gardening Panel: Any Questions?

Stefan Buczacki, Rosy and Robert Hardy, Victoria Summerley

16.15 – 17.15
Northwood House
£9

Trouble with pests? Looking for the perfect plant for that tricky location? Join our knowledgeable panel, eminent gardening expert and author Stefan Buczacki, multi gold medal winners plantsmen Rosy and Rob Hardy and award winning journalist, author and keen gardener, Victoria Summerley. The panel will be chaired by Stefan Buczacki, who for many years chaired BBC Radio 4's *Gardeners' Question Time*. Purchase of a ticket gives you the opportunity to submit a question which may be selected for consideration by the panel. All questions (with your name) to be posted by 13.00 on Saturday 13th October in the Gardening Panel Questions Box which will be situated near the Box Office in the entrance to Northwood House.

SATURDAY 13 OCTOBER



Johnny Mercer MP We Were Warriors

16.15 – 17.15
Northwood House
£9

Johnny talks about his journey from a troubled childhood, through to his reasons for joining up to the Army, finding his feet in the military and then finding his way from a successful military career into politics. He tells of the very serious experiences and close combat fighting in Afghanistan and then moves onto the very comical and haphazard journey into politics, in a very honest, humble and brutal way. If a speech can cover all the emotions from veterans' mental health to running away from a stranger's front door the first time you go canvassing for a political party, then this is it. It is very funny, warm and uplifting – proving that honesty in politics isn't quite dead!

SATURDAY 13 OCTOBER



Dominic Minghella From Concept to TV Series

16.15 – 17.15
Northwood House
£9

Dominic Minghella leads us on a journey from the initial concept to the final production of a successful TV series with amusing behind the scenes anecdotes and stories. Amongst others Dominic has produced the much acclaimed *Doc Martin* series and *Robin Hood*. Interviewed by John Hannam.

SATURDAY 13 OCTOBER



Vesna Goldsworthy
Monsieur Ka

16.15 – 17.15
Northwood House
£9

Vesna Goldsworthy will talk about and read from *Monsieur Ka*, recently named one of the *Times* best new novels for 2018. *The Guardian* described this “deft continuation of *Anna Karenina*” as a “remarkable novel”, while *The Times* noted that the “clever and intriguing” *Monsieur Ka* “could hardly be more of the moment”, a high praise for a book set in 1947. “It often takes an émigré to describe a country most clearly, and Goldsworthy, who was born in Belgrade but has lived in London for 30 years, is proving a most accomplished poet of her adopted city”, noted the *Daily Mail*. Goldsworthy is a highly entertaining speaker: her Private Passions interview with Michael Berkeley was one of the most popular broadcasts on Radio 3 in 2017.

SATURDAY 13 OCTOBER



Oggy Boytchev
The Unbeliever

17.30 – 18.30
Northwood House
£9

This inventive historical novel gives a gripping account of real Cold War espionage from a new perspective. An unassuming Communist and UN diplomat turned Cold War spy stands on trial for treason and espionage. He is accused of betraying the Bulgarian people and selling secrets to the CIA. With his fate in the balance he has been offered a way out. But has he been tricked? And how strong is the case against him? Oggy Boytchev escaped from behind the Iron Curtain in 1986. He joined the BBC where he spent the next 25 years covering international conflict. Latterly he became John Simpson’s producer and accompanied him on dangerous undercover assignments. *The Unbeliever* is his debut novel.

SATURDAY 13 OCTOBER



Anne de Courcy
The Husband Hunters: Social Climbing in London and New York

17.30 – 18.30
Northwood House
£9

Towards the end of the 19th century and the first few years of the 20th Britain, the citadel of power, privilege and breeding was breached. The incomers were a group of young women who, years earlier would have been looked on as denizens of another world—the New World to be precise. From 1874 to 1905 dozens of young American heiresses married into the British peerage, bringing with them all the fabulous wealth, glamour and sophistication of the Gilded Age. Anne de Courcy sets the stories of the young women and their families in the context of their times. This richly entertaining group biography recalls what they thought of their new lives in England and what England thought of them.

SATURDAY 13 OCTOBER



Angela Levin
Harry: Conversation With the Prince

17.30 – 18.30
Northwood House
£9

Angela Levin had the privilege of following Prince Harry on his royal duties for a year, at the end of which she had private and exclusive conversations with him at Kensington Palace. Angela will talk about Harry's life, the difficulties he's had of being the 'spare to the heir', why he loved being on the front line in Afghanistan, his 'near complete breakdown' in his late twenties due to the unresolved grief for his mother, his total support for his brother Prince William, his search for love, and the Meghan effect. (She was part of CNN's commentary team at the Royal Wedding.) Angela will also give her view on why he is so popular worldwide and how we identify with his personal courage.



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SATURDAY 13 OCTOBER



Austin Mitchell
Confessions of a Maverick
Politician

17.30 – 18.30
Northwood House
£9

Austin Mitchell is a political maverick. For 38 years he was a fly in the parliamentary ointment, a recurring itch on the body politic. A maverick may annoy the whips, threaten party discipline and challenge the solemnities of Parliament. Troublemakers they may well be, but the Commons would certainly be a duller place without them. However Mitchell's dissidence wasn't all bitterness without volume control. Rattling the cage, swimming against the tide, pursuing honourable causes and, of course, fighting for his constituency, Grimsby, proved a rewarding career in itself. *Confessions of a Political Maverick* succeeds in uncovering the realities behind the pretentious parliamentary facade of tradition and the stuffy complacency of Britain's failing political class.

SATURDAY 13 OCTOBER



Vybarr Cregan-Reid
Primate Change: How the
World We Made is
Remaking Us

18.45 – 19.45
Northwood House
£9

Join Vybarr Cregan-Reid for a whistle stop tour of the modern body looking at how the environment we have made is changing us all, inside and out. From the global epidemic of short-sightedness and why our teeth no longer seem to fit in our heads anymore, all the way down to our flattening feet. On the way, explaining the mystery of dropping nutrient levels (even in organic food) and wondering if exercise is really all that good for us. What does the fact there are no chairs in the *Bible*, the *Iliad* or *Hamlet* but 187 of them in Dickens' *Bleak House* tell us about what modern life is doing to our DNA; and finally, find out why there's a 41% chance that your fingers have travelled farther than you have today.

SATURDAY 13 OCTOBER



Vanessa Nicolson
The Truth Game

18.45 – 19.45
Northwood House
£9

As a teenager Vanessa Nicolson plays a game with her father: they take turns to ask a question and the other must answer truthfully. One day Vanessa asks: 'Apart from Mummy, have you ever been so in love that you would have liked to marry someone else?' Her father is visibly shaken and as the truth emerges it becomes clear why. Told as a series of 14 vignettes, *The Truth Game* is both a haunting exploration of love, loss and grief and a portrait of the discontent at the heart of one of Britain's most eminent families – Sackville-Wests. Vanessa distils the concept of truth down to the extraordinary experiences of real-life individuals with moving consequences. *The Truth Game* is the stunning companion to the highly acclaimed *Have You Been Good?*.

SATURDAY 13 OCTOBER



James Bloodworth
Hired: Six Months
Undercover in Low Wage
Britain

18.45 – 19.45
Northwood House
£9

We all define ourselves by our profession. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions journalist James Bloodworth spent six months living and working across Britain, taking on the country's most gruelling jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, James tells us how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction.

SATURDAY 13 OCTOBER



Annabel Leventon
Going Further Cabaret

20.00 –
Northwood House
£12

Oxford in the '60s was one thing: rock 'n' roll another. Playing the lead role in *Hair!*, creating (and losing) Rock Bottom, the first ever all-girl rock band, ought to have been quite another again—but for actress/singer Annabel Leventon this roller-coaster set the pattern of her life.

Going Further, her latest cabaret, charts her extraordinary career through the songs that were its sound track—Piaf, Elvis, Sondheim and some you'll be hearing for the first time. All of them tell a singular story of a life in show business with all its hopes, heartbreak and hilarity. The girl who started acting at five and singing at 14 is still pushing the boundaries of performance. Expect the unexpected. With Steve Peters at the piano.

Annabel will also talk about her book, *The Real Rock Follies – The Great Girl Band Rip-off of 1976*

SUNDAY 14 OCTOBER



Stanley Johnson
Komproamat

10.30 – 11.30
Northwood House
£9

No one is better placed to write an-of-the-moment satirical thriller than Stanley Johnson, former MEP, a passionate environmentalist and an author with a clutch of thrillers under his belt. He is also father of Boris Johnson. Any resemblance the characters in *Komproamat* may have to real-life politicians is coincidental. Spring 2016 to June 2017 was a time of seismic and unexpected political upheaval on both sides of the Atlantic. Who were the real actors in those events? Who was really behind them? *Komproamat*: the Russian term for compromising materials about a politician or other public figure. In an era of fake news could *Komproamat* be the first fake book? Interviewed by Victoria Mather.

SUNDAY 14 OCTOBER



Victoria Summerley
The Secret Gardeners

10.30 – 11.30
Northwood House
£9

Award-winning journalist and author Victoria Summerley will be talking about her latest book, *The Secret Gardeners*, which offers an exclusive glimpse over the garden walls of some of Britain's most famous creative talents. Thanks to Hugo Rittson Thomas's stunning photographs and Victoria's essays, the private gardening passions of 25 artists, designers, musicians and media movers and shakers - including Sting, Julian Fellowes, Cameron Mackintosh, Cath Kidston, Jeremy Irons and Rupert Everett - are unveiled. Victoria, author of *Secret Gardens of the Cotswolds* and *Great Gardens of London*, will be revealing why Trudie Styler loves roses, why Prue Leith loves red, and why Griff Rhys Jones loves standing in his garden and staring into space.

SUNDAY 14 OCTOBER



Sally Magnusson
The Sealwoman's Gift

10.30 – 11.30
Northwood House
£9

Set in Iceland and Algiers in the 17th century the debut novel by Sally Magnusson re-imagines the true story of a pirate raid on one of the tiny Westman islands, in which a pastor, his wife and their children—along with half their island and many others—were abducted into slavery. The pastor's wife meets the unravelling of her identity and the least bearable of losses with the one thing she has brought from home; the stories in her head. Until one day she is faced with an impossible choice.

SUNDAY 14 OCTOBER



Algy Cluff
Unsung Heroes...and a Few Villains

11.00 – 12.00
Royal Yacht Squadron

Algy Cluff OBE will be talking about, and from, his most recent book, *Unsung Heroes...and a Few Villains*, in which he brings to life an array of characters whom he has met during his colourful life as an adventurer, entrepreneur and businessmen in North Sea oil, Africa and the Far East and in his numerous clubs, charitable organisations, publishing and social life. These characters include John, King, Admiral Harcourt, David Tang, Tessa Keswick and James Rowntree, all described with witty but penetrating style, revealing unknown and often humorous events and celebrating their courage, service and determination.

SUNDAY 14 OCTOBER



Ann Cleeves
Wild Fire

11.45 – 12.45
Northwood House
£9

Join Ann Cleeves, the international bestselling author of BBC One's Shetland and ITV's VERA, to discuss the final book in her Jimmy Perez series: *Wild Fire*. The Shetland series has won awards and fans worldwide, both on screen and on the page, but what will happen to our beloved detective?

Talk Sponsored by



Royal Literary Fund

The Royal Literary Fund was set up in 1790 to help professional authors. Past beneficiaries have included Coleridge, Ivy Compton-Burnett, D H Lawrence and Dylan Thomas. Last year it helped 200 writers, though not all of them are quite so famous yet.

SUNDAY 14 OCTOBER



Caroline Slocock
People Like Us: Margaret Thatcher and Me

11.45 – 12.45
Northwood House
£9

As the first female private secretary to any British Prime Minister, Caroline Slocock was at Margaret Thatcher's side for the final eighteen months of her premiership. A left-wing feminist, Slocock was no natural ally. As events led to Thatcher's downfall, Slocock observed the vulnerabilities and contradictions of the woman considered by many to be the ultimate anti-feminist. Had Thatcher been a man, it would have ended very differently, Slocock feels. Slocock paints a nuanced portrait of a woman who to this day is routinely demonised in sexist ways. Reflecting on the challenges women still face in public life, Slocock concludes it's time to rewrite how we portray powerful women and for women to set aside politics and accept that Margaret Thatcher was 'one of us'.

SUNDAY 14 OCTOBER



Ian Strathcarron
Confessions of a Publisher: It Needn't Be Like This but Somehow It Is

11.45 – 12.45
Northwood House
£9

Ever wondered what goes on behind the closed doors and padded cells in a publisher's headquarters? Unicorn Publishing Group's Chairman Lord Strathcarron takes you inside the sanctum. Told alphabetically as a self-styled A to Z of Shame, you will find out why no-one knows how to pick winners and losers; discover how the book trade defines cataclysmic incompetence; learn why 'copyright reserved' are the two most misleading words in the English language; appreciate how clever software makes us all dumber; digest why long, liquid and libellous lunches are central to the day's endeavour. And above all, see why the world would be a wonderful place if it wasn't for authors.

SUNDAY 14 OCTOBER



Robert Hardman
Queen of the World

13.15 – 14.15
Northwood House
£9

Elizabeth II is one of the most respected world leaders of our age. It's not just about longevity. It's about leading by example. When Barack Obama sought to sum up greatness in our times, he picked two examples: the Queen and Nelson Mandela, two titans who 'find no need to posture or traffic in what's popular'. It has been anything but easy, yet Elizabeth II has made her mark far beyond her own realms and far beyond the Commonwealth many regard as her greatest achievement. With extensive access to the inner royal circle, the veteran royal commentator, Robert Hardman explains why millions of people who have never met her - and even those who owe her no allegiance - still regard her, quite simply, as Queen of the World.

SUNDAY 14 OCTOBER



Dr Natalia Murray
**Art for the Workers:
Propaganda and Art in
Bolshevik Russia**

13.15 – 14.15
Northwood House
£9

Art for the Workers explores the mythology and reality of proletarian art from the first school for Russian workers on the island of Capri to post-revolutionary Petrograd. Specifically, this talk will be dedicated to the pre-and post-revolutionary debate about the nature of proletarian art and its role in the new Socialist society, particularly focusing on festive decorations, parades and mass performances as expressions of proletarian art and forms of propaganda.

SUNDAY 14 OCTOBER



Iain Ballantyne
**The Deadly Trade: The
Complete History of
Submarine Warfare from
Archimedes to the Present**

13.15 – 14.15
Northwood House
£9

The Deadly Trade is a comprehensive account of the history of submarine warfare by the acclaimed naval writer Iain Ballantyne. Considered ineffectual and originally derided and loathed in equal measure these underwater boats have evolved into the most terrifying vessels, with many carrying nuclear arms. Using key episodes of submarine warfare including the first sinking of a vessel by a submersible during the American War of Independence, Iain's vivid history not only tells the story of the boats but highlights those who have risked their lives under the sea, often with fatal consequences. Interviewed by the Rt Hon. Sir Richard Ottaway, former member of the Intelligence and Security Committee.

SUNDAY 14 OCTOBER



Theo Barclay
Fighters and Quitters: Great Political Resignations

14.45 – 15.45

Northwood House

£9

They say the first rule of politics is never to resign. But in recent decades Britain's politicians have all too often failed – or refused – to cling on. Theo will bring to life the most sensational political resignations of the past century, charting the scandals, controversies and cock-ups that forced key players to quit. Who jumped and who was pushed? Who battled to stay in post and who collapsed at the first hint of pressure? Who came back, Lazarus-like, after their resignation for a second act? From MPs caught cavorting in public parks, spy scandals and bitter factional attacks, Theo will reveal the tales of the politicians who fell on their swords, explore the reasons why they did and predict who will be the next to fight or to quit.



SUNDAY 14 OCTOBER



Tom Cunliffe
In the Wake of Heroes

14.45 – 15.45
Northwood House
£9

Tom Cunliffe's book *In the Wake of Heroes* is a celebration of the best in nautical literature. In the talk he traces something of his own genesis as a maritime author and introduces his audience to a cast of characters one will not meet on many a long summer's day.

SUNDAY 14 OCTOBER



Lucy Fisher
Emily Wilding Davison: The Martyr Suffragette

14.45 – 15.45
Northwood House
£9

Emily Wilding Davison was the most famous suffragette to die in the battle for women's rights after she rushed onto the Epsom racecourse in 1913 and collided with the King's horse. Her final act of protest has obscured the life she lived and the impassioned arguments that underpinned her militancy. In this centenary year of UK women receiving the franchise, this biography reveals the true story of Davison's life and times. A governess for most of her adulthood, she pivoted towards violence, vandalism, jail time and force-feeding only in her final years. Lucy Fisher, a *Times* journalist, draws on the suffragette's own words, contemporary press reports, local histories and academic scholarship to paint a vivid picture of a strange life and a tragic finale.

SUNDAY 14 OCTOBER



Politics Panel: Any Questions?
Austin Mitchell, Rt Hon Andrew Mitchell, Bob Seely MP, Julian Critchley

16.00 – 17.00
Northwood House
£9

Untangling and making sense of the issues of the day, this year's political panel includes maverick Labour former MP Austin Mitchell, the Conservative MP the Rt Hon Andrew Mitchell, local MP Bob Seely and Julian Critchley, Labour's candidate in the 2017 General Election. The panel will be chaired by the Rt Hon. Sir Richard Ottaway. Purchase of a ticket gives you the opportunity to submit a question which may be selected for consideration by the panel. All questions (with your name) to be posted by 12 noon on Sunday 14th October in the Politics Panel Questions Box which throughout the weekend will be situated near the Box Office in the entrance to Northwood House.

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EXHIBITIONS - WORKSHOPS
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INVENTIONS - JUNK CRAFT - TREE CLIMBING
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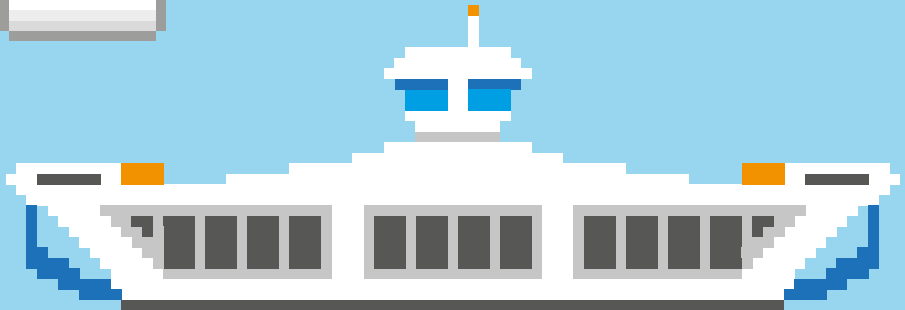
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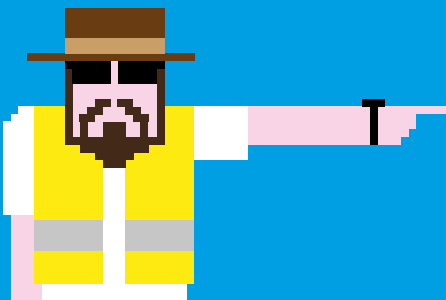


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Major General Sir Martin White KCVO CB CBE JP

HM Lord-Lieutenant of the Isle of Wight

Patron

The Isle of Wight's Lord-Lieutenant Major General Sir Martin White has been a committed and enthusiastic Patron since the first Isle of Wight Literary Festival in 2012. He has played a pro-active role both in encouraging speakers to attend and with his wife, Fiona, supporting all aspects of the Literary Festival.

"The Literary Festival has become one of the most important events in our calendar for both visitors and residents alike. My thanks and admiration goes to everyone involved and in particular to the many volunteers who give their time throughout the year to bring us a wide range of authors and a popular youth and schools programme."



Nicholas Allan

Nicholas Allan

Patron of the Youth programme

"Being a Patron of the Youth Programme, gives me an opportunity to participate more fully in the growth of this unique festival while ensuring my regular visits to one of my favourite islands."



Alan Titchmarsh

Alan Titchmarsh MBE DL

Vice Patron

"I am delighted to support the Isle of Wight Literary Festival, being a staunch supporter of island initiatives and someone who makes his living by the written word! I know from previous experience that there is a great spirit attached to the IOW Litfest and I'm looking forward hugely to being part of the 2017 celebrations."



Michael Grade

Michael Grade,

The Lord Grade of Yarmouth CBE

Vice Patron

"Having been a participant of the first Literary Festival in 2012, I am pleased to support this very worthwhile endeavour, which encourages local authors and through its varied programme inspires and entertains all those who attend."

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